

# CAMD MEMBER'S REPORT to ANNUAL GENERAL MEETING

**PERIOD:** 2013/14

**NAME OF INSTITUTION:** Australian National Maritime Museum

**NAME OF DIRECTOR:** Kevin Sumption

## 1. ACCESS & VISITATION)

The ANMM has been involved in a substantial review of its acquisitions policy during this period which is still underway. A number of significant objects have, however, been added to the National Collection this year, including:

- Charles Reginald Ford's collection of slides of early 20<sup>th</sup> century British expeditions to Antarctica
- Watercolours of the Doepel coastal vessels Bellinger and Surprise by William Forster
- Surf Life-saving costume and memorabilia from Leonard Trainor, 1930s
- Swimming costumes c. 1910-1920 and c. 1950s-60s
- Ship's Journal, Lock Bredan 1902 by Chief Officer RR Smythe
- Snapshots on the Coast of Queensland by Frederic Elliot 1896-1903
- Paintings of HMCS Protector and Torrens by George Frederick Gregory junior (1880s)
- Vision, sound, ceramic and ghost net, *Kab Kar-From then til now* – contemporary mixed-media work bringing to life the *dari*, the traditional headdress of the men of the Torres Strait Islands by Jimmy K Thaiday (2013)
- Ship model: pilot steamer Captain Cook III, 1970s
- *Proud Entry* by Margaret Hadfield, relating to the International Fleet Review – Royal Australian Navy ships passing under Sydney Harbour Bridge 2013

The museum's digital presence has increased, with our photostream on Flickr Commons attracting 6.9 million views, a 450% increase on last year. Views to long-form content on the museum's blog have increased by 39% to 84,500 views over the year. The museum's first app, Lucy's Adventures (a free learning and adventure app for children) – was launched this year and has had more than 17,000 downloads since. Website and social media figures remain strong with website traffic increasing 16% to 1,941,578 and Twitter seeing a 32% increase in followers to 8,171. The museum is digitalising collection objects and data associated with them as part of our Digitalisation Strategy for access by people who cannot visit the museum. At the end of the reporting period, an additional 4,000 objects had been digitalised for public access, making a total of 68,500, or 47% of the collection digitised, of which approximately 26,000 are available online.

The 2013/2014 financial year was a year of consolidating the museum's new approach to product and positioning. 2013/2014 saw the implementation and rollout of the marketing brand re-fresh as well as the completion of the market insights project. Armed with this new set of tools the museum attracted 616, 189 on-site visitors resulting in a record admissions revenue of \$3,082,191. On-site visitation to the museum was up 16% compared to last year (FY 2012/2013 achieved 520,502 on-site visitors) with admissions revenue up 21% compared with last year (FY 2012/2013 achieved \$2.4 million admission revenue).

## 2. COMMUNITY INVOLVEMENT

The museum administers a number of community outreach and partnership programs. These include the Maritime Museums of Australia Project Support Scheme (MMAPSS), which provides grants of up to \$10,000 and supports internships for staff or volunteers from remote or regional organisations to spend time learning specific skills and making valuable connections.

MMAPSS grants awarded in 2013-14 were:

