

## Case Study: Education/Indigenous Cultures

### ***Out of the Glass Case Roadshows***

South Australian Museum

2011



#### *Regional Touring*

Since its establishment close to 10 years ago, the *Out of the Glass Case Roadshows*, developed by the South Australian Museum, have travelled over 40,000 kms and been accessed by more than 17,000 students and over 20,000 people in novel locations ranging from shopping centres, classrooms, gymnasiums and towns halls to riverbanks, sheds, houseboats and vineyards. From

Mt Gambier and the south east, to Coober Pedy in the far north, Port Lincoln, Kangaroo Island, Renmark, the Fleurieu Peninsula, and Flinders Ranges and all the way to the tip of the Yorke Peninsula.

The Roadshows provide:

- innovative outreach programs to engage children, students and adults of all ages;
- community access to the museum's stories, collections and research;
- a high level of engagement with up-to-date, scientific research;
- interactive experiences with the Museum's collections;
- face-to-face access to experts in their field;
- promotion of cultural connections, pride and leadership; and
- opportunity for discussions on career pathways in science, natural history and cultures.

#### **APY Lands**

In May 2011, for example, the Roadshow returned to Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, 1,2000 km north west of Adelaide with 'In the Footsteps of Time *tjukurp tjuta manta-tjara, tjukurpa tjuta manta- manta-nguru.*'*Stories of the Land, Stories from the Land*'.

Two teams of four people travelled to each of the schools and communities in the area for participatory teaching sessions. Stories of the land from the museum (collections, research and science) mingled with stories from the land – biodiversity, Indigenous cultural heritage and activities such as the Rock Wallaby project.

The program is highly tactile and participatory with small groups sharing knowledge about collections and collecting, ancient landscapes, fossils and megafauna, animals, Indigenous technology and the stories which surround them. This region resonates with tjukurpa, creation stories; the same stories that underpin the world's oldest surviving culture and contemporary Indigenous art.

See:

[http://www.samuseum.sa.gov.au/index.php?option=com\\_content&Itemid=28&catid=18&id=396&view=article](http://www.samuseum.sa.gov.au/index.php?option=com_content&Itemid=28&catid=18&id=396&view=article)