

NAME Meeting
Melbourne, October 2015

CONTACT DETAILS

Museum of Applied Arts & Sciences
(Powerhouse Museum, Sydney Observatory, Discovery Centre)
Rebecca Bushby, Head of Production
02 92170215
0410762724
rebecca.bushby@maas.museum

What is happening in your institution?

Relocation to Parramatta

Recently the NSW Government made its decision to progress two sites to full business case. The sites are:

- Parramatta Golf Course
- Riverbank (Old David Jones car park)

The September announcement endorses our work to date on site options and enables us to explore two extremely interesting locations. The Museum has engaged KPMG as the lead agency on the feasibility study, who will work with a consortium of agencies to deliver the business case. The funding for the business case has been provided by the NSW Government from a \$10 million allocation which was announced in February.

Protection of Cultural Objects on loan

The Museum is underway in seeking accreditation and hoping to submit our application by end 2015 and hopes to have active PCOL accreditation by mid-2016.

Centre for Fashion

In collaboration with industry and education partners, collectors, designers, students and scholars, the Centre spearheads the Museum's vision of becoming the leading international hub for fashion in Australia, and enables greater access to its rich and varied collections.

Recent affiliated exhibitions and events at MAAS:

- *Collette Dinnigan: Unlaced* exhibition on display 3 September 2015 – 28 August 2016
- Carla Zampatti and GlynisTraill-Nash 12 October 2015
- Suzy Menkes and Collette Dinnigan 22 October 2015

Regional Stakeholder Forum

Friday 13 November 2015

An annual networking event for the regional museums and collections sector.

Shared Storage Project

The major project in development at the Discovery Centre in Castle Hill will now reopen in April 2016. This site is being developed as a shared storage and open display facility in collaboration with Sydney Living Museums and Australian Museum. The architectural firm BVN have been appointed on this project working in collaboration with Citizen (graphic design).

The Goods Line

The Goods Line has now opened providing a pedestrian and cycle network from Railway Square through Ultimo to Darling Harbour. The Goods line North extends to the Powerhouse Museum, running parallel to Harris Street. The second entrance to the Museum is now operational on this level (via the Level 1 courtyard) and has

Partnership update – which partners, what lessons to draw from the experience?

MAAS is working with

- Artist Brook Andrew to present a new work *Evidence* incorporating and reinterpreting objects from the MAAS collection.
- Curator Professor Peter McNeil on *MAAS Men's fashion* (working title) exhibition
- Penrith Regional Art Gallery on the development and production of a new exhibition *Gravity* which is due to open August 2016.

New staff

- Kat Bond, Senior Exhibition Designer
- Arul Baskaran – Digital Studio Manager (Includes: media production, web and mobile development as well as content strategy across channels)
- Bridget Jones – Manager (Market) Research and Analysis (Includes: audience/market evaluation, research and stakeholder reporting)
- VACANT – Manager, Sydney Observatory

Departures

- MAAS CFO and Director Corporate Resources, Elizabeth Stratford will be moving to NSW Government Justice Department at end October.

Which exhibitions are touring and what time are they available?

Faith Fashion Fusion – tour confirmed

Winning Sky photos: the David Malin Awards – annual exhibition, 2016 tour confirmed

Stitch in time – Ken and Barbie dolls in Qantas uniforms on display at Qantas Lounge, Sydney Domestic terminal

Which temporary exhibitions will be shown at your venue?

Disobedient Objects

31 October 2015 – 14 February 2016

An exhibition from the V&A

Disobedient Objects is an exhibition of art and design from below. The objects on show were not made by commercial artists and designers, but by people collectively taking design into their own hands to make a change in the world.

The Art of the Brick: DC Comics

21 November 2015 – 1 May 2016

The Art of the Brick: DC Comics will have its worldwide premiere on 21 November 2015 at the Powerhouse Museum, Sydney – the exclusive Australian venue for this exhibition.

Created by legendary LEGO® artist Nathan Sawaya, this contemporary art exhibition uses hundreds of thousands of LEGO bricks to create large-scale sculptures of the most enduring Super Heroes and Super-Villains: from Batman, Superman and Wonder Woman to The Joker and Harley Quinn.

Collider

6 August – 30 October 2016

An exhibition from the London Science Museum

Collider transports visitors to one of the greatest scientific and engineering endeavors of our times: the Large Hadron Collider at CERN. The immersive exhibition blends theatre, video and sound art, taking visitors to the site of the LHC where they can explore areas including CERN's Control Room and a huge underground detector cavern. Visitors follow the journey of particle beams as they are injected into the accelerator chain, ramped up to speed and steered around the 27km tunnel.

Reigning Men: Fashion in Menswear, 1715-2015

3 December 2016 – 12 March 2017

An exhibition from the Los Angeles County Museum of Art

Reigning Men is a groundbreaking historical survey of menswear from the 18th century to the present. Imagine a woven tri-colour waistcoat, embroidered with political slogans, a bi-cornered hat with a cockade and a wooden club called a "gourdin" used to smash republican monuments and beat up people. "These are some of the very rare accessories and clothes of the counter revolutionaries in France, the "Jeunesse Dorée" or "Muscadins"; street gangs who roamed 18th century Parisian avenues and alleyways", says Professor Peter McNeil, dean of research at UTS Faculty of Design, Architecture and Building.

In development and production?

Out of Hand: materializing the post digital

A focus of Sydney Design 2016, the exhibition will explore the many areas of 21st-century creativity made possible by advanced methods of computer-assisted production known as digital fabrication. MAAS' curators will collaborate with MAD to select and identify works from the collection as well as from designers, architects and artists from Australia and the Asia-Pacific region.

DesignTECH 2015

DesignTECH presents a selection of Major Design Projects by students of the NSW Design and Technology HSC course.

Student Fashion 2015

The Museum showcases the work of the top local fashion design graduates providing insight to the skills and potential of the next generation of Australian designers.

Million Dollar Mermaid: Annette Kellerman

June 2016 – March 2017

This is the amazing story of Australia's Annette Kellerman, who popularised the women's one-piece swimsuit. She became an international celebrity as an endurance swimmer, an entertainer of the vaudeville stage and a star of American silent films.