- Clarence River Historical Society Collection Management project, for a consultant to conduct a stocktake audit of objects of maritime significance. (\$3,000)
- Greater Taree City Council – in kind support for assessing and recording the wreck of the PS Manning project.
- Maroubra Surf Life Saving Club for assessing, preserving and displaying the documentary and pictorial history of the Maroubra Surf Lifesaving Club (\$1,000)
- Mid-Western Regional Council – For the restoration of Des Odgers Japanese Flag project (\$7,000)
- Moruya and District Historical Society Inc Moruya Pilot Station records transcription (\$1,105)
- Newcastle Regional Maritime Museum – workshop conducted by a Preservation Australia consultant to train volunteers from the museum and other Hunter region community museums (\$4,486)
- Port of Yamba Historical Society for the Paperworks project, to engage a paper conservator to carry out object conservation work (\$600)
- Port Stephens Historical Society – For the display in the History Room and the Assault Room of the Inner Light Cottage and Museum (\$1,500)
- Rotary Club of Kincumber – For the Shipbuilders Memorial Work (\$9,830)
- Tamarama Surf Life Saving Club – For a preservation needs assessment conducted by a professional consultant on known items (following a significance assessment conducted last year on heritage items) (\$4,400)
- The Dictionary of Sydney Trust – for unlocking the multiple layered histories of the Sydney Harbour Islands online project (\$5,500)
- Caboolture Historical Society – in kind support from ANMM curator David Payne to collaborate, review and provide recommendations on the restoration of a pilot boat.
- Cairns Maritime Museum Inc – in-kind support for ANMM Maritime Archaeology manager Kieran Hosty to discuss the Cairns Maritime Museum's collection and provide recommendations around best practice management, conservation, recording and future interpretation
- Krawarree Project – in-kind support for the project seeking to provide public access to the vessel *Krawarree* following completion of its restoration
- Copper Coast Historic Vessel Association – for the preservation and display in the Wallaroo Heritage and Nautical Museum of the cup collection won in 1908 (\$10,000)
- Mannum Doc Museum of River History for a project to produce an interactive map of the Murray-Darling system encompassing geographic elements and maritime heritage trails (\$10,000)
- National Trust of South Australia for a project for the conservation of the Cape Jaffa Lighthouse (\$10,000)
- Penneshaw Maritime and Folk Museum for the *Karatta* lifeboat conservation project \$5,300
- South Australian Maritime Museum \$10,000
- King Island Historical Society for display boards to tell early stories of King Island (\$3,246)

- Maritime Museum of Australia for the Primary school education program backpack (\$6,080)
- Narryna Heritage Museum for conservation work (\$4,000)
- Echuca Historical Society – in-kind support for the PS Murrumbidgee project
- Mission to Seafarers Victoria for archival materials (\$2,000)
- Nepean Historical Society for conservation work (\$5,000)
- Queenscliffe Maritime Museum for recording, conservation and interpretation (\$9,600)
- Sail and Adventure Limited for an interactive 3D Presentation and education facility for the *Alma Doepel* (\$10,000)
- Broome Historical Society and Museum for exhibition design (\$10,000)
- Jaycees Community Foundation Inc for a book and DVD project (\$8,000)
- Geographe Bay Tourism Association for the Cape Naturaliste Lighthouse Maritime Museum and Interpretative Centre (\$7,500)

Three internships were supported by MMAPS, including professional development with the museum in the areas of curating, developing exhibitions, design, education programs, social media, implementing volunteer programs, marketing, registration, conservation, volunteer management and the library.

The voyages of HMB *Endeavour*, the museum's replica of Lt James Cook's famous 19<sup>th</sup> century ship, are an important part of our outreach program. This year the ship took part in Australia Day celebrations and hosted the International Fleet Review and the associated visit of international tall ships to the museum. The ship continued to welcome schools and hosted National Science Week projects.

The museum lent 82 objects to 14 borrowers, both Australian and international.

The ANMM Speakers group, a group of museum volunteers, presented 15 talks to the community throughout the year.

The research and curatorial section developed MOUs with the Rhode Island Marine Archaeology Project (RIMAP) and is working with Indonesian authorities on archaeological work on wrecks in their waters, and is coordinating with the Naval History and Heritage Command, Washington and the WWII Valor in the Pacific National Monument, Honolulu. The Head of research has participated in Project Silent Anzac's assessment of HMAS AE2 in Turkey.

The museum has created a position of Manager of Indigenous Programs. The position sits within Public Engagement and Research and is responsible for the delivery of a range of cultural programs and services and opportunities for engagement and partnerships.

