

NAME: Network of Australasian Museum Exhibitors Meeting

26 – 27 May 2014

National Museum of Australia

Questacon – The National Science and Technology Centre

Attendees:

Janey Wood	National Museum of Australia
Rowena MacDonald	National Museum of Australia
Glenn Ferguson	Australian Museum
Louise Teteris	Australian Museum
Eve Almond	Museum Victoria
Gary Foxton	Scitech Discovery Centre, Perth
Beth Hise	Sydney Living Museums (HHT)
Tim Gilchrist	South Australian Museum
Sally D'Addio	Questacon
Suzy Jurgensen	Questacon
Guy Hansen	National Library of Australia
Wendy Wood	Museum & Art Gallery of the Northern Territory
Shaun Rohrlach	National Archives of Australia
Bernadette McCormack	Queensland Museum
Chris Harris	Australian Centre for Moving Images
Niki Mortimer	Australian National Maritime Museum
Julie Baird	Newcastle Museum

Apologies:

Nurin Veis	Museum Victoria – Scienceworks
Liz Hays	Te Papa Tongarewa
Lucy Ryan	Auckland War Memorial and Museum
Rebecca Bushby	Powerhouse Museum
Alisanne Ramsden	Queen Victoria Museum and Art Gallery

NAME members welcomed to Canberra for the May 2014 NAME meeting

Minutes of previous meeting held 7-8 November 2013, Te Papa Wellington NZ

Minutes of previous meeting noted and action items responded to below.

Action item reports:

- 1.1 *Sustainable Exhibition Design workshop, hosted by Questacon, is being held 26-27 May 2014 at Questacon Technology Learning Centre to coincide with this NAME meeting*
- 3.1 *Updates and comments to be updated in NAME contract: unactioned*
- 3.2 *Latest version of NAME contract to be uploaded to NAME website: unactioned*
- 7.1 *WW1 activities: NAME members to collate description of activities and distribute to CAMD: unactioned*

Next NAME Meeting

The next NAME meeting will be held in Brisbane, hosted by the Queensland Museum on 24 and 25 November 2014.

WW1 Activities List from CAMD

At the November 2013 NAME meeting in New Zealand, NAME made a request to CAMD for a listing of all known WW1 activities being undertaken by CAMD members.

Janey Wood (NMA) circulated the list of CAMD activities via email on 2 June 2014 to all NAME members. Please note this list was incomplete. It will be updated as further exhibitions, events and other forms of commemoration are announced. It will also be uploaded to the CAMD web site by mid-2014.

Presentation & Discussion: Immunity from Seizure guidelines

Presentation by Kim Brunoro, Assistant Director, Collections Access Section, Ministry for the Arts, Attorney-General's Department and Simon Kelly

- Borrowing institutions can apply for approval to the Ministry
- Application process still being refined, requires approval by the Minister prior to publication
- Expect to have process approved before end of 2014
- For information please contact
The Program Officer
Protection of Cultural Objects on Loan Scheme
Ministry for the Arts, Attorney-General's Department
4 National Circuit, Barton ACT 2600
ProtectionofLoans@arts.gov.au
02 6141 4936

NAME Business

Next NAME meeting locations:

24 + 25 November 2014	Brisbane Museum	Confirmed
April / May 2015	Sydney	TBC
October / November 2015	Western Australia	TBC
April / May 2016	Tasmania	TBC
October / November 2016	Melbourne	TBC

Combine in 2015 May meeting with Museums Australia conference in Sydney

- Hold TTX for one day and NAME for one day
- Possible TTX workshop re environmental controls, requirements to taking objects etc
- Also invite Arts Council, Visions representation (Tara Kita & Penny Miles
P.Miles@australiacouncil.gov.au for discussion)

NAME Website:

Currently the NAME mailing / contact listing is held in the back end of the Otago website. A current listing was circulated at the meeting for review – updates have been made and NAME members need to review.

Action items:

- 1.1 Sally D'Addio(Questacon) to confirm with Caroline Cook (Otago) that Otago happy to continue supporting the NAME website: **CONFIRMED**
- 1.2 Sally D'Addio (Questacon) to confirm access to the latest NAME contract on the website: **NOT AVAILABLE**
- 1.3 Sally D'Addio (Questacon) to update NAME contact listing with updates provided: **UPDATED**

NAME Membership:

At a number of past NAME meetings the topic of NAME membership is raised. This meeting saw further discussion on criteria for organisation's to be NAME members. Points raised include:

- NAME derives from membership of CAMD
- Intention to keep NAME meetings small with an informal format
- Requirement of NAME membership is to tour and take travelling exhibitions
- Hosting institution can invite others to meeting as appropriate
- State museums/institutions have a responsibility to represent smaller regional institutions
- Discussion around Museums Australia TTX (travelling exhibitions) group as a marketplace for larger group of people (ie including the smaller museums/galleries etc)
- TTX committee members are Louise Tetris (AM), Rebecca Bushby (Powerhouse), Beth Hise (Sydney Living Museums), Bernadette McCormack (Queensland Museum)

Noting the above discussion points, agreement was reached on criteria for membership of NAME.

In order for an organisation to be a member of the Network of Australasian Museum Exhibitors (NAME) network they must satisfy the majority or two out of three of the following criteria:

1. A member of the Council of Australasian Museum Directors (CAMD);
2. Produce and/or take travelling exhibitions; and
3. Be a State or Federally funded organisation (Australian and New Zealand).

Previously (grandfather clause) organisations had to satisfy two of the three criteria therefore all current members of NAME will remain.

From May 2014 all organisations requesting membership of NAME will be required to satisfy all three criteria as provided above.

Action items:

- 1.1 Glenn Ferguson (Australian Museum) to discuss with Newcastle Museum that Australian Museum will represent them – as a regional institution – at all NAME meetings.
- 1.2 Questacon and NMA to discuss NAME membership with Australian War Memorial

Sustainable Exhibition Design Workshop: 26 + 27 May 2014

It had been four (4) years since a workshop had been held (previously Melbourne 2009, Sydney 2010) and it was agreed that the 3rd Sustainable Exhibition Design Workshop (SED) would be held to coincide with the Canberra NAME meeting and the 2014 DesignEx conference being held in Sydney.

The SED was well attended and occupied the activity space at the Questacon Technology Learning Centre at Deakin ACT. The workshop consisted of guest speakers, case study presentations, lots of discussion on design issues and a hands on workshop. The SED was well represented from NAME organisations:

- Scitech
- Australian Museum
- South Australian Museum
- Questacon
- Australian Maritime Museum
- Queensland Museum
- Sydney Living Museums
- Museum Victoria

Very positive feedback received on SED and the opportunity for designers within the cultural sector to network a very positive experience. Thank you to Christine Hendry and John Richardson, Questacon, for supporting and organising the 2014 SED and to all participants for attendance and input.