As a world champion swimmer and star of stage and screen, Annette Kellerman was an innovative exponent of a new athleticism. In a career that spanned five decades she pioneered women's high diving, paved the way for synchronised swimming, virtually invented the women's one-piece swimsuit, created a film genre and conceived of home

fitness instruction. As a female entrepreneur and ambitious artist, she defied convention to present popular entertainment in a unique style of performance centered on her physicality.

MAAS Icons (working title)

15 October 2016 – 6 August 2017

MAAS Icons brings together around 100 objects from the Museum's collection. The exhibition and associated publication aim to present both 'highlights' of the collection. The exhibition seeks to challenge traditional notions of what constitutes an 'icon' in a museum context. Iconic objects are usually those which have significance or even greatness above and beyond other collection items. This exhibition will consider the contemporary meaning of 'icon' and explore ideas around value, rarity, celebrity and status.

MAAS Men's Fashion (working title)

TBC 12 November 2016 – 12 March 2017

Co-curated by Professor Peter McNeil and MAAS curator Roger Leong, the exhibition will explore the Museum's extensive men's fashion and related collections. This exhibition will coincide with *Reigning Men*.

This is a voice

September 2017 – January 2018

This is a Voice creates an acoustic journey of immersive sound, film and astonishing live performances, interspersed with anatomic and mechanical artworks, unusual artefacts and scientific research.

The exhibition is organised in partnership with the Wellcome Trust, UK, a leading science research foundation that aims to achieve extraordinary improvements in health by supporting the brightest minds in science, the humanities and social sciences. In addition to its biomedical research the Trust supports the public understanding of science.

Australian Design and Innovation (working title)

A new exhibition currently in very early development. Negotiations are underway with a significant Australian Designer to guest curate this major touring exhibition. Expected to open early 2017

Contagion (working title)

Expected to open late 2017

This innovative exhibition explores the power struggle between humans and our microbial masters. Infections kill millions of people every year and viruses, bacteria and fungi are the evil agents. But there are microbial saviours as well which support humans in many ways. Visitors will enter the microbial world to learn about the lifestyles, potential for devastation, and weaknesses of microbes.

NAME Meeting, Melbourne Oct 2015

What is happening in your institution?



The scaffolding is coming down from around the new *Action Stations* pavilion. Meanwhile we have been creating the film, objects, text and on-board interpretation. Opens 8 Nov.



New staff

Michelle Linder, Temporary Exhibition Co-coordinator is doing an internship at the Smithsonian until next Feb. Meanwhile we will be seconding someone internally to cover her.

Which exhibitions are touring and what time are they available?

Voyage to the Deep - is available from October 2016.

Horrible Histories Pirates – is available from 27th April 2016. Family friendly exhibition aimed at younger children.

Waves and water is touring – in Noosa in Autumn 2016 and Bega Christmas 2016/17 but otherwise free. Images from our collections. Price \$2,900 (inc. freight) – a bargain!

Shackleton: Escape from Antarctica (cut down version to 150 square m) will be available March 2016

FYI

War at Sea is touring but all slots booked up

On their Own is opening V&A Museum of Childhood 24th October this year – not available to book

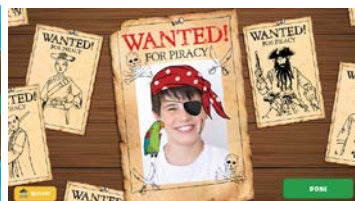
We have bought the collection currently being toured as *East Coast Encounters*

Which temporary exhibitions will be shown at your venue?

- *Shackleton Escape from Antarctica* – now until March 2017
- *Horrible Histories Pirates* – 15 Dec to 27 April
- *Undiscovered* (Michael Cook) 22nd June till 15 November
- *X-Ray Vision* from the Smithsonian, now until Feb 16
- *A Different Visions*, now until Feb 16
- *Black Armada: Indonesian Independence* 18 August until November 2015
- *Koori Art Expressions*, Dec 15 to Feb 16
- *Roy Wiggins's Ilmas*, March to July 2016
- *Circle* – Jeannie Baker, 19 May to 31 July

In development and production?

- *Horrible Histories Pirates* – 15 December to 27 April 2016



What partnerships do we have?

We are currently working with Museum Partners on touring our Bark collection

Cast of thousands working in partnership on *Napoleon's Artists in Australia*; South Australian Maritime Museum, Queen Victoria Museum and Art Gallery, Tasmanian Museum and Art Gallery, National Museum of Australia, Western Australian Museum, Australian National Maritime Museum, Muséum d'Histoire Naturelle, Le Havre – opens 2016

Working with Scholastic on *Horrible Histories Pirates*

NAME Meeting

Melbourne, October 2015

CONTACT DETAILS

Chris Harris,
Senior Manager, Exhibitions and Touring
Australian Centre for the Moving Image

What is happening in your institution?

New strategic outlook with new director Katrina Sedgewick. Partnerships, Collaboration, Co-developing and Co-commissioning will be a strong priorities for ACMI.

Seb Chan has started in a newly created role of Chief eXperience Officer (CXO) with a brief of innovation and digital outreach across all of the organization.

Enlarged new Screen Worlds redevelopment funding bid now being prepared to include integrated digital and 'whole of ACMI' approach – expectation is opening of new permanent exhibition and associated experiences will be mid 2018.

Meanwhile as Screen worlds will be 10 years old by then some Cultural Maintenance Fund money has been made available by Creative Vic to made available to repair and extend the life of the existing exhibition through to 2018 (badly needed!)

Partnership update – which partners, what lessons to draw from the experience?

- **V&A** partnership and David Bowie is – I will present on this at the meeting.
- **Sennheiser** came as a V&A partner with Bowie – they are interesting family based company who's involvement in the exhibition started and continued was very personal. As always it's the personal relationships that count!
- **ArtsScience Museum** Singapore and DreamWorks. A good museum with very competent staff who handled the exhibition very well. Lots was learnt – most particularly about unique legal compliance framework in Singapore but also directly with the Museum, which is owned and operated by Sands Casino Group and has very rigorous anti-corruption regulations in place – leave lots of time for contracting. Also ASM is developing touring projects and would be interested in joining NAME – to discuss.
- **Van Egmond Group** ACMI's agents for the Singapore hire – good commercial sense but not a lot of exhibitions experience. They are currently in partnership with Global Experience Specialists (GES) to take the Harry Potter exhibition to Shanghai. We will likely work with them to take DWA to China.
- **Global Culture Network (GNC)** ACMI's agents for the Korean DWA hire into the Seoul Museum of Art. Very good partners so far. Easier to work with a local agent like GNC than directly with a museum – most large museums have halls for hire which are booked by local producers.