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### 3. MANAGEMENT & FUNDING:

The ANMM revenue for 2013/14 fiscal year was \$34m being \$23.4m (69% of total revenue) from government appropriations and \$10.6m (31% of total revenue) from self-generated revenue. This year the museum is expecting appropriations to be 65% of total revenue and self-generated revenue to be 35%.

The museum continues to manage costs with no increase in appropriations, and last year undertook 15 voluntary redundancies with a slight shift in staffing to further drive self-generated revenue, such as from venues, sponsorship and philanthropy. However, there are further challenges such as to public generated revenue from admissions, retail shop sales and memberships with significant development being undertaken in the Darling Harbour precinct for the building of the new convention centre over the next three years. This is having a big influence on declining visitor numbers to the area and is impacting the museum.

The museum has been managing capital budget very tightly, including ensuring external/independent asset management plans are produced so there is enough funding set aside to repair the roof, improve systems to ensure efficiencies and so forth. However, the master plan to rejuvenate the museum (such as to reinvigorate the permanent galleries) will be very challenging to obtain the necessary funds, particularly in the challenging fiscal environment. The museum is over 20 years old and there has been no significant development to refresh the core galleries, considering the scale of investment required. The museum is currently working through these challenges.

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## 4. EDUCATION & RESEARCH

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### Research partnerships

1. Sydney University, Queensland Museum, Silentworld Foundation – ARC Linkage Project Cultures of Coast and Sea [2011 – 2014].
2. Australian National University, NSW Dept. of Planning, Norfolk Island Museum, Australasian Institute for Maritime Archaeology, Victoria Dept. of Planning, Western Australian Museum, Dept. of Environment, Tasmanian Parks and Wildlife Service – ARC Linkage Project – The Australian Historic Shipwreck Protection Project [2011-2014].
3. Submarine Institute of Australia, Dept. of Veteran Affairs – AE2 Project Silent Anzac – Maritime Archaeological Assessment of WWI submarine HMAS AE2, Sea of Marmara, Turkey June 2014.

### Regional Outreach

1. World Indigenous Conference on Education, Hawaii, USA – Donna Carstens, ANMM Master of Indigenous Programs, May 2014.
2. Maritime Museums of Australia Project Support Scheme – funded 16 regional projects and three internships at ANMM.

3. Australian Register of Historic Vessels ( ARHV) – Seminar and Council meeting, Fremantle, November 2013

#### Publications

During the reporting period ANMM staff published 77 articles in the Museum's quarterly magazine SIGNALS, and 14 articles in other publications.

Staff published 103 Blogs online.

#### Talks, lectures, workshops

During the reporting period ANMM staff gave 78 talks and lectures, 9 online workshops to schools, and gave 57 media interviews.

A Publications list follows as an appendix

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#### 5. MAJOR CHALLENGES AHEAD:

Construction work in Darling Harbour for the new convention, exhibition and entertainment hub will continue to impact on the museum site until scheduled completion in 2016 – challenges include significant noise and road closures. The museum is actively working with other Darling Harbour stakeholders to minimise disruption and activate the Darling Harbour site so it is seen as "open for business" during the period of the construction works.

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## Publications

\* Articles from distinguished contributors or museum associates, commissioned and edited for the quarterly journal *Signals*.

*Peter ABBOTT\**

Flagstaff Hill Maritime Village: At the heart of the Shipwreck Coast', article, *Signals* 105 (Dec 2013–Feb 2014): 54–58

*Alice ACKLEY\**

'Preserving Australia's whaling past', *Signals* 107 (Jun–Aug 2014): 54–59

*Gunnar ANDERSSON\**

with Kerstin O NAVERSKOLD and Frederik SVANBERG

'The age of Vikings: artisans, slaves and buried treasure', article, *Signals* 105 (Dec 2013–Feb 2014): 2–9