May 2014 Marketplace Reports

- National Museum of Australia
- Australian Museum
- Museum Victoria
- Melbourne Museum
- Scienceworks
- Scitech
- Sydney Living Museums
- South Australian Museum
- Questacon
- Museum & Art Gallery of the Northern Territory
- Queensland Museum and Art Gallery
- The Workshops Rail Museum, Ipswich
- Museum Tropical Queensland, Townsville
- Cobb & Co Museum, Toowoomba
- Australian Centre for the Moving Image (ACMI)
- Australian National Maritime Museum

NAME Exhibition Report

For NAME Meeting 26-27 May, 2014 Canberra

Venue: NATIONAL MUSEUM OF AUSTRALIA

Presenter: JANEY WOOD

1 Exhibitions and Issues at your Museum

What is new in exhibitions at your institution?

Old Masters: Australia's Great Bark Artists and **On Country: Connect, Work, Celebrate** both opened late 2013 and due to close in July 2014.

Fabrication is about to start on **Spirited: Australia's horse story** will open in the temporary gallery in September.

- Major changeover for our TSI gallery, **Lag Meta Aus: home in the Torres Strait** is currently being installed.
- WW1 exhibition for 2015 **What did you do in the War?** (working title) is underway.
- **Encounters** (partnership project with British Museum, indigenous collection) is continuing.
- **Gallery of First Australians** Welcome space about to start renewal project.
- **Kspace** will close shortly, prototyping for new tech installation has just started.

Which temporary/travelling exhibitions are/will be shown at your venue?

- **Old Masters: Australia's great bark artists** – closes July 2014 - Barks from the NMA collection.
- **On Country** – to July 2014
- **Spirited: Australia's Horse Story** – 12 September 2014 to March 2015
Explores the contributions Horses have made to the history and development of modern Australia; through exploration, agriculture, transport, the military & police, racing, sport and recreation, and more recently riding for the disabled and health therapies. It will examine the continuing allure of horses in Australia as well as their significant role in the Australian economy.
- **Warlpiri Drawings** (working title) – August 2014 to May 2015
A survey of drawings on paper made by Warlpiri people of Central Australia, from the 1930s to the present. The majority of the drawings (approximately 70) are taken from the Meggitt collection held at AIATSIS
- **What did you do in the war?** (working title) - April 2015 to September 2015. Explores the experience of the Great War through twenty biographical case studies. Diversity of experience will be key, with an aim to represent differing experience (those who went to war, those on the homefront, those impacted by internment, artist's experience etc).
- **Encounters** (working title) – November 2015 to June 2016. A collaboration between the NMA and the British Museum to show Australian indigenous material in the British Museum collection, and it's connection to Aboriginal communities today.

What else happening in your institution? (Headlines only, please)

- Dr Mat Trinca confirmed as director early this year. Cascade effect on other positions. Assistant Director position (Content, Collections & Exhibitions) has been advertised. Rebecca Coronel is still acting.
- Restrictions on APS recruitment still apply, Exhibitions team is still one position under.

- Graham Smith, AD Chief Operating Officer has taken 12 mths long service, Stephen Delaney (previously Manager, IT services) will act.
- Federal budget announced shared services for the ACT cultural institutions within the Department of the Arts. At this stage has been confirmed as corporate functions including some HR, payroll, corporate IT systems & finance processing. NMA will be in second round, complete by Jun 2016.
- Exhibition Programming Committee has been refreshed and has met once.
- NMA has been working with Australian War Memorial and NFSA assisting with content development for their WW1 travelling show, in particular home front, pre and post WW1 material.
- Paid parking coming in on 1 July.

2 Marketplace of TTXs, available or sought

Which exhibitions are touring? What times are they available?

What exhibition topics and times are you seeking for your venue?

- Travelling exhibitions are now limited and seeking supporting funding to assist touring costs.
- **Freewheeling: Cycling in Australia.** A small/medium sized (est 200 sq m), touring only exhibition. Key themes will include early Australian history (first bicycle arrived in the colonies in 1860s), cycling and women, including the suffragist movement, endurance cycling in the 1920s and 1930s, and the resurgence of bicycle culture since the 70s. Objects will include bikes, clothing, medals as well as some multimedia. Available from July 2014.
Unsuccessful in last Visions round but submitting again this week.
 - o Please contact Rowena MacDonald, Actg Assistant Manager, Exhibitions & Gallery Development
rowena.macdonald@nma.gov.au
+61 2 6208 5466
- **Spirited: Australia's horse story** – September 2014 to March 2015
This exhibition has just moved in to fabrication stage and will be installed in the large temporary gallery. Looking to develop for tour.
 - o Please contact Sarah Ozolins, Exhibitions Coordinator
Sarah.ozolins@nma.gov.au
+61 2 6208 5203
- **Warakurna – All the Stories got into their Minds and Eyes.** Visions funding received in 2013, will tour for 2 years around Australia.



- ***Inside – Life in Childrens' Homes and Institutions.*** Currently on show in Maritime Museum, Fremantle. To show at QM in August 2014. Tour will end following this venue. Please contact asap if interested.
 - Janey Wood, Actg Manager, Exhibitions
Janey.wood@nma.gov.au
02 6208 5368

Interested in small (2-300 sq m) indigenous exhibitions suitable for Gallery of First Australians, Focus Gallery.



Museum EXPOSED! is currently being booked for tour. Charter Towers Regional Council 8 May – 8 June 2014. Museum EXPOSED! is an opportunity to put forward images from the Museum's photography department which may have never seen the light of day. It consists of 35 unique images which are available to tour to your venue now.

<http://australianmuseum.net.au/Museum-EXPOSED-Photography-at-the-Australian-Museum-is-available-to-tour-to-your-venue>

Kermadec Islands Expedition is currently being booked for tour.

In May 2011, Australian Museum marine scientists Mark McGrouther, Stephen Keable and Mandy Reid joined scientists from New Zealand on an expedition to the remote, volcanic Kermadec Islands to investigate the biodiversity of this marine reserve. These 13 images presented on canvas form part of a small time capsule to help understand how to manage and conserve the biodiversity of this magnificent region.

<http://australianmuseum.net.au/Kermadec-Islands-Expedition-touring-exhibition>

Frank Hurley - Journeys in Papua is currently being booked for tour. Pine Rivers Heritage Museum, QLD 3 Oct – 30 Nov 2014. 82 b/w images framed and presented in the style of WPY, plus film and objects. Objects available subject to separate loan. Note the AM has a selection of 15 of these images at larger scale unframed >1500mm, available with the exhibition, or separately. <http://australianmuseum.net.au/Frank-Hurley-in-Papua>

Menagerie is currently being booked for tour.

A fascinating and vibrant exhibition of Indigenous Australian art inspired by animals. Discover how Indigenous Australian artists view them as they share with us their understanding of animals and, through their art, their relationships to place, identity, culture and survival.

<http://australianmuseum.net.au/event/Menagerie-Exhibition>

Wildlife Photographer of the Year 2013 edition (Australia only):

Newcastle Region Library 13 June – 9 August 2014; QVMAG, Launceston, Tasmania 30 August – 26 October 2014.

<http://australianmuseum.net.au/Wildlife-Photographer-of-the-Year-touring-exhibition-information>

Beauty from Nature: art of the Scott Sisters is currently being booked for tour.