New ACMI staff

- **Seb Chan**, Chief eXperience Officer started October.
- **Emma Levy**, Head of Marketing and Communications, started September
- **Tamara Harrison**, Head of Development , started September
- **Richard Sowada** ACMI Head of Film has departed - post currently vacant.

Which exhibitions are touring and what time are they available?

- **DreamWorks Animation: The Exhibition**

Available post July 2018.

- **Game Masters**

Available April 2017 onwards

- **Shaun Tan's The Lost Thing: From Book to Film**

Fully booked

- **War Pictures**

Available for 2016

- **Orry Kelly**

Potentially available early 2016.

Which temporary exhibitions will be shown at your venue?

- **Martin Scorsese** from the Deutches Kinematek Berlin

Opening ACMI May 2016 (unannounced)

In development and production?

- **The Nightingale**

200sqm exhibition around the development of artist Katherine Del Barton's short animated film *The Nightingale*. For ACMI June 2016 then potentially touring.

- **Gamer Girls** (working title)

200sqm exhibition exploring Australian women video game developers and the female game community. For ACMI June 2017 then potentially touring.

- **Bombay Talkies**

200sqm exhibition exploring the origins of the first Bollywood film studio to make feature films with sound in the 1930's, and its unique Australian connection.

A major self-developed 'ACMI block-buster' is planned for exhibition in 2018 to then tour and retire Game Masters. Talk to me if you'd like to know more.



NAME Meeting Melbourne, October 2015

CONTACT DETAILS

Mandy Paul
Senior Curator, Exhibitions, Collections and Research
mpaul@history.sa.gov.au
(08) 8207 7582

History SA manages the South Australian Maritime Museum, the Migration Museum and the National Motor Museum.

What is happening in your institution?

History SA will shortly be recruiting for a new CEO. After almost 15 years at the helm, Margaret Anderson has moved to Melbourne.

In exhibition-related news, the Migration Museum has opened two new temporary exhibitions: *Losing the Plot: food gardening in South Australia* and *Near Horizons*, part of the inaugural Tarnanthi Contemporary Aboriginal and Torres Strait Islanders Arts Festival.

Partnership update – which partners, what lessons to draw from the experience?

See below.

New staff

Paul Rees has taken up his appointment as Director of the National Motor Museum.

Which exhibitions are touring and what time are they available?

The South Australian Maritime Museum is travelling its exhibition *Rough Medicine: life and death in the age of sail*. The current schedule has it visiting the following venues:

- Australian National Maritime Museum 11 February to 5 May 2016
- Western Australian Maritime Museum 11 June to 28 August 2016
- Western Australian Museum Geraldton 9 September 2016 to 20 November 2016
- Western Australian Museum Albany 2 December 2016 to 26 February 2017
- Port Pirie Regional Gallery 24 March to 30 April 2017

Which temporary exhibitions will be shown at your venue?

The Migration Museum is hosting *Freedom*, a collection of photographs by Andy Drewitt originally commissioned by the Immigration Museum, Melbourne. The exhibition will be open from 12 December 2015 to 20 March 2016.

The Migration Museum is negotiating to host a scaled-down version of NAA's *Ticket to Paradise?* in the second quarter of 2016.

The South Australian Maritime Museum will host *Lustre* in 2018.

In development and production?

The Le Havre project will bring to Australia 350 paintings and drawing produced by Charles-Alexandre Lesueur and Nicolas-Martin Petit on Nicolas Baudin's voyage of 1800 to 1804. The pictures are being lent by the Museum d'Histoire Naturelle Le Havre. The Natural History Museum in Paris has agreed to lend 24 taxidermy specimens of animals and birds such as a possum and a swan that were collected on Baudin's voyage.

The exhibition will open at the South Australian Maritime Museum from June to December 2016. It will then visit:

- Australian National Maritime Museum
- National Museum of Australia
- Tasmanian Museum and Art Gallery
- Queen Victoria Museum and Art Gallery
- Western Australian Maritime Museum

The exhibition is being produced collaboratively by the partner institutions. It is based on funding that the Australian National Maritime Museum raised through a National Collecting Institutions Touring and Outreach grant and by contributions from the partner museums.

A Visions of Australia development application was submitted for *Bush Mechanics*, a travelling exhibition being developed in partnership with Pintubi Anmtjere Warlpiri Media. The exhibition will focus on the role of the car in Indigenous life in Central Australia. It will feature original cars and screenings from the series, alongside engaging interactives based on the bush mechanic's toolkit: mulga, spinifex and sand. The series stars four young Warlpiri men and their incredible *nyurulypa* (good tricks) to keep cars running. Like the series, the exhibition will use the humour typical of Warlpiri storytelling to highlight wider issues affecting Indigenous Australians. Several potential venues have expressed interest in taking the exhibition (modest at about 120 square metres), more interest would be welcome.

History SA, in partnership with the National Museum of Australia, is in the early stages of developing a travelling exhibition on the Trans Australian Railway Line, which celebrates its centenary in 2017.

NAME Meeting

Melbourne, October 2015

Penny Wilson Travelling Exhibitions Program Manager

pewilson@museum.vic.gov.au T: +61 3 8341 7225, M: +61 466 531 824

What is happening in your institution?

Museum Victoria recently won the Victorian Museum Awards 2015– Award for Large Museums for the Autism Friendly Museum Project. The project aims to welcome and include people with an Autism Spectrum Disorder at all three museum sites.

Exhibition Renewal Program

The Koorie Sculpture Commission is progressing, with the designer and artists collaborating to deliver the project in late 2015.

Victorian State Government has funding for the next four years of exhibition renewal projects.

The Children's Gallery redevelopment project has started and is in design development stage. The project is scheduled for delivery in December 2016.

Medical Breakthroughs and Test Lab (exhibitions below) are providing piloting, prototyping and evaluation opportunities to inform some future gallery renewal projects.

Scienceworks is currently exploring experiences that will widen its target audience to include older children and adults. The Strategic Assessment is complete and first phase of ERSC grant application process commenced to obtain funding for business feasibility study for the new Scienceworks.

If all things continue as planned we will break records for SW total visitation this year

Sarah and Ballieu Myer are supporting Immigration Museum staff with Asia exchange relationship building, and Young Leaders program.