*Sharon BABBAGE*

'Applications open – MMAPSS 2013–14', ANMM blog, 15/7/2013

with Janine FLEW

'Promoting maritime heritage – MMAPSS grants and internships 2013–14', *Signals* 106 (Mar–May 2014): 30–35

*Sue BASSETT\**

'77° South: Back to work at the coolest job on earth', article, *Signals* 106 (Mar–May 2014): 56–59

'Frozen in time: Conserving Antarctica's heroic-era huts', article, *Signals* 107 (Jun–Aug 2014): 64–76

*Em BLAMEY*

'A nautical name', ANMM blog 7/2/14

*Myffanwy BRYANT*

'Men of the Silent Anzac', ANMM blog, 27/12/13

'When in doubt, razzle dazzle them', ANMM blog, 29/01/14

'Troopships – the forgotten ships of WWI', ANMM blog, 13/02/14

'The death of Captain Barker', ANMM blog, 21/02/14

'A mutiny of a different sort', ANMM blog, 26/03/14

'Memories are made of these', ANMM blog, 15/05/14

'Mouths of gold', ANMM blog, 05/06/14

'A bloody business – 150 years of whaling in Australia', article, *Signals* 107 (Jun–Aug 2014): 3–6

*Nicole CAMA*

'Hood and Hera: Flickr Commons viewers inspire an exhibition', article, *Signals* 106 (Mar–May 2014): 78–79

'The three mysteries: A film, a voyage, a disappearance', article, *Signals* 104 (Sep–Nov 2013): 30–37

'Japanese flapper lands on Australian shores', article, *Icon Magazine*, Issue 1, (Nov–Dec 2013): 76–77

'Saving Grace', article, *Inside History Magazine*, Issue 18 (Sep–Oct 2013): 52–53

'A country's lifeblood', article, *Inside History Magazine*, Issue 18 (Sep–Oct 2013): 54–56

'From Calabria with love', article, *Inside History Magazine*, Issue 17 (Jul–Aug 2013): 50–53

'Everything is open', article, *Inside History Magazine*, Issue 17 (Jul–Aug 2013): 60–63

'East meets West: The magical life of Long Tack Sam', ANMM blog, 27/5/14  
 '#HoodsHarbour: May's People's Choice winner', ANMM blog, 7/5/14  
 'The march of the Gallant Five Thousand', ANMM blog, 24/4/14  
 '#HoodsHarbour: April's People's Choice winner', ANMM blog, 3/4/14  
 '#HoodsHarbour: Our super sleuths inspire an exhibition', ANMM blog, 26/2/14  
 'Japanese flapper lands on Australian shores!', ANMM blog, 9/12/13  
 'Espionage and paranoia: The *Sea Devil* tours Australia', ANMM blog, 25/10/13  
 'It was "a veritable blaze of splendour": lightshows of the past', ANMM blog, 5/10/13  
 '100 years: The first fleet of the Royal Australian Navy', ANMM blog, 4/10/13  
 'Who's your seafaring relative?', ANMM blog, 4/9/13  
 'Picture this: History Week 2013', ANMM blog, 21/8/13  
 'Sailing, spacemen and underpants', ANMM blog, 29/7/13  
 'Saving whales', Professional Historians Association NSW blog, 11/4/14  
 'From glass-plate to cyber-space, a retrospective', Professional Historians Association NSW blog, 28/9/13  
 with *Penelope EDWELL*  
 'That's a Wrap! History Week 2013', ANMM blog, 23/9/13  
 Donna CARSTENS  
 'Nawi canoe building workshop', ANMM blog, 07/03/14  
 Annalice CREIGHTON  
 'Signals activities: Kids', insert, *Signals* 107 (Jun-Aug 2014)  
 'Stampin up (a whale of) a storm!', ANMM blog, 12/6/14  
 'Five little krill and the hungry whale: How to make a finger puppet play', ANMM blog, 19/5/14  
 'Make your own narwhal softie', ANMM blog, 1/4/14  
 'Persuasive posters – a propaganda collage craft for the home', ANMM blog, 15/2/14  
 'Box-board Vikings', ANMM blog, 15/1/14  
 'Raiders and reindeers – how to make Viking gingerbread', ANMM blog, 20/12/13  
 'Photo story – Ansel Adams cruise and workshop', ANMM blog, 24/10/13  
 'Craft like a Viking! How to make a felted longship rug', ANMM blog, 14/10/13  
 'Patch-eyed pirate prints', ANMM blog, 11/9/13  
 Rebecca DALLWITZ  
 'Conserving the *Sirius* anchor', article, *Signals* 105 (Dec 2013–Feb 2014): 27  
 Weslee Wootten D'AUDNEY\*  
 'Patriotic inspiration: The tale behind a wartime image', article, *Signals* 106 (Mar–May 2014): 18–21  
 Colin DENNY\*  
 'Tasmanian treasures: Maritime Museum of Tasmania', *Signals* 104 (Sep–Nov 2013): 48–55  
 John DIKKENBERG  
 'Sailing through time: life aboard the *Endeavour* replica', article, *Signals* 106 (Mar–May 2014): 52–55  
 'Maintaining *Endeavour*: Looking after Australia's best-known ship', article, *Signals* 107 (Jun–Aug 2014): 60–63  
 'Duty and command', article, *Signals* 107 (Jun–Aug 2014): 75  
 Penelope EDWELL  
 'Warships, story worlds and the story so far', ANMM blog, 14/3/14  
 '1951 beginnings, 2014 endings', ANMM blog 6/3/14 (with David Payne)  
 'Greetings from the lowest place on Earth', ANMM blog, 10/1/14  
 'Bathing in a dead whale: Crazy or cure?', ANMM blog, 2/12/13