Harriet and Helena Scott became some of the most famous natural history illustrators working in Australia in the last decades of the 19th century. The exhibition includes up to 50 framed original drawings and water colours. The number travelling to each venue is subject to negotiation and to venue security and environmental conditions. Would comfortably fit in a 250 – 400m² area.

<http://australianmuseum.net.au/Beauty-from-nature-art-of-the-Scott-sisters-exhibition-is-available-to-tour-to-your-venue>

nature culture discover

All [outbound touring exhibition](#) inquiries should go to **Louise Teteris**, louise.teteris@austmus.gov.au, or phone +61 (0) 2 9320 6034.

The Australian Museum has a number of exhibitions currently available for tour or in development, which are planned for tour.

Tyrannosaurs – Meet the Family is currently being booked for tour.

Te Papa 26 Sep 2014 – 8 Feb 2015; Scienceworks May – Oct 2015.

In a world first, the Australian Museum presents *Tyrannosaurs – Meet the Family*, an innovative, multimedia experience showcasing the newly-revised tyrannosaur family tree. With over 10 life-sized dinosaur specimens on display, including one of the oldest tyrannosaurs, Guanlong wucaii, the exhibition runs from 23 November 2013 to 27 July 2014. Showcasing a dramatic array of fossils and casts of tyrannosaur specimens, including never before- seen specimens from China, *Tyrannosaurs – Meet the Family* is designed to provide a snapshot of dinosaur life and show how this group became the world's top predators with their massive skulls, powerful jaws and bone-crunching teeth.

<http://australianmuseum.net.au/landing/tyrannosaurs/>

Deep Oceans is currently touring: Queensland Museum 28 March – 6 October 2014; Scienceworks 31 Oct 2014 – 12 April 2015.

<http://australianmuseum.net.au/Deep-Oceans-upcoming-exhibition-2012>

Polychaetes – Marine Marvels is currently being booked for tour. Marvel at these delicate beauties that live in all marine habitats of the world's oceans. This intriguing photographic exhibition displays 11 professionally framed works of professional underwater photographers and research scientists, all of whom are fascinated by these exquisite worms.

<http://australianmuseum.net.au/Touring-exhibition-Polychaetes-Marine-marvels>

Sydney Elders is currently being booked for tour. 21 portraits taken by renowned Aboriginal photographer Mervyn Bishop. This exhibition celebrates the significant commitment and achievements of a number of Indigenous elders who are living in Sydney on Eora Country. These portraits and their associated life stories highlight the important role elders have played in achieving change and justice for the Indigenous community.

<http://australianmuseum.net.au/Touring-exhibition-Sydney-Elders>

Supercroc is currently being booked for tour. Liverpool City Library 12 April – 27 July 2014; National Wool Museum, Geelong 19 Sept – 30 Nov 2014.

The crocodile that ate dinosaurs. Display includes the National Geographic commissioned model and smaller support materials about the largest known crocodile to have ever existed; includes some text images and other content originally produced by National Geographic.

<http://www.nationalgeographic.com/supercroc/>

nature culture discover

NAME REPORT May 2014

Canberra Australia

MUSEUM VICTORIA

International and National Awards

First Peoples, which opened at Melbourne Museum in September 2013, was named 'Overall Winner' at the 26th Annual American Alliance of Museums (AAM) Excellence in Exhibitions Competition (MUSE Awards) on 20 May 2014. It was also received a Special Distinction Honour for 'Innovative Integration of Design and Content'.

The exhibition also won the award for 'Best Exhibition' and the overall honour 'Best Project' at Australia's Museums and Galleries National Awards, announced at the MA 2014 Conference held in Launceston, 16-19 May.

Think Ahead, which opened at Scienceworks in December 2013, received the 'Bronze MUSE for Games and Interactives' for the *Build a Future City* experience and an Honourable Mention for 'Interpretive Interactive Installations for *Super Future You* at the MUSE Awards.

Exhibition Renewal Program

World War One: Love and Sorrow

Mind and Body Gallery: August 2014 – June 2016

This exhibition is being developed by Museum Victoria to commemorate the centenary of World War One, in particular, the impact of war on returned servicemen, their families and communities. It is the last of the exhibitions to be developed under the previous round of capital funding from the State Government. The other two exhibitions were *First Peoples*, Bunjilaka, Melbourne Museum and *Think Ahead*, Scienceworks.

At the opening to *Aztecs*, 9 April, Melbourne Museum, Minister for the Arts, Heidi Victoria, announced that the Victorian Government would allocate \$3 million in the 2014–15 State Budget to enable Museum Victoria to continue the Exhibition Renewal Program.

The money will be used in the Children's Gallery redevelopment project at Melbourne Museum, expected to start in September 2014. The Early Learning Strategy Review will feed into this project and will also inform future developments at Scienceworks.

Audience Research

Museum Victoria is currently undertaking a major audience research project, *Catching the Next Wave*, to guide future audience development for our exhibitions, public programs and digital experiences.

- It's ten years since the last major study was undertaken and our audiences have changed in significant ways over that time – demographically, culturally, how they participate in leisure and, most importantly, how digital technology has changed ways in which they engage in experiences and communicate with others.

- Museum Victoria and its museums have also changed. We no longer consider ourselves simply a visiting experience but engage on multiple platforms with onsite and offsite end users.
- We have new ideas about the positioning of our museums which require further testing to better understand whether they are right for our audiences.

Colmar Brunton has been engaged to carry out the research which involved online surveys, focus groups and in-home in-depth surveys. Preliminary results are in and are being analysed. Several workshops have been held and it is expected that the study will be completed mid year. It will then inform a number of other projects including the MV Brand Refresh Project, the MV Digital Strategy, Visit Journey Map Project, Exhibition Renewal Program as well as product business cases, visitation and forecasting activities. Carolyn Meehan, Audience Insight Manager, will be sharing the research at Visitor Studies conferences in the future.

MELBOURNE MUSEUM

Overview

Gordon White has been appointed Manager Melbourne Museum and is busy becoming familiar with the venue, its operational challenges, budgets and planning needs.

Temporary and Travelling Exhibitions

Designing 007: Fifty Years of Bond Style

Touring Hall: 1 November 2013 – 23 February 2014

Designing 007: Fifty Years of Bond Style was created to mark the 50th anniversary of the James Bond franchise which started in 1962 with the film *Dr No*. A collaboration between the London-based Barbican Centre and EON Productions, the exhibition was curated by EON and designed by Ab Rogers. Featured sets, costumes, artefacts, gadgets, 'behind the scenes' footage and three 'Bond cars'.

Melbourne Museum added a 'Bond Bar', on the Lower Ground. Inspired by the Bond films and designed in-house, the bar proved hugely popular with corporate clients and the general public and also provided the ideal location for the very successful MV programmed events on Friday nights.

Total visitation: 141,286 over 114 days.

Aztecs

Touring Hall: 9 April – 10 August 2014

Aztecs is developed by the Museum of New Zealand Te Papa Tongarewa in partnership with the National Council for the Arts – National Institution of Anthropology and History – Mexico, the Australian Museum and Museum Victoria.