New Audience Development and Brand strategies are being rolled out. Changes have been made to the Exhibition Development Process in line with these and other drivers, emphasizing a 'visitor first' process, and ensuring audience, experience and brand alignment in decision making.

Partnership update – which partners, what lessons to draw from the experience?

MOU signed with **Singapore National Heritage Board** – future collaborations, skills sharing, exhibition exchanges etc will be explored in coming years.

Punuku Tjukurpa exhibition recently hosted– from **Artback NT**. Some challenges experienced taking a show designed for exhibition in small invigilated art gallery spaces.

Bunjilaka Community gallery – ongoing **community partnerships** developing through exhibition program.

AFL multicultural round photography show at Immigration Museum – partnership with AFL. Positive experience

IEC WWI Centenary – partnership learnings will be included in project debrief. Paul will speak about these briefly if useful at session.

Medical Breakthroughs exhibition being developed in partnership with **Walter and Eliza Hall Institute** and **Commonwealth Serum Laboratories** – funding and content development mainly.

New staff

Kate Chmiel - Experience Developer, formerly in the MV web team.

Hamish Palmer Experience and Interpretation Manager – formerly at ANMM.

Which exhibitions are touring and what time are they available?

Alice's Wonderland – Available End August 2016

Interactive exhibition for families with young children that uses the beloved characters and stories from Alice in Wonderland to introduce science and maths concepts to young children. Lots of opportunities for parents and carers to play and learn together with their children. Scalable for spaces of different sizes and configurations.

<http://museumvictoria.com.au/scienceworks/whatson/alices-wonderland/>

Ten Pound Poms

Development funding from Visions secured, with view to Immigration Museum exhibition in 2017 and then touring to venues who supported with EOLs for the Visions application.

Which temporary exhibitions will be shown at your venue?

Melbourne Museum Manager: Gordon White

TH16 – contract being negotiated. Currently commercial in confidence.

WWI: Love and Sorrow

Mind and Body Gallery: August 2014 – June 2016

<http://museumvictoria.com.au/melbournemuseum/whatson/wwi-love-and-sorrow/>

WW1 Centenary Exhibition

Closed 4 October.

Visitation: 71,582 (-14% variance on reforecast visitation of 83,063)

In development and production?

Top Designs

Melbourne Gallery Temporary space
Feb -July 16

Medical Breakthroughs

Melbourne Gallery Temporary space
August 2016- Jan 2017

An immersive exhibition of medical breakthroughs featuring stunning visual displays of dynamic, intricate and colourful biology, combined with stimulating medical narratives and objects. Visitors can discover compelling details of biological processes, the evolution of treatments, and stories of local breakthroughs that have impacted the world.

Bunjilaka Manager: Caroline Martin

Nitet Yapeneyepuk, Gather Together

By Gallery Kaiela Shepparton.

10 July- 8 November 2015

An exhibition featuring ceramics, wood work, painting and weaving from artists at Gallery Kaiela Shepparton, sharing in the strength of a community that Nitet Yapeneyepuk (gather together) to continue culture through art and sharing story. This exhibition will highlight award winning artists that contribute to regional Koorie art in Victoria creating a dynamic intersection where knowledge is shared, respect for country and celebration of culture is continued and contemporary expressions of identity meet.

Victorian Aboriginal Child Care Agency Arts Mentoring Project- Title TBC

November 2015-Feb 2016

An exhibition created by 10 talented Koorie Youth through being mentored by Artists Maree Clarke and Robyne Latham in collaboration with Bunjilaka Aboriginal Cultural Centre. Featuring Painting, Audio Visual and sculpture.

Clive Atkinson

Feb 2016-June 2016

A retrospective exhibition exploring the career of Australia's first Aboriginal graphic designer and acclaimed artist Uncle Clive Atkinson, a Yorta Yorta/Dja Dja Wurrung elder. Featuring 40 years of graphic design, artwork and oral histories.

Science Works Manager: Nurin Veis

Tyrannosaurs –Meet the Family

Special Exhibition Gallery: Closed 4 October 2015

Visitation: 93,947 (+9% on forecast of 86,031)

<http://museumvictoria.com.au/scienceworks/whatson/tyrannosaurs/>

Alice's Wonderland

<http://museumvictoria.com.au/scienceworks/whatson/alices-wonderland/>

To July 2016

In development and production?

Test Lab – a space to build, test and create

SEG Winter 2016

Inspiring invention, creativity and hands-on exploration of science and technology by providing a space to build, test, iterate and learn.

New Plano show in development, launching early 2016.

IMMIGRATION MUSEUM Manager: Padmini Sebastian

Australian Football League, Photography exhibition with AFL multicultural round

Foyer: Until 31 October 2015

The Right to Know: Red Cross tracing service in Australia

Community Gallery: 1 July 2015 – 26 October 2015

This exhibition presents the work of the Red Cross tracing service through personal stories of those whose families and friends have been separated by war and disaster, who have been provided with 'the right to know' by the service.

Vietnamese community exhibition

Foyer: November 2015 – 5 June 2016

In development and production?

Flyway

1 December 2015 – February 2016

Artists print display

Lustre

August 2016 – Jan 2017

Travelling show from Western Australia Museum to be shown at either Immigration Museum or Melbourne Museum (tbc)

Ten Pound Poms

2017

We have been successful in securing Visions funding for the development stage of this exhibition. The project team will be starting work on the development in earnest in June, and development of a digital platform that will enable collection of stories and experiences from contributors is also underway.

NAME Meeting

Melbourne, October 2015

CONTACT DETAILS

Rebecca Coronel

Manager, Exhibition Projects and Interpretation

Rebecca.coronel@nma.gov.au

02 6208 5455

0419 419 346

What is happening in your institution?

- Currently working on the installation of the *Encounters* exhibition, to open in late November. This will be the culmination of five years of work!
- Two staff exchanges have occurred. Rowena MacDonald, from the Exhibitions team, spent several weeks with the National Museum of China, Beijing, and Kellie Robson, from our Learning Services and Community Outreach team spent three weeks at the National Museum Singapore to be part of the Night Festival public program.
- Transfer to a new Minister and Department as the result of the change of Prime Minister and Cabinet reshuffle. Out of Attorney Generals and into Department of Communication and the Arts under Hon. Mitch Fifield. May increase connection and funding for digital projects. Waiting to hear whether the National Program for Excellence in the Arts grant program will continue.
- Two Senior Executive roles at the NMA will be advertised before the end of the year. The Chief Operating Officer covers the HR, Finance, Risk and Governance areas, and the Deputy Director, Audience and Programs covers Exhibitions, Learning Services and Community Outreach, Digital, Marketing, Publishing teams.
- A new mini-Division is being created to cover Development and Visitor Services, with a new EL2 position to be advertised in the near future that will bring greater focus to development (donors, bequests, philanthropy) and the membership program.