'More than just a pretty face', ANMM blog, 15/11/13 'Special event: The discovery of the oldest boats in Egypt', ANMM blog, 1/11/13  
 'Aboard the *Tingira*: Our navy's nursery', ANMM blog, 7/10/13  
 'Operation Jaywick – 70th anniversary', ANMM blog, 7/9/13  
 'That's a wrap! History Week 2013', ANMM blog, 23/9/13 (with Nicole Cama)  
 'Sailing, rugby and a rabbitoh', ANMM blog, 13/9/13  
 'The sleeping beauties', ANMM blog, 28/8/13  
 'The sport of turtle riding and the greatest liar on Earth', ANMM blog, 10/8/13  
 'Alone on the wide, wide sea: The voyage of the *Spray*', ANMM blog, 5/7/13  
 'Life on the Murray-Darling', article, *Inside History* 18 (Sept–Oct 2013): 57–59  
 'A tale of two grandfathers', article, *Inside History* 19 (Nov–Dec 2013): 40–44  
 'Repairing the scars', article, *Inside History* 21 (Mar–Apr 2014): 59–61  
 'A curious cure', article, *Signals* 104, (Sept–Nov 2013): 58–61  
 '*Krait* under cover', article, *Signals* 105 (Dec–Feb 2013–14): 64–67  
 'Moss returns to *Krait*', news item, *Signals* 106 (Mar–May 14): 77  
 'Collections and connections', article, *Signals* 107 (Jun–Aug 2014): 78–79  
 'Honouring two champions', historical booklet for the occasion of the launch of the replica *Myra Too*, published by the Australian Open Skiff Trust, 6 pages  
**Dr Nigel ERSKINE**  
 'East of India – forgotten trade with Australia', article, *Signals* 103 (Jun–Aug 2013): 1–13  
 'Reflections on Charlotte medal', ANMM blog, 26/11/13  
 'New Constellations', article in *Mapping Our World: Terra Incognita to Australia*, National Library of Australia 2014  
 'Search, Rescue and Survival', ANMM blog, 25/3/14  
 Letter to the Editor, *Afloat*, June 2014  
**Sabina ESCOBAR**  
 'A tale of love and adventure between two teakwood panels', ANMM blog, 2/6/14  
 'Life, death and Antarctic rations', ANMM blog, 21/3/14  
**Daina FLETCHER**  
 'Olympic gold' article, *Signals* 106 (Mar–May 2014): 2–7  
 'Fishing, pearling, sailing, trading' article, *Signals* 107 (Jun–Aug 2014): 16–21  
 'A tale of three blazers, two t-shirts and one pocket – collecting America's Cup apparel', ANMM blog 25/09/13  
 'Before the mast ... before the boom', ANMM blog 29/10/13  
 'Going for gold', ANMM blog 6/02/14  
**Janine FLEW**  
 'Ansel Adams – photography from the mountains to the sea', *Signals* 103 (Jun–Aug 2013): 28–29  
 'Ships on show: Celebrating a naval centenary', article, *Signals* 105 (Dec 2013–Feb 2014): 10–15  
 'Maritime publishing thrives', article, *Signals* 105 (Dec 2013–Feb 2014): 52–53  
 'Vikings come to Sydney', article, *Signals* 105 (Dec 2013–Feb 2014): 72–73  
 'Service and sacrifice', article, *Signals* 107 (Jun–Aug 2014): 72–73  
**with Sharon BABBAGE**  
 'Promoting maritime heritage – MMAPSS grants and internships 2013–14', *Signals* 106 (Mar–May 2014): 30–35  
**Sue FROST**  
 'Helping hands: Volunteer conservators receive a national award', article, *Signals* 106 (Mar–May 2014):