The exhibition was successfully launched at Melbourne Museum with an opening event attended by 200 guests including the Governor of Victoria, the Minister for the Arts, and the Mexican Ambassador to Australia.

Inside: Life in Children's Homes and Institutions

Melbourne Gallery: 29 August 2013 – 27 January 2014

A powerful exhibition from the National Museum of Australia, featuring the words, voices and objects of those who experienced institutional care and histories so long unspoken, unheard or disbelieved. Very moving comments board.

Top Designs 2014

Melbourne Gallery: 22 March – 10 August 2014

Presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence. Always extremely popular with year 11 and 12 education groups.

Art of Science: Remarkable Scientific Illustrations from Museum Victoria

Melbourne Gallery: 19 September 2014 – 1 February 2015

A Museum Victoria developed touring exhibition of scientific illustrations from the State Collection. The Visions funded tour has now been completed. During the tour, the exhibition travelled to Ballarat, Gippsland, Mildura, Mornington, Adelaide and Sydney. Opens to Melbourne audiences in September.

Naghlindah Boorais: Beautiful Children

Birrarung Gallery, Bunjilaka: 5 July 2013 – 24 February 2014

Artworks and possum skin cloaks made by children from the Victorian Aboriginal Child Care Agency. The exhibition also features a short highlights video and photography of the creative process.

Wuregwurung: Speaking Together

Birrarung Gallery, Bunjilaka: 7 March – 22 June 2014

Exhibition by Wergaia / Wemba Wemba artist, Kelly Koumalatsos.

From Where I Stand: Place, Culture and Politics

Birrarung Gallery, Bunjilaka: 11 July – 26 October 2014

Exhibition from 15 Aboriginal artists from across Australia, who now call Victoria home. Together they share their views on place, culture and politics.

Empty Coolamons

First Peoples Gallery, Bunjilaka: 13 June – 5 October 2014

An exhibition by Robyne Latham, a Victorian-based Indigenous artist and a Yamatji woman from Western Australia. This is the inaugural exhibition in the *First Peoples* Temporary Exhibition Space, Bunjilaka.

SCIENCEWORKS

Overview

A team of senior managers is working towards developing a new 'museum of innovation' on the existing Scienceworks site. Discussions with government are positive and we are now developing the vision for the long term Scienceworks precinct and exploring partnerships.

Nurin Veis, Manager Scienceworks, is currently in USA visiting science centres and science museums, researching exhibition innovation, trends and products.

Temporary and travelling exhibitions

Carnival of Science

Special Exhibition Gallery: 15 December 2012 – 2 February 2014

The exhibition explores the 'science behind the circus and carnival' through a series of interactives, games and demonstrations. The exhibition includes the very popular 'curve ball' ride.

Rescue

Special Exhibition Gallery: 22 March – 5 October 2014

A SciTech exhibition which explores what it is like to be involved in land, sea and air rescues. Proving popular.

Deep Oceans

Special Exhibition Gallery: 25 October 2014 – 12 April 2015

An Australian Museum/Questacon exhibition which explores sea life biodiversity in the depths of the ocean.

Mathamazing

Main West Gallery: 24 August 2013 – 13 July 2014

A Questacon exhibition covering conics, topology, geometry, numbers, probability and statistics, logic, linkages and problem solving.

Science Fiction Science Fact

Main West Gallery: 26 July 2014 – 22 March 2015

A SciTech exhibition investigating the science behind science fiction. Will complement the new *Think Ahead* long-term exhibition at Scienceworks.

The Night Sky Over Melbourne

Planetarium Foyer: 30 April – 1 December 2014

Exhibition of astronomy photographs.

Winning Sky Photographs: The David Malin Awards

Planetarium Foyer: 18 February – 27 April 2014

Exhibition developed by the West Astronomical Society and toured by the Sydney Observatory and the Powerhouse Museum, Sydney.

Outbound travelling exhibitions

Carnival of Science

Touring to SciTech 24 May – 26 October 2014

Available for hire post Perth.

IMMIGRATION MUSEUM

Overview

Major building works are scheduled for the East Wing Gallery (touring/temporary gallery), which includes the removal of the current suspended ceiling, and installation of a new ceiling. These works will be undertaken between July and October 2014.

A refreshment of the museum foyer and shop is currently underway that will re-invigorate the space providing a more welcoming, warm experience for visitors.

Padmini Sebastian, Manager Immigration Museum currently in Europe attending several conferences.

Immigrant Story: Nickel Mundabi Ngadwa

From July 2014

A new Immigrant Story showcasing the artwork and story of Congolese sculptor and painter, Nickel Mundabi, who after coming to Australia as a refugee now lives and works in Shepparton will be viewable in the museum from July 2014. Immigrant Stories are a part of the permanent collection and rotate on 5 yearly basis so that over time diverse migrant stories are told in the museum.

Temporary and Travelling Exhibitions

Faith, Fashion, Fusion: Muslim Women's Style in Australia

Main East Wing Gallery: 10 October 2013 – 10 June 2014

Faith, Fashion, Fusion, a touring exhibition developed by the Powerhouse Museum - Sydney, was launched on Wednesday 9 October 2013 with 180 invited guests in attendance. The exhibition explores fashion, faith and Muslim identity through the emerging modest fashion market and profiles women from the Muslim community. In addition to the existing content Museum Victoria developed a Victorian component to the exhibition, curated by prominent Muslim Tasneem Chopra. Exhibition has received very positive media coverage and is attracting good visitation.

Andrew Drewitt Photography

Main East Wing Gallery: December 2014 – mid 2015 (TBC)

This exhibition will present work from an ongoing series by local photographer Andrew Drewitt who has been documenting the asylum seeker experience in Australia. The exhibition explores concepts of freedom, community, life after asylum, belonging and personal identity narratives through a series of compelling large-scale portraits.

Scottish Community Exhibition

Community Gallery: 17 November 2014 – 31 May 2015

A co-curated exhibition is currently being developed with the Scottish community that explores the experience of the community as a long standing migrant group. The exhibition will explore how the community has contributed to Victoria, how people express their cultural heritage and identity and what being Scottish Australian means.

For further information re touring exhibitions, please contact:



Perth Australia

NAME Meeting Canberra 26 & 27 May 2014

Gary Foxton

Manager Travelling Exhibitions

What is happening in your institution?

- Plans to re-locate to a new purpose-built venue have again been shelved by the State and Scitech will remain at City West until at least 2021.
- Following on from ECSITE in Gothenburg last year, Scitech has established an agency agreement with a group in the USA. Interest in the Scitech product has been strong from American centres with negotiations well advanced for seasons in 2015 and 2016 for *Top Secret* in Ohio, *Speed* in Michigan, *Rescue* in Kansas and *Speed* and *Science Fiction:Science Future* in California.
- Following its success at last year's ASPAC conference where it won the 2013 award for the Most Creative Science Exhibition with *Playing with Light*, Scitech is pleased to announce that it was again successful in the same category at this year's ASPAC held in Brunei with *Science Fiction:Science Future*

Which exhibitions are touring and when are they available

- *New Backyard Adventures* – available from May 2015
- *Going Places* – available March 2015
- *Humanoid Discovery* – available August 2015
- *Whodunit?* – available April 2015
- *Dinosaur Invasion* – available May 2015

Which temporary exhibitions are or will be on show at your venue?