Partnership update – which partners, what lessons to draw from the experience?

- Encounters: Revealing stories behind Aboriginal and Torres Strait Islander objects from the British Museum. After at least five years of development work, community consultation and collaboration with the British Museum, the Encounters exhibition will open on 27 November 2015. The partner exhibition at the BM, Indigenous Australia, which was on display between April and July 2015 had a positive reception, with double the number of estimated visitors paying to see the exhibition.
- Part of the partnership for the Napoleon's Artists (working title) exhibition of images from Museum d'histoire du Havre to tour Australia from mid 2016. Currently at design concept stage. NMA to take on the Protection of Cultural Objects on Loan requirements as we were the only one of the partners accredited at the time the MOU was signed.
- In partnership with History SA to develop an exhibition on the TransAustralia Railway for 2017.
- Signed the broader MoU with the Singapore Heritage Board, along with a number of Australian organisations, to develop projects in develop with the National Museum Singapore, the Culture Academy and the Arts and Heritage department. Looking at various

projects for the next few years including research projects, public programs, publications and exhibitions.

New staff

- George Dunford has joined the NMA as Digital Content Manager. George was previously at the NLA.
- Sabina Moore is working with Exhibitions on a complete wayfinding signage renewal.

Which exhibitions are touring and what time are they available?

Currently touring

- *Warakurna* – currently touring, itinerary complete.
- *Freewheeling: Cycling in Australia* – currently touring, itinerary complete.
- *Warlpiri Drawings* – has completed display period at Charles Darwin University Gallery.

In development

International touring

- The NMA is developing a smaller version of the Yiwarra Kuju exhibition, called *One Road – Aboriginal Art from the Western Deserts*, for tour to Asia. Current negotiations are based on a tour to three Japanese venues to commence in July 2016.
- Over 12 Australian missions have taken up the NMA's digital exhibitions based on *Yiwarra Kuju* and *Old Masters* exhibition content. Display countries include Spain, Russia, Turkey, Thailand and China.
- The NMA's application to display 50 graphic panels based on the Canning Stock Route at Mexico City's Chapultepec Park has been expected. Details and funding for the display next year are being worked through. Visitor numbers for each exhibition at the Park are around 1 million!

National touring

- Development has commenced for *Taken by a Dingo – The Story of Azaria Chamberlain*. Outline for exhibition attached. For development for display at the NMA in 2017, with a tour commencing mid 2017. To date 14 venues have expressed interest in the exhibition.
- Possible development of a 25th *Anniversary of Play School* exhibition. The NMA is keen, but working through resourcing issues to development the exhibition next year.

Which temporary exhibitions will be shown at your venue?

Temporary Gallery

- *Encounters* – opens 27 November 2015.
- *A History of the World in 100 Objects* – British Museum touring exhibition – opens September 2016.
- *Car collection exhibition* (no title as yet) – Opens March 2017.
- *Seven Sisters Songlines* – opens September 2017.

- *Islamic culture* (no title as yet) – Touring collaboration with the Vatican Museum and Sharjah Department of Museums – March 2018
- *Rome: City and Empire* – British Museum touring exhibition – dates to be confirmed, late 2018.

Studio Gallery

- *Unsettled* – Australian Research Council Fellows exhibition – connected to Encounters – opens 27 November 2015.
- *ACO Virtual* – touring exhibition from the Australian Chamber Orchestra – opens May 2016.
- *Taken by a Dingo* – opens March 2017
- *TransAustralian Railway* – partnership with History SA – mid 2017
- *Napoleon's Artists* (working title) – partnership – mid to late 2017.

GFA Focus Gallery

- *Kaninjaku* – Stories from the Canning Stock Route – on display now till mid 2016.
- *Kanalritja* – touring exhibition from TMAG – mid 2017.
- *Lustre* – touring exhibition from WAM – February 2018,

Offsite

- Lachlan Macquarie exhibition – 50 Martin Place, head office of Macquarie Bank. Exhibition accessible from Elizabeth St. On show through to end of 2016.
- Canberra Airport – object display – opens 26 October 2015. First object is the Aeroplane Jelly Ford truck, with Aeroplane Jelly advertisement, and access to the NMA online Collection Explorer app.

Taken by a dingo; the story of Azaria Chamberlain

A Travelling Exhibition developed and presented by the National Museum of Australia



Lindy Chamberlain holding Azaria Chamberlain, with sons Aidan and Reagan, Stuart Highway, 16 August, 1980.

Exhibition Title	<i>Taken by a dingo; the story of Azaria Chamberlain</i>
Exhibition Summary	<p>Azaria Chamberlain captured the attention of the Australian public on the night that she was taken in 1980 and has held it ever since. The Chamberlain case has become one of the most infamous events in contemporary Australian history. This exhibition will explore the way in which the case has infiltrated Australian culture, the impact that it had on various individuals involved and the related social, legal and cultural implications. The central themes of the exhibition focus on justice, the media, religion and politics.</p> <p>The NMA holds a diverse and comprehensive collection relating to the Chamberlain's experiences, which provides a unique, accessible and highly evocative way of examining and discussing the case. Objects in the collection include a range of clothing, personal belongings, courtroom sketches, photographs and ephemera that document every aspect of the topic. These items will be brought together for the first time in a comprehensive exhibition documenting this remarkable event in Australian history. The exhibition will be</p>