74–75

*Dr Stephen GAPPS*

'A detailed illusion – war in miniature, depicted in a vivid diorama of Suvla Bay', article, *Signals* 107 (Jun–Aug 2014): 8–15

'Career snapshot', interview, *Timelines: Museum historians' National Network Newsletter* 15 (Mar–Apr 2014): 6

'*The Light between Oceans*', book review, *Signals* 103 (Jun–Aug 2013): 63

'Vikings – Beyond the legend', article, *Signals* 104 (Sept–Nov 2013): 2–9

'Vikings come to Sydney', article, *Signals* 105 (Dec–Feb 2013): 72–73

'The devil fish and Empire Day 1914', ANMM blog, 23/5/14

'An expedition of conquest – Australia and the southwest Pacific in WWI', ANMM blog 1/5/14

'Australian-Chinese junks and sampans', ANMM blog, 27/2/14

'Our *Emden* – contesting public memory through film', ANMM blog, 12/2/14

'Remembrance Day and the navy in WWI', ANMM blog, 10/11/13

'A Viking ship on Sydney Harbour – invasion?', ANMM blog, 25/9/13

'A Viking ship on Sydney Harbour – setting sail', ANMM blog, 18/9/13

'A Viking ship on Sydney Harbour – Australian Vikings', ANMM blog, 10/9/13

'A Viking ship on Sydney Harbour – stepping the mast', ANMM blog, 30/8/13

'A Viking ship on Sydney Harbour – sea chests', ANMM blog, 27/8/13

'A Viking ship on Sydney Harbour – the mast fish', ANMM blog, 23/8/13

'A Viking ship on Sydney Harbour – the artisans at work', ANMM blog, 16/8/13

'A Viking ship on Sydney Harbour – restoration work continues', ANMM blog, 7/8/13

'A Viking ship on Sydney Harbour', ANMM blog, 30/7/13

'Saltwater visions', ANMM blog, 7/8/13

*Jan HARBISON*

'Ships' diaries: The blogs of yesteryear', *Signals* 104 (Sep–Nov 2013): 22–28

*Michael HARVEY*

'Warships Pavilion – stories from a "Storyworld"', article, *Signals* 107 (Jun–Aug 2014): 37–39