- Scitech's contribution to the seemingly world-wide trend amongst science centres towards the Maker Space saw the opening of its *Ingenious* exhibition in October 2013. Although introducing a somewhat unfamiliar aspect in terms of consumables, the upside was a generally deeper and sustained interaction with the visitor.
- *Carnival of Science* from *Scienceworks* opened at Scitech on 24 May and will be doing great things for Scitech attendances until it moves off on 26 October 2014.
- Currently shopping at the ECSITE Market Place in The Hague for an exhibition for the Scitech floor for May to October 2015.

In development or production:

- Currently developing a re-vamped 600m2 *Backyard Adventures* exhibition with six entirely new exhibits. Opens at Scitech on 13 November later this year.
- Scitech's 2015-2016 exhibition selection process is drawing to a close with a new exhibition on *Space* firming as favourite.



**SYDNEY
LIVING
MUSEUMS**

Sydney Living Museums NAME Exhibition Report

Beth Hise, Head of Interpretation and Exhibitions
26 – 27 May, Canberra

What is happening at SLM?

New Website!

<http://sydneylivingmuseums.com.au/>

A new website produced by Sydney Living Museums (SLM) brings the fascinating stories and decorated characters of Sydney's past into the digital realm. Providing an immersive online experience, the space is a great way for the wider community to become part of a digitally documented history of Sydney. Artshub 24 February 2014

Home & Architecture

In April we launched a year of Sydney Living Museums Home & Architecture – a calendar of programming that will bring the history, distinctiveness and experience of Australian homes to our visitors. Two key exhibitions – *Iconic Australian Houses* and *Harry Seidler* – bookend our 2014 program of walks, exclusive house tours and masterclasses along with our signature biennial *Sydney Open* event in November.

CURRENT TEMPORARY EXHIBITIONS

CELESTIAL CITY: SYDNEY'S CHINESE STORY

29 March 2014 - 12 October 2014, Museum of Sydney

In 1888, as Sydney celebrated its centenary, several boats carrying Chinese immigrants sailed through Sydney Heads into a crisis that would shape the nation. *Celestial City* explores the background to and consequences of this nation-defining crisis through the stories of Sydney's Chinese people who were there before, during and after this crucial moment in our history. It celebrates the diversity of experiences and successes within the Chinese community by recognising the perseverance and achievement of individuals and families and the legacy this has given Sydney with such a strong and vibrant Chinese community today.

ICONIC AUSTRALIAN HOUSES

12 APRIL 2014 - 17 AUGUST 2014, Museum of Sydney

Iconic Australian Houses, curated by Karen McCartney and presented in partnership with Architecture Foundation Australia is a behind-the-scenes exploration of 30 of the most important Australian homes of the past 60 years.

The exhibition explores the design and building of these houses, as well as the experiences of those who live in them, and illustrates the emergence of a distinctively Australian approach to home design. Vivid photography, rich illustrations, 3D models and filmed

interviews look beyond the physical structures to tell the story of how good design can enrich lifestyle.

City of shadows

1 July 2013 – July 2015, Justice & Police Museum

The popular City of Shadows returns. New research has solved many of the mysteries surrounding the people and places in these compelling photographs and the stories that lurk behind the images - sometimes thrilling, sometimes mundane - can now be revealed.

CURRENT TRAVELLING EXHIBITIONS

A convict in the family?

Available from mid-2016, approx. 70 linear metres, 40 framed photos, AV + labels

Exhibition Fee \$4,000 + GST

The tour began at the Western Australian Museum, Kalgoorlie and is currently in WA Museum, Geraldton.

A convict in the family? showcases the rich, large-scale photographs of documentary photographer Mine Konakci. The works reveal the connection between convict settlers, their direct descendants and the petty crimes that changed the course of their family's history. Drawn from a diverse cross-section of the community, sitters have been photographed alongside an item similar to the one stolen by their ancestor.



52 Suburbs around the world

Available from late 2015. Approx. 100 linear metres, 98 photographs, Slideshow + labels

Exhibition fee: \$3,500 + GST

Tour began at the Western Plains Cultural Centre, Dubbo and will continue at Liverpool in August 2014

Cities are usually known only for their icons, monuments and 'top 10' tourist attractions. In *52 suburbs around the world*, photographer Louise Hawson ignores the postcard clichés, finding beauty in the places where ordinary people live. Hawson, along with her eight-year-old daughter, Coco, travelled to 10 countries, 14 cities and 52 suburbs to find the unusual and lesser known neighbourhoods of famous cities. Hawson's vibrant photographs turn the ordinary into extraordinary, capturing not only the differences between countries and cultures but also the remarkable similarities.



Iconic Australian Houses

VISIONS funded tour beginning December 2014 at Glasshouse Gallery, Port Macquarie then travelling to 8 venues until July 2017



TOWERS OF TOMORROW with LEGO® bricks

13 December 2014 – May 2015, Museum of Sydney

150 – 300+ square metres depending on layout, display space height 4m minimum

Available from July 2015

Exhibition Fee: TBA

Have you got what it takes to build a towering skyscraper? **Towers of Tomorrow with LEGO® bricks**, a new interactive exhibition at the Museum of Sydney, will inspire a mini building craze right in the heart of the museum. Come and be inspired by scale models of iconic skyscrapers from Australia and our Asian neighbours made entirely of LEGO® bricks by Ryan McNaught, one of only 12 LEGO® certified professionals in the world. 'Creating platforms' integrated throughout the exhibition invite everyone to try their hand making model buildings and skyscrapers to add to the displays.

Proposed towers at 1:200 scale in white LEGO are:

Asia:

Japan, Tokyo, Tokyo Skytree, 634m – scale size 3.17m

China, Shanghai, Shanghai Tower, 632m – scale size 3.16m

Taiwan, Taipei, Taipei 101, 509m – scale size 2.545m

China, Hong Kong, International Commerce Tower, 484m – scale size 2.42m

Malaysia, Kuala Lumpur, Petronas Towers, 452m – scale size 2.26m

Singapore, Marina Bay Sands, about 200m – scale size 1m

Australia:

Sydney, Australia Square, 170m – scale size 0.85m

Sydney Tower – size 2.8m high (not scaled)

Brisbane, Infinity Tower, 249m – scale size 1.245m

Perth, Central Park Tower, 249m – scale size 1.245m

Gold Coast, Q1, 323m – scale size 1.615m

Melbourne, Eureka Tower, 297m – scale size 1.485m

These towers will be made up of approximately 370,000 LEGO Bricks (well over 1.5 tons of LEGO) and take approximately 1,700 hours to build around approximately 32 meters of aluminium framing.



The Museum of Sydney - Theme Gallery

No. Date Revision

Lego - Towers of Tomorrow



The Mint 10 Macquarie Street,
Sydney, NSW 2000
T: 02 8239 2268
info@sydneylivingmuseums.com.au
www.sydneylivingmuseums.com.au

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Gallery View 1
011 Concept

Rev #

Plot Date
14/5/14

Trim No./Prog No.