	<p>topical, exciting, challenging and thought provoking.</p> <p>Due to the sensitive nature of this topic the creative approach to this exhibition has been carefully considered and discussed with members of the Chamberlain family. This exhibition will use the voices of the people involved in the case and allow them to speak directly to the exhibition's audience.</p>
Exhibition Size	<p>150 – 200 sq m</p> <p>Estimated at one climate control Pantech vehicle.</p>
Key Objects	<ul style="list-style-type: none"> • Parka worn by Regan Chamberlain • Michael Chamberlain's camera bag in which he was accused of concealing Azaria's body • Torch used in the Chamberlain's tent while feeding Azaria • Items in the collection relating to Lindy Chamberlain's incarceration including her prison door number • T-shirts which were on sale outside the courtroom during the 1982 trial • Black dress made by Lindy for Reagan and was worn by Azaria • Courtroom sketches • The National Museum recently purchased the Chamberlain's 1977 model yellow hatchback V8 Torana. This would also be available for the exhibition at additional cost from the venue to cover freight. <div data-bbox="555 1218 1177 1543" data-label="Image"> <p>The image contains two side-by-side photographs. The left photograph shows a black, worn camera bag with a strap and a small blue circular patch. The right photograph shows a red, rectangular torch with a silver metal handle.</p> </div> <p>Michael Chamberlain's camera bag in which he was accused of concealing Azaria's body.</p> <p>Torched used in the Chamberlain's tent while feeding Azaria.</p>



Rumours spread the Lindy Chamberlain always dressed Azaria in black. This black dress was made by Lindy for her son Reagan and was worn by Azaria. Items such as these polarised public opinion.



Items in the collection relating to Lindy Chamberlain's incarceration including her prison door number



Some of the most interesting items in the collection relate to the public fascination with the Chamberlain case. These t-shirts were on sale outside the courtroom during the 1982 trial. Lindy and Michael were forced to walk past the stall selling them each day.

Multimedia	It is anticipated that the exhibition will include a selection of Audio Visual material including contemporary footage, newsreels and oral history interviews.	
Venue requirements	<p><i>Taken by a Dingo</i> is designed to be displayed in an environmentally controlled (temperature, humidity and lux) small to medium-size gallery space.</p> <p>The exhibition includes objects, prop materials, audiovisual material, exhibition furniture and graphics.</p>	
Availability	<p>August 2017 – August 2019</p> <p>A minimum of 8 weeks display, maximum of 10 weeks display is preferred.</p>	
Fees & Charges	<p>There will be an exhibition hire fee. The cost is yet to be determined. Depending on interest levels, a Visions of Australia grant maybe pursued along with other grants and sponsorship to assist with the cost of touring the exhibition.</p>	
Exhibition Supporting Products	<p>Marketing</p> <p>The National Museum of Australia will provide advice on marketing and approve any artwork for printed products such as signage, brochures and advertising material. Artwork for use in print advertising and/or printed posters will be provided along with a style guide. A media release and a selection of copyright approved images will be provided to the venue for marketing and media purposes</p> <p>Merchandise</p> <p>The Museum will provide advice on merchandising opportunities.</p> <p>Associated programming</p> <p>The National Museum of Australia will be available for assistance in developing and coordinating public programs.</p>	
Installation	The Museum will provide installation and deinstallation assistance at each venue.	
Contact Details	<p>To discuss tour</p> <p>Sarah Ozolins – Exhibition Coordinator 02 6208 5203 Sarah.Ozolins@nma.gov.au</p>	<p>To discuss content</p> <p>Sophie Jensen - Senior Curator 02 6208 5473 Sophie.Jensen@nma.gov.au</p>

NAME Meeting

Melbourne, October 2015

Louise Teteris

Project Coordinator – Touring Exhibitions Development & Sales

Australian Museum

louise.teteris@austmus.gov.au | 02 9320 6034

What is happening in your institution?

- Openings - our new entrance *Crystal Hall* and our new permanent exhibition *Wild Planet* opened on 9th September 2015.



Wild Planet



Crystal Hall – view from William St

- New logo.
- New street address – 1 William St, Sydney NSW 2010.
- Master planning continues – this will increase the public offer of display spaces.
- Reorganisation of temporary exhibition spaces (gallery 1 & 2) by consolidation of our retail shop & reorientation of entry/exit.
- *Tyrannosaurs – Meet the Family*: exploring options for a North American tour.
- Workforce plan - to be rolled out shortly. Need to make savings of up to \$ 3 million.

Partnership update – which partners, what lessons to draw from the experience?

After a successful experience with *Deep Oceans* the Australian Museum continues to work in collaboration with Questacon to present the upcoming *Spiders* exhibition.

New staff

- Rohan Astley – Communications Manager
- Michel Zwecker – Head of Development
- Mike Brady – ICT Manager
- Megan Lawrence – Digital Experience Manager

Which exhibitions are touring and what time are they available?

Tyrannosaurs – Meet the Family: recently closed at Scienceworks and is opening at Newcastle Museum on 31st October 2015 till 28th February 2016.

Wildlife Photographer of the Year 2014 edition: at QVMAG, Launceston till 1st November 2015.

SuperCroc: recently closed at the Museum of Tropical QLD and will open at the Australian Fossil & Mineral Museum, Bathurst in late 2015 till June 2016.

Kermadec Islands Expedition: Liverpool Regional Museum - 1st November 2015 – 28th February 2016.

Trailblazers – Australia's 50 Great Explorers: a smaller version of the exhibition will be available to tour from mid-August 2016.

Spiders: will be available to tour from August 2017.

Other touring exhibitions available to tour as follows:

- [Frank Hurley- Journeys into Papua](#)
- [Menagerie](#)
- [Polychaetes – Marine Marvels](#)
- [Beauty from Nature – art of the Scott Sisters](#)
- [Museum Exposed](#)
- [Sydney Elders](#)

Which temporary exhibitions will be shown at your venue?

Trailblazers: Australia's 50 Greatest Explorers – 28 November 2015 – 18th July 2016.

Spiders: 29th October 2016 – 16th July 2017.

In development and production?

Trailblazers, *Spiders* and a smaller exhibition about *Gerard Kreft* a former Australian Museum director.

NAME Meeting Melbourne 15-16 October 2015

CONTACT DETAILS:

Peter Larter

Exhibitions Manager

P: 02 61129714

e peter.larter@questacon.edu.au

Questacon – The National Science and Technology Centre

A Division of the Commonwealth Department of Industry and Science

60 Denison Street Deakin

PO Box 5322 Kingston ACT 2604 Australia

www.questacon.edu.au

What is happening in your institution?