*Dr Roger HOBBS\**

'Timbers, planks and keels: Timber shipbuilding in 19th century New South Wales', article, *Signals* 107

(Jun–Aug 2014): 22–29

*Kieran HOSTY*

'Shipwrecks east of India – the Ferguson Reef Project 2013', article, *Signals* 103 (Jun–Aug 2013): 20–14

'Return to the reef – the Far North Queensland Wreck Project 2013', article, *Signals* 106 (Mar–May 2014):

8–13

'Ferguson Reef expedition and following up a few leads', ANMM blog, 20/11/13

'Lizard Island', ANMM blog, 18/11/13

'Wreck Bay and the *Frederick*' (1818), ANMM blog, 20/11/13

'Night Island and Ben Cropp', ANMM blog, 22/11/13

'Eel and Fison reefs', ANMM blog, 3/12/13

'HMS *Pandora*', ANMM blog, 4/12/13

'Raine Island and Great Detached Reef', 7/12/13

'Bungee and Great Detached Reef', ANMM blog, 11/12/13

'Great Detached Reef', ANMM blog, 13/12/13

'Back to where it all started and a mystery', ANMM blog, 16/12/13

'Possible discovery of Columbus's flag ship *Santa Maria*', ANMM blog, 14/5/14

*Ian JEMPSON\**

'Heritage Bank: Queensland maritime museum', *Signals* 103 (Jun–Aug 2013): 50–55

*Veronica KOOYMAN\**

'To Victoria from the Isle of Mann in a home-made schooner', article, *Signals* 103 (Jun–Aug 2013): 60–62

'English rose, Dutch sailor and the life of a boy called Brian', article, *Signals* 104 (Sep–Nov 2013): 62–65

'A seafaring adventurer: The roaming life of an unconventional traveller', article, *Signals* 105 (Dec 2013–Feb 2014): 68–71

'Amazing Grace: The caring life of an English war bride', article, *Signals* 106 (Mar–May 2014): 66–69

*Bill LEONARD\**

'A mighty *Endeavour*: Building the replica of Cook's famous ship', article, *Signals* 105 (Dec 2013–Feb 2014):

16–23

*Michelle LINDER*

'Saving whales in the International Court of Justice and on the water', ANMM blog, 2/4/14

'Forgotten lives – Indian workers in 19th-century Australia', article, *Signals* 103 (Jun–Aug 2013): 14–17

*Kirra McNAMARA*

'Winter activities', *Signals* 107 (Jun–Aug 2014)

*Jeffrey MELLEFONT*

'First contact memorial on a remote northern coast', article, *Signals* 104 (Sep–Nov 2013): 68–69

'Celebes sailors, ships and spice: Tour to Sulawesi, Indonesia, June 2014', article, *Signals* 105, (Dec 2013 – Feb 2014): 40–4

'Armed enterprise: competition and monopoly in the east', book review, *Signals* 105 (Dec 2013–Feb 2014): 59

*Carlin de MONTFORT\**

The legacy of *Australia II*: Sailing and Australian cultural identity', article, *Signals* 104 (Sep–Nov 2013):

16–21

*Kerstin O NAVERSKOLD\**

with Gunner ANDERSSON and

Frederik SVANBERG

'The age of Vikings: Artisans, slaves and buried treasure', article, *Signals* 105 (Dec 2013–Feb 2014): 2–9

*Tim NOSSITER\**

'Farewell to a veteran sailor', article, *Signals* 106 (Mar–May 2014): 76

*Julie O'CONNOR\**

'Conservation kayaking at the "See-Far" island', *Signals* 103 (Jun–Aug 2013): 32–38

