

31 January 2012

Ms Margaret Anderson
Chief Executive Officer
History Trust SA
GPO Box 1836
Adelaide SA 5001

Dear Margaret

I write on behalf of the Council of Australasian Museum Directors (CAMD) in support of the *Cultural Connections* proposal and affirm the commitment of member institutions to it for funding under the *NBN- Enabled Education Skills Services Program*.

Museums and other cultural institutions have played a vital role in Australian schools education for generations. The NBN represents a major investment in the future capability of Australia to flourish in the digital age and it is essential that high quality educational resources, developed here in Australia, are available to all Australian school students.

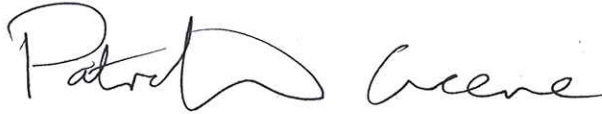
We see the NBN as a unique opportunity to rethink and redesign the ways online learning experiences are created and delivered by museums. As outlined in our submission to last year's House of Representatives *Inquiry into the Role and Potential of the National Broadband Network*, CAMD considers that "the opportunities to harness the potential of ubiquitous broadband connectivity are only limited by our imaginations." We believe that the *Cultural Connections* project will establish innovative service delivery models that transcend traditional geographical, jurisdictional and disciplinary boundaries and create sustained engagements between students, teachers, parents, communities and cultural institutions.

Museums have demonstrated their ability to respond to the needs of schools through innovative digital applications. The *Cultural Connections* proposal would build on that and we welcome the opportunity to work in this project with other educational providers such as AARNET and ESA to implement a truly national approach to NBN-enabled service delivery.

At the CAMD meeting in November, the membership unanimously endorsed participation in this initiative. We look forward to working together in this new NBN-enabled environment and thank you and History SA for taking the lead with this proposal.

With best wishes,

Yours sincerely

A handwritten signature in black ink, appearing to read 'Patrick Greene'. The signature is fluid and cursive, with the first name 'Patrick' written in a larger, more prominent script than the last name 'Greene'.

Dr J Patrick Greene
Chair, Council of Australasian Museum Directors
Chief Executive Officer, Museum Victoria