Drawn by: E. Larkin



The Museum of Sydney - Theme Gallery

No. Date Revision

Lego - Towers of Tomorrow



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Bird's Eye View of Gallery
010 Concept

Trim No./Prog No.

Drawn by: E. Larkin

Plot Date
14/5/14

NAME Marketplace

What is happening in your institution?

New Director Brian Oldman commenced January

New Head Public Programs to start soon

Strategic planning underway (including review of Science)

Which temporary exhibitions will be shown at your venue?

26 July – 7 September Waterhouse Natural Science Art Prize

29 August – 7 December Warakurna: All the Stories Got into our Minds and Eyes (NMA)

10 October – 22 November Australian Geographic ANZANG Nature Photographer of the Year

12 December – 15 March Iridescence

Which exhibitions are touring

ANZANG touring to WA (Albany, Geraldton, Kalgoorlie-Boulder) and Tas (QVMAG)

Waterhouse touring to National Archives, Canberra

In development

Opals - scheduled for October 2015 display at SAM, with intention to tour

Shimmer collaboration with Jam Factory, to be shown concurrently at both venues Oct 2015



QUESTACON

NAME Marketplace Information – May 2014

Science Centre: **QUESTACON – THE NATIONAL SCIENCE AND TECHNOLOGY CENTRE**

Exhibitions Contact: **Suzy Jurgensen, (acting) Travelling Exhibitions Coordinator**
exhibitions@questacon.edu.au (02) 61129712

What's happening around Questacon

Awesome Earth – A renewed experience – Gallery 3 the first stage of the renewal of *Awesome Earth* has been delivered giving a total of 11 new experiences. Stage 2 will be delivered later this year with updates to Earth Quake House and the Lightening Cage.

Questacon's Science Circus – Redesign and fabrication for the new Science Circus is now complete and recommenced touring.

Questacon Travelling Exhibitions

Mathamazing – Questacon's newest travelling exhibition, *Mathamazing* is currently on hire by Scienceworks, Victoria till July 2014.

Deep Oceans – A joint exhibition between Questacon and the Australian Museum is currently in Brisbane being hosted by the Queensland Museum and Sciencentre till October this year.

Stem Cell Stories – A touring exhibition developed by Questacon and the Australasian Society for Stem Cell Research (ASSCR). The exhibition is comprised of 24 photo panels displaying photographic images by scientists across Australia and New Zealand. Aims to stimulate thought around possibilities that Stem Cell treatments offer for repair of damaged and diseased cells in the body. The exhibition will be on display at the Science Exchange in SA by RIAUS between 5 June and 25 July 2014.

Questacon Galleries – Currently on display

- H₂O – Soak up the Science
- Excite @ Q
- Mini Q
- Awesome Earth
- Census Experience/ Earth Quest
- Wonderworks
- Q Lab
- Perception Deception

Exhibitions in Development

Enterprising Australians – new travelling exhibition which tells the stories of various Australian inventions in the context of Australia's inventive past and present. Due for completion June 2014 and will be first on display within the Questacon Technology and Learning Centre foyer.

Touring Exhibition Availability

Large Exhibitions

Measure Island available from June 2014

Imagination Factory available now

Deep Oceans (in collaboration with Australian Museum) available for hire from November 2014 contact Australian Museum for booking *Deep Oceans*

Medium Exhibitions

Perception Deception A and B available 2015

Mathamazing available for hire from August 2014

Our Water available now

Ultra-portable Exhibitions

Science on the Move available now

Fascinating Science available now

Earth Quest available from July 2014

Photographic Exhibition

Stem Cell Stories (in collaboration with the Australasian Society for Stem Cell Research (ASSCR) available from August 2014

NAME OF INSTITUTION

NAME Marketplace Information – May 2014

Institution: MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY

Exhibitions Contact:

Wendy Wood
Exhibitions Coordinator
Wendy.wood@nt.gov.au
08 8999 8145
0477 742 446

What's Happening at your institution

MAGNT will become a Statutory Authority from 1 July 2014 with the Board of the Museum and Art Gallery of the NT becoming our legal entity. Currently MAGNT is undertaking a restructure of sections to reflect the new model of authority. Rebranding in development with possible roll out late July.

Exhibitions

Wallace: the rEvolutionary man
9 November 2013 – 10 August 2014
Self generated

Exit Art: Contemporary Youth Art of Northern Territory Year 12 Students
22 February – 8 June 2014
Self generated

string theory: Focus on contemporary Australian art
8 March - 13 July 2014
Touring

Upcoming Exhibitions

Dinosaurs Alive!
7 June – 3 August 2014
Touring

Marine Marvels
21 June 2014 – 22 February 2015
Combined Touring and Self Generated

31st NATSIAA
8 August – 26 October 2014
Self Generated

Danie Mellor: Exotic Ties Sacred Lies
29 August – 16 November 2014
Touring

Evolution: a disrespectful by Rob Brown
Launched Friday 14th November 2014
Self generated

Monster Pop!

July 2015 – Jan 2016
Self generated

Touring Exhibition Availability

Early Works from Papunya – The MAGNT Collection

No specific details on a touring package available as yet.

Exhibitions in Development

A series of solo survey exhibitions by local contemporary artists presented over 3 consecutive years aimed to re-engage our local visual arts community. These are the first solo retrospective exhibitions, of local artists, developed and presented by the MAGNT.

Evolution – a disrespectful by Rob Brown

14 November 2014 – July 2015

This retrospective of the most disrespectful kind, presents 20 years of wicked and irreverent reflections by Darwin artist Rob Brown. Brown's extraordinary imagination pushes the boundaries on culture, history and religion creating confrontingly humorous but mindfully intelligent piss-takes on the world around him through paintings, prints, drawings and sculptures. An exhibition where there will inevitably be signs up advising of viewer discretion!

Winsome Jobling (working title)

4 September 2015 – closing TBC

Darwin artist Winsome Jobling conveys insights into Northern Territory life and culture through her unique fibre based art. As a renowned paper-maker, Jobling sources and harvests plants from across the Territory, transforming natural materials into tactile and sensual imagery and installations that reveal intimate perceptions of the environment, history, philosophy, politics and cultural awareness.

Franck Gohier (working title)

20 November 2015 – 25 April 2016

Early Works from Papunya – The MAGNT Collection.

Anticipated showing mid to late 2016 followed by possible national/ international tour.

Monster Pop!

MAGNT - July 2015 – Jan 2016

Ubud Bali - March 2016

Monster Pop! is an exhibition which brings contemporary Indonesian and Australian artists together, exploring new ways to engage with popular culture. It will be an intercultural dialogue, exploring different vehicles for what is deemed 'popular' be it television, film, advertising, traditional Indonesian ceremonies, wayang kulit shadowplay, Indigenous Australian contemporary culture, as well as street art in its myriad of forms. This colourful and exuberant exhibition will engage youth and the youthful. Established and emerging contemporary artists from Indonesia and Australia will exhibit together for the first time along such a theme. Not only will the artists be exposed to each others work, the audiences will enjoy a dialogue around the monstrous, monsters in our cultural memories in celebratory and diverse ways. Popular cultures can have a pervasive force in peoples lives, and *Monster Pop!* allows artists and audiences the sheer pleasure of talking back.

Cyclone Tracy Upgrade – December 2014

The Cyclone Tracy Exhibit at the MAGNT is a very popular display that tells the story of what occurred when Cyclone Tracy struck Darwin on Christmas Day 1974. It comprises of two modules within Gallery 3 of the MAGNT building. The entry module uses images, objects, and audio-visual recordings to reveal the destruction of Darwin by Cyclone Tracy. The second module has a sound

booth, and full size partial replicas of early and modern Darwin houses, and a destroyed house, to interpret how Darwin was changed by Cyclone Tracy. This exhibit is nearing 20 years of age and is in need of some repairs and modernisation. The proposed works will all occur within the entry module of the Cyclone Tracy Exhibit.

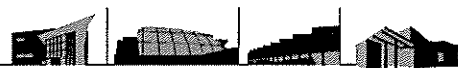
The proposed works include:

- The addition of digital and interactive elements to the display.
- The redesign of the “mini-theatre” so that its sound and vision impacts are greatly reduced on visitors within this display, and other galleries in the museum.

Sperm Whale – March/May 2015

The MAGNT holds two large complete whale skeletons in its collections; a 25m Blue Whale and a 15m Sperm Whale. It is proposed to install the Sperm Whale suspended from the existing grid on the roof in the Natural Science Gallery, prominently positioned as a central icon and drawcard at MAGNT; it will be viewable in 3-dimensions from the gallery and ramps. The Sperm Whale was recovered from Casuarina Beach in 1993, resulting at the time in huge popular interest and media coverage. The works aim to undertake final skeleton preparations, hanging, and the development of supporting interpretative-media to showcase the whale in public for the first time.





QUEENSLAND MUSEUM AND SCIENCENTRE

NAME Marketplace Information – May 2014

Campus: QUEENSLAND MUSEUM AND SCIENCENTRE
Exhibitions Contact: Bernadette McCormack, Senior Creative Producer, Major Projects
bernadette.mccormack@qm.qld.gov.au, (07) 3840 7457

What's happening at your institution?

- New Board – New Chair – David Mr David Conry, Managing Director, Damarcon, (Founding Chairman of Youngcare)
- *Lost Creatures* – first permanent gallery renewal for many years– Opened December 6 2014
- *Colour: Secret Language of the Reef* MTQ new interactive permanent exhibition featuring green screen and motion sensing technology, simulation of a submarine dive on the reef, coral dioramas, colour touch-screen information and quiz, Fishy Vision and Catlin Seaview content on a touch-screen with underwater Google street view. Opens 29 May 2014
- Travelling exhibitions, including Sciencentre, now restructured under Public Engagement at QM&S.
- G20 on weekend of 15 and 16th November – watch this space
- In March 2014, the creation of a new Anzac Legacy Gallery was announced as part of Queensland's Anzac centenary commemorations.

Scheduled for opening in 2018 at the Queensland Museum's South Bank site, the \$14.3 million gallery will feature a permanent Anzac exhibition that commemorates our past and provides a legacy for future generations.

The gallery will also become the permanent home of one of the world's most significant war relics – the A7V Sturmpanzerwagen armoured assault vehicle, Mephisto.

The Queensland Government has pledged \$7.6 million towards the development of this project. The remainder will be raised as part of the Queensland Remembers: WW1 Centenary Fund.

QM&S Touring Exhibitions:

See other campuses

Current Upcoming Exhibitions:

Sciencentre

Science Fiction, Science Future

Dates: July 2013 – July 2014

Description: SciTech Travelling Exhibition

Top Secret

Dates: July 2014- November 2014

Description: SciTech Travelling Exhibition

Humanoid Discovery

Dates: December 2014 – July 2015

Description: SciTech Travelling Exhibition

Level 3 Temporary Gallery

Deep Oceans

Dates: 5 September – 27 January 2014

Description: Australia Museum/Questacon Travelling Exhibition

Undressed: 350 years of underwear in Fashion

Dates: 12 November – 1 Feb 2015

Description: Victoria and Albert Museum

Level 4

Remember Me: Lost Diggers of Vignacourt

Dates: 5 April – 20 July 2014

Description: Australian War Memorial Travelling Exhibition

Inside Children's Homes

Dates: 9 August- 17 November 2014

Description: National Museum of Australia

Bicycle

Dates: December - April 2014

Description: National Museum of Australia

Campus: THE WORKSHOPS RAIL MUSEUM, IPSWICH
Exhibitions Contact: Richelle Leane, Visitor Experience Manager
Richelle.lean@qm.qld.gov.au , (07) 34325100

Current Upcoming Exhibitions:

Fun and Games

Dates: 05 April 2014 – 11 May 2014
Description: TWRM exhibition

3 Foot 6 The Sunlander

Dates: 17 June 2014 – 18 August 2014
Description: Photographic exhibition

Trainspotting

Dates: 17 June 2014 – 18 August 2014
Description: Photographic exhibition

Exhibitions looking for a partner institution

At Home: On the Front Railways in Wartime 1914 - 1918 – contact TWRM to discuss partnership.

Exhibitions Available to Travel

I've been working on the railway – Available from Feb 2015

The exhibition explores the roles and contributions of Aboriginal, Torres Strait Islanders and Australian South Sea Islanders in developing the railways of Australia.

Currently touring Australia supported by Australia Council Funding. This exhibition includes both a 250 Sqm full version of the exhibition and a light "pop up" version available to travel to smaller venues (10 linear meters).

Overview of full exhibition attached, please contact me for more information regarding the light version.

Life on the Line – Available

Overview attached

NAME questions

- Looking for 250sqm sized travelling shows, appropriately themed industrial.
- Interested to see what is being discussed re: touring product for WWI Centenary

Campus: MUSEUM OF TROPICAL QUEENSLAND, TOWNSVILLE
Exhibitions Contact: Dr Jason Elliott, Visitor Experience Manager
jason.elliott@qm.qld.gov.au, (07) 4726 0637

Current Upcoming Exhibitions:

22/02/14 – 25/05/14	Frockstars (Powerhouse)
07/06/14 – 24/08/14	Humanoid Discovery (SciTech)
04/09/14 – 26/10/14	Nurses, Zululand to Afghanistan (Australian War Memorial)
21/03/15 – 17/05/15	International Wildlife Photographer of the Year (Australian Museum)
10/12/16 – 19/03/17	Permian Monsters (Gondwana Studios)
18/02/17 – 30/04/17	Destination Australia (National Archives of Australia)
04/11/17 – 05/02/18	Test of War (Australian National Maritime Museum)

Exhibitions Available to Travel

nil

NAME questions

- Looking for additional exhibitions to host from mid-2015 to early-2016.