*Rhondra ORCHARD*

'Borrowing from the Maritime Museum's Collection', ANMM blog, 03/09/13

*Diane OSMOND*

'New people, new programs', article, *Signals* 103 (Jun–Aug 2013): 43

'A spring in our step', article, *Signals* 104 (Sep–Nov 2013): 39

'Step into summer', article, *Signals* 105 (Dec 2013–Feb 2014): 43

'Autumn activities', article, *Signals* 106 (Sep–Nov 2013): 37

*David PAYNE*

'Pedigree classics', article, *Signals* 104 (Sept–Nov 2013): 56–59  
 'The Wright generations', article, *Signals* 105 (Dec–Feb 2014): 54–57  
 'Links to maritime history', article, *Signals* 106 (Mar–May 2014): 60–63  
 'Boats from the West', article, *Signals* 106 (Mar–May 2014): 60–65  
 'Whaleboats, sailboats and more', article, *Signals* 107 (Jun–Aug 2014): 68–71  
 'Myra Too makes waves', article, *Signals* 107 (Jun–Aug 2014): 40–45  
 'Rescue – early Australian lifeboats', ANMM blog, 1/07/13  
 'Rescue – the Australian surf boats', ANMM blog, 9/07/13  
 'A tale of self-rescue', ANMM blog, 10/07/13  
 'Australia II, the winged keel and more', ANMM blog, 24/09/13  
 'The race of the century – America's Cup 1983', ANMM blog, 26/09/13  
 'Western Australian vessels tell their stories', ANMM blog, 4 /11/13  
 'Crossing the bridge', ANMM blog, 13/11/13  
 'Maritime landscapes', ANMM blog, 22/11/13  
 'Myra Too goes sailing', ANMM blog, 17/01/14  
 'Happy birthday ARHV!', ANMM blog, 1/02/14  
 'Australian Olympic sailing', ANMM blog 3/02/14  
 'Meetings on the Murray', ANMM blog 28/02/14  
 'SY *Ena* at the museum', ANMM blog 10/03/13  
 'A place, a philosophy and a practical experience – a passage by water in Dharawal country', ANMM blog,  
 24/03/14  
 'Ena and the Dibbs family', ANMM blog, 28/04/14  
 'Queensland outreach', ANMM blog, 15/04/14  
 'Bark canoe building at Bents Basin – a National Parks and Wildlife Service Sydney Aboriginal community cultural gathering', ANMM blog 26/05/14  
 'SY *Ena*: Steaming towards the next chapter', ANMM blog, 17/06/14  
**Lindsay SHAW**  
 'One king, one fleet, one nation – the birth of an Australian navy', *Signals* 104 (Sep–Nov 2013): 10–15  
 'One king, one fleet, one nation?', *Naval Historical Review*, December 2013: 1–5  
 'HMAS *Voyager*', ANMM blog, Feb 2014  
 'Journey to a war: The logistics behind the ANZAC legend', book review, *Signals* 106 (Mar–May 2014): 72  
**Margaret SMITH\***  
 'Marine marvel: Survival and change on the Great Barrier Reef', book review, *Signals* 106 (Mar–May 2014): 70–71  
 'Exotic inspiration', book review, *Signals* 107 (Jun–Aug 2014): 76–77  
**Mariko SMITH\***  
 'By the sea, drinking tea: The global influence of a beloved brew', article, *Signals* 103 (Jun–Aug 2013):  
 22–27  
**Bruce STANNARD**  
 'In the beginning: Looking back at a busy bicentennial year', article, *Signals* 106 (Sep–Nov 2013):  
 22–29  
**Stan STEFANIAK\***  
 'Maritime art: Catalogues presented to the museum', *Signals* 103 (Jun–Aug 2013): 66  
**Frederik SVANBERG\***

with Gunner ANDERSSON\*and

Kerstin O NAVERSKOLD

'The age of Vikings: Artisans, slaves and buried treasure', article, *Signals* 105 (Dec 2013–Feb 2014): 2–9

Randi SVENSEN

'Freya fifty years on: the Halvorsen brother's Sydney to Hobart hat trick', article, *Signals* 105 (Dec 2013–Feb 2014): 36–38

Kim TAO

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