

Regional and Remote Case Study

Pride in Performance

Sovereign Hill Gold Museum, Ballarat



The Rhythm of Regional Life

Every year since the late nineteenth century, the Royal South Street Society (RSSS) has held an annual arts eisteddfod in Ballarat, Victoria. The competitions have provided an early start in performance for TV personalities such as Denise Drysdale and Patti Newtown and for *Choir of Hard Knocks* director, Dr Jonathon Welch.

In 2011-12, in partnership with the Gold Museum at Sovereign Hill, the RSSS is presenting the *Pride in Performance* exhibition to celebrate its many achievements over the last 120 years of competitions. The exhibition aims to explore the history of the Society through highlights from its magnificent collection. Objects on display include photographs, trophies, medals, audiovisual footage and costumes.

For more than a century, the RSSS has played an important role in the Ballarat community, for performers, staff and volunteers alike. *Pride in Performance* recognises the contributions of its many supporters past and present.

The Sovereign Hill Gold Museum exhibition celebrates the performance culture of regional Victoria.