Campus: Cobb+Co Museum, TOOWOOMBA
Exhibitions Contact: Janelle Insley, Learning Programs Manager
janelle.insley@qm.qld.gov.au , (07) 4659 4900

Current Upcoming Exhibitions:

Shellshocked: Australia after Armistice

Dates: 31 January - 6 May 2014

Description: National Achieves travelling exhibition

Toowoomba Sporting Exhibition (name tbc)

Dates: 23 May 2014 – September 2014

Description: Cobb+Co internally developed exhibition

Exhibitions Available to Travel

nil

NAME questions





Presenter: Chris Harris, Senior Manager, Exhibitions and Touring

☐ **Exhibitions and Issues at your Museum**

- **What is new in exhibitions at your institution?**

Opened *DreamWorks the Exhibition: From Sketch to Screen*.

April 10th 2014 – to October 5th 2014. Developed by ACMI in partnership with DreamWorks Animation SKG. Visitation to date almost 65,000 in seven weeks.

First of ACMI's new co-commissioned artist series The Potter Foundation Moving Image Commissions opened – Angelica Mesiti's *The Calling*. 5 x \$100,000 moving image commissions presented over 10 years.

- **Which temporary and travelling exhibitions are, or will be shown at your venue?**

Yang Fu Dong – Chinese Contemporary Artist. ACMI curated survey of existing works and a co-commissioned new work with Auckland Art Gallery.

4 Dec 2014 to 31 May 2015

Self generated

- ☐ Unannounced Melbourne Winter Masterpiece exhibition for 2015.
16 July 2015 – 1 November 2015.

David Rosetzky commissioned new artist's work: *GAP*

Self generated

World War One centenary project – working title *War Pictures*

24 Feb 2015 to 12 July 2015

Self generated + Touring

Women He Has Undressed – Orry Kelly exhibition

4 August 2015 to 10 January

Self generated + Touring

- **What else is happening in your venue?**

Redeveloped ACMI Shop opened April 2014.

Planning for full refresh of *Screen Worlds* permanent exhibition 2017.

New Deputy Director / Commercial & Operations Director: Graham Jephcott

New Marketing and Development Director: Chris Travers

2. Marketplace of Touring Exhibitions: Available or Sought

- What topics and scheduling are you seeking exhibitions for your venue**

DreamWorks the Exhibition: From Sketch to Screen - seeking expressions of interest 2015 on.

Game Masters - seeking expressions of interest July 2015 on.

Currently at The Powerhouse until mid July and then travelling to the National Museum of Scotland for December 2014 to May 2015.

Shaun Tan's the Lost Thing: From Book to Film

Regional touring to 7 national venues pending Visions Australia application

Women He Has Undressed – seeking expressions of interest

War Pictures – seeking expressions of interest

- Are there any exhibition collaborations for which you want partner(s)**

Women He Has Undressed – seeking expressions of interest and/or partners





Darling Harbour Sydney New South Wales
www.anmm.gov.au

NAME Meeting

Canberra 26-27 May 2014

Niki Mortimer
Acting Manager Temporary and Travelling Exhibition

What is happening in your institution?

Whale season – theming of exhibitions, programs and events from March to November 2014

- *Amazing whales – Evolution and survival* from the Muséum National D'Histoire Naturelle
- *Beautiful Whale – Life-size photography* by Bryant Austin
- MV *Sam Simon* is berthed at the Museum's wharfs from 14 April - 31 May 2014 and is open for tours by the crew. *Sam Simon* is one of Sea Shepherd Australia's three ocean conservation vessels which has recently returned from campaigning in Antarctic. Part of ANMM's new visiting vessels program.
- Whale Curios from the ANMM Collection
- *East Coast Encounter re-imagining the 1770 encounter*
A multi-arts initiative involving Australian Indigenous and non-Indigenous artists, writers and songwriters.
Developed by the University of the Sunshine Coast
- *#HoodsHarbour* - a small exhibition of photos by Sam Hood selected from the most viewed photographs on our Flickr Commons photostream.
- A program of rapid response foyer showcases has been implemented to respond to current and topical events and to date have included Major League Baseball, search effort for flight MH370 and the International Court of Justice order to stop Japanese whaling in the Southern Ocean.

- A new under-5s space is in development.
- Vivid Sydney - Aquatic Nights 23 May - 9 June 2014
Rooftop projection and sound installation based on the broad themes of marine environments, underwater life and the museum's current whale exhibitions.
- Development of new RAN pavilion continues with building work to begin in July and scheduled to open in mid-2015.
- Reconciliation Day on Saturday 31 May 2014 with musicians Shane Howard, Neil Murray, Lane Sinclair and Evie J. Willie and a panel conversation with artists represented in the exhibition *East Coast Encounter*.

New staff

There are continuing staff changes across the museum. The following are particularly important to the Exhibitions unit

- Alexandra Gaffikin, the new Head of Interpretation and Design, will start on 31 May. Interpretation and Design is a new section at the museum and sits in Public Engagement & Research, one of the museum's four divisions. Interpretation and Design will include exhibitions (manager and coordinator), design team and preparators. Alex comes from Historic Royal Palaces in the UK, where she is currently Interpretation Manager. HRP encompasses the Tower of London, Kensington Palace and Banqueting House. Previous positions were Interpretation Developer at Natural History Museum and Content Developer at Science Museum.
- Donna Carstens Manager of Indigenous Programs. Previous positions include Indigenous Program coordinator at Viscopy and Indigenous Education Coordinator at Sisters Inside

Which exhibitions are touring and what time are they available

- *On their own – Britain's Child Migrants*
Travelling to the UK to open at the Merseyside Museum Liverpool in October 20-14 and will then travel to the V&A Museum of Childhood.
- *Waves & Water - Australian beach photographs* is on tour and is currently at McClelland Gallery & Sculpture Park.
Spaces available late September to early Dec 2014 and from February 2015

Which temporary exhibitions will be shown at your venue?

- *Going Places* – from Scitech opens 14 August 2014
- *War at sea – The Navy in WWI* ANMM travelling exhibition to mark the Anzac centenary and will examine the less well known exploits of the Royal Australian Navy.
Opens 12 September 2014 and begins touring May 2015 – late 2018

In development and production

- *Voyage to the deep* (previously titled *Nautilus*)
Children's interactive travelling exhibition will open at ANMM early December.
Available for tour from May 2015
Approximately 400 square metres.
- *Shadowing Shackleton – Adventure and survival in Antarctica* (working title) is in development and will open at ANMM in March 2015.
We are currently scoping the possibility of travelling a smaller version of this exhibition from December 2015.
The exhibition will explore the incredible saga of survival and the story of Shackleton's Imperial Trans-Antarctic Expedition's failed attempt to cross Antarctica via the South Pole. The exhibition will also look at Tim Jarvis' 2013 re-enactment of part of the original expedition.
- *Knitting unravelled* (working title) Research has begun on this exhibition which will open at ANMM next June 2015. The exhibition will chart the social and cultural history of knitting in a global context.
If there is interest from venues we will look at developing knitting into a travelling exhibition.
Exhibition size approximately 150 square metres
- *Underwater wonders* (working title) to open July 2015
An exhibition about the science, technology and wonders of the deep oceans, with Australian and US connections. The centerpieces will be the submarine built in Australia in 2012 for James Cameron's dive to the bottom of the Mariana Trench.