- The inaugural Walk of Wonder (QWoW) was launched 14 October 2015 in the form of a mobile App and outdoor exhibit. The mobile App creates a tour through one of Australia's most culturally significant urban landscapes. Each stop within the tour draws the visitor's attention to phenomena, nature, science and technology.
- Development of *Spiders* –a major travelling exhibition in partnership with Australian Museum. This exhibition opens at Questacon the National Science and Technology Centre on 24 November 2015. After closing at Questacon November 2016, the exhibition will be on display at Australian Museum and then be available for hire from July 2017. Contact Australian Museum for bookings
- The Gallery of Australian Inventiveness has relocated to Questacon National Science and Technology Centre. The Gallery of Australian Inventiveness includes Enterprising Australians and a new tinker space. It provides an opportunity for visitors to view the creative successes of our Australian inventors and then have an opportunity to get hands on in our tinker space. Enterprising Australians gets visitors thinking about what they may invent before they head into the 'Tinker space' for some inventing and tinkering. The tinker space will have various activities running throughout the day, each activity gives visitors an opportunity to create, invent, build and tinker.

The Ian Potter Foundation Technology Learning Centre

- The Gallery of Australian Inventiveness at Deakin's Ian Potter Foundation Technology Learning Centre has now closed to the public. Exhibits from these galleries have been relocated to Questacon the National Science and Technology Centre at Parkes.
- Hands-on workshops for secondary students and teachers will be delivered in the additional space, including Questacon Maker Project School and holiday workshops and Teacher Professional Learning Workshops for local and interstate participants.

Staff

- **Rondelle Seden**
A/g Travelling Exhibitions Manager
P: 02 6270 2852 | M: 0409 667 655
E: rondelle.seden@questacon.edu.au
- **Sarah Davis**
Travelling Exhibitions Coordinator
P: 02 6112 9745 | M: 0414 533 117
E: sarah.davis@questacon.edu.au
- **Anthony Beer**
Travelling Exhibitions Technical Adviser
P: 02 6270 2955 M: 0438 433 717
E: anthony.beer@questacon.edu.au
- **Tristan Hoffmeister**
Manager, Visitor Relations, Engagement and Operations
P: 02 6270 2982 | M: 0450 706 103
E: tristan.hoffmeister@questacon.edu.au

Which exhibitions are touring and what time are they available?

- Large Exhibitions 400m² - 500m²
 - ***Measure Island*** will be on show at the Museum of Tropical Queensland (Townsville) from 24 October 2015 until March 2016 when the exhibition will relocate to Queensland Museum (Brisbane) until March 2017. The exhibition will be available from April 2017.
 - ***Imagination Factory*** available now
- Medium Exhibitions 350m²
 - ***Perception Deception A and B*** available from November 2015 to April 2017
 - ***Mathamazing*** available now until December 2016
 - ***Our Water*** available now

- Ultra-portable Exhibitions 250m²
 - ***Science on the Move*** – duplicate copies are available now
 - ***Fascinating Science*** – duplicate copies are available now
 - ***Earth Quest*** - will be on show from 21 November 2015 at Albury Library Museum until May 2016. The exhibition will be available from June 2016.

- Photographic Exhibition
 - ***Stem Cell Stories*** 24 photographic images exploring the benefits of Stem Cell treatment (in collaboration between Questacon and the Australasian Society for Stem Cell Research (ASSCR) available now
 - ***Focus on Antarctica*** consists of 28 stunning photographic images which reflect the vision of the **Australian Antarctic Division (AAD)** available now
 - ***Japanese Illusions*** 10 powerful images developed by Japanese vision scientist Akiyoshi Kitaoka to assess people's eye and brain activity. (2 sets) available now

Which temporary exhibitions will be shown at your venue?

Nil, at this stage.

In development and production?

- Spiders. Developed in partnership with the Australian Museum, this travelling exhibition focuses on the research and science of Australian spiders, containing 14 interactive exhibitions with live spiders featuring our unique Australian arachnids including Tarantulas, Funnel Webs, Red Backs, Huntsman, Jumping Spiders and St Andrews Cross web weavers. Learn about what spiders are, their diversity and distribution, their reproduction and growth, diet jaws and venom, webs and silk and how they sense the world.
- CT Maths. A Computational Thinking and Maths themed travelling exhibition is currently in development. Exhibit concepts are being prototyped, tested publicly and evaluated in the Questacon building at Parkes prior to final manufacture. The exhibition hopes to deliver around 30 exhibits by May 2015.

NAME Meeting
Melbourne, October 2015



CONTACT DETAILS

Beth Hise
Head of Curatorial & Exhibitions
Sydney Living Museums

What is happening in your institution?

- Museum of Sydney, our flagship exhibition venue, turned 20 and achieved its highest ever visitation of 91,501 paid admissions largely on the strength of *Towers of Tomorrow with LEGO® bricks*. Since opening in 1995, over 100 exhibitions have attracted almost 1.5m visitors.
- Sydney Living Museums received two federal grants under the Protecting National Historic Sites program totaling \$1.82m for interpretation and conservation work at the UNESCO World Heritage listed Hyde Park Barracks Museum and the National listed site of first Government House (at the Museum of Sydney). Both projects will be completed by June 2017.

Partnership update – which partners, what lessons to draw from the experience?

- Richard Nagy Ltd London: *Lloyd Rees: painting with pencil 1930-1936* - loan of private collection to the exhibition, contribution to concept development and sponsorship support.
- HEAD ON Photo Festival: MOS will host the Portrait Prize for the second time in 2016. Head On curate the show, run the competition and promote the exhibition to their large following (their subscribers get 50% off admission).
- NewSouth Publishing: co-published a new book *Eat your History: stories & recipes from Australian Kitchens* – due out in all good bookstores November 2015. SLM provided all content – text by SLM curator Jacqui Newling, photographs and illustrations and did the graphic design. NewSouth looked after production and distribution and we will both promote the book to our respective and very different audiences/markets. Big content commitment from SLM but modest financial contribution and little risk in terms of moving stock with a reasonable return from NewSouth – a way to continue publishing with our limited budgets.

New staff

Alison McCann joined SLM in June as Project Manager – Exhibitions and Travelling Exhibitions (Georgia Connolly is now Travelling Exhibition Manager at Art Gallery of NSW). Alison comes to us from the London Museum of Fashion and Textiles where, as the traveling exhibition manager, she was responsible for touring multiple exhibitions around the UK, Europe and North America.

Which exhibitions are touring and what time are they available?

A convict in the family? - Photographic show

Available from June 2016

52 suburbs around the world – Photographic show

Available from January 2016

Iconic Australian Houses – a behind-the-scenes exploration of 30 of the most important Australian homes of the past 60 years. Photography, models and films.

Available gap late June – mid August 2016

Available from August 2017

Towers of Tomorrow with LEGO bricks – astonishing LEGO models of inspirational and visionary mega-towers from Asian and Australian cities with over 200,000 loose bricks for visitors to build their own - bringing architecture and design to life in a creative and engaging way

Available gap May – October 2016

Available from mid-April 2018

Which temporary exhibitions will be shown at your venue?

Superhouse, Museum of Sydney

29 August – 29 November 2015

Architecture and interiors beyond the everyday. See how architectural experimentation and daring can challenge notions of how we should live.

Sydney Harbour Icons in LEGO bricks, Museum of Sydney

7 November 2015 – 31 July 2016

This summer Australia's own master model builder and certified LEGO® professional, Ryan McNaught, returns to the Museum of Sydney to capture the hallmarks of Sydney Harbour using the world's most popular building brick.

In development and production?

Lloyd Rees: painting with pencil 1930-1936, Museum of Sydney

12 December 2015 – 10 April 2016

This exhibition tells the story of an artist and a city. Inspired by some of Lloyd Rees's finest pencil drawings and sketches, it features more than 90 works from public and private collections in Australia and across the world, some rarely exhibited before.

Head On Portrait Prize, Museum of Sydney

30 April – 6 June 2016

One of Australia's most critically acclaimed photographic portrait competitions.

NAME Meeting

Melbourne, October 2015

Lucy Ryan
Head of Exhibitions
Auckland War Memorial Museum
lryan@aucklandmuseum.com
+64 21 723 071

WHAT IS HAPPENING IN YOUR INSTITUTION?

Some highlights from FY15

- 854,177 visits onsite - an increase of 5% on last year
 - Auckland Adult representation grew by 17% on prior year.
 - Child representation grew by 16% on prior year
- 99% visitor satisfaction
- 135,262 visitors to World of WearableArts inaugural touring exhibition
- 22% increase in children attending school programmes onsite at the museum
- 6,449 Auckland children were reached during museum programmes within Auckland libraries
- 153,636 virtual poppies were laid on He Toa Taumata Rau, the Museum's Online Cenotaph
- 91% growth in online visitors to www.aucklandmuseum.com
- 1 million collection records made available to the public online
- In partnership with Auckland Council we supported Auckland's largest ANZAC Dawn Ceremony with estimated 34,000 Aucklanders in attendance.
- Awarded the Fundraising Excellence Award 2015 by the Fundraising Institute of New Zealand acknowledging the successful NZ Lotteries Grant for WW1 Commemorations

PARTNERSHIP UPDATE

Auckland Museum recently hosted two Nanjing Museum employees, Exhibition Designer Genwei Ma and Marketing and Administration Executive Le Zhang. This exchange reciprocated the 2014 visit to Nanjing Museum by Head of Exhibitions Lucy Ryan and Marketing Executive Andrew Wright and was a rewarding experience for all involved. With the exchanges complete, the Museum will now begin exploring receiving a small exhibition developed and toured by Nanjing Museum.

NEW STAFF

The museum is currently recruiting a Chief Operating Officer (COO) – an Executive Team level leader for building master plan works and technology infrastructure – they will be working in the areas of leadership, planning, project management, contracting and coordination.

WHICH EXHIBITIONS ARE TOURING AND WHAT TIME ARE THEY AVAILABLE?

Entangled Islands - Sāmoa, New Zealand and the First World War was the first project in a series of 'chapters' about the New Zealand war experience over the coming years of the centenary. The exhibition ran from 19th June 2014 – 15th March 2015 in the Sainsbury Horrocks Gallery, at Auckland Museum, and admission was free with Museum entry.

New Zealand's military occupation and subsequent control of Samoa (until it regained independence in 1962) left a lasting impact on both Pacific nations. The exhibition '*Entangled Islands*' aimed to open the door on a little-known part of our shared history.

At AWMM visitors were predominantly aged 30-49 years (31%), which is consistent with overall Museum visitation for that same period. Interestingly, 35% of adult visitors to *Entangled Islands* were aged between 15 and 29 years, which is significantly more than visited the Museum overall during the same period (25%).

The museum recently gifted the *Entangled Islands* exhibition to the Museum of Samoa in Apia. While no collection objects are travelling with the show, items from the documentary heritage collection have been reproduced graphically, and the Museum of Samoa supplemented the show with objects from their collection.

WHICH TEMPORARY EXHIBITIONS WILL BE SHOWN AT YOUR VENUE?

Taku Tāmaki: Auckland Stories exhibition

Dates: 29 May 2014 – 18 October 2015

Taku Tāmaki - Auckland Stories, which opened in May 2015, shares some of the stories that have shaped Tāmaki Makaurau Auckland and its people. 143,642 visitors have explored and contributed to the exhibition thus far. The exhibition showcases a diverse range of the Museum's own objects which help to interpret the city's history from multiple viewpoints. It also tests future storylines, interpretative approaches, and effective engagement with our audiences. We have also fully embedded New Zealand Sign Language Infowave technology. This is all in line with the Museum's Content and Engagement Strategy, and in this way, will inform future gallery renewal.

One interactive in particular, the 'Connect and Collect' interactive table has just been announced as a finalist in three different design awards: Best Design NZ Finalist (just announced we won Gold), Unity Award Finalist, and AGDA Finalist.

As part of the Museum's *Beyond the Walls* strategy, aspects of the *Taku Tāmaki - Auckland Stories* exhibition will be taken out to the Manukau Institute of Technology campus. In partnership with MIT, the Manukau campus will become a centre for the museum in the south of Auckland for outreach, exhibitions, and educational activity.

Gallipoli in Minecraft® exhibition

Dates: 24 April 2015 – 24 January 2016

In 2014, Auckland Museum took up the challenge of engaging youths in an outreach project to mark the 100th anniversary of the battles of the ANZAC troops who fought in the Gallipoli campaign in WW1. It was the start of a 12-month journey into inspiring new territory, the digital realm of gaming-based learning.

In a first for the museum, the team turned to Minecraft, a popular video game hugely popular with their core audience of 11-14 years. The plan was to collaborate with a group of teenagers to recreate the Gallipoli Peninsula in Minecraft as it was during the WWI Anzac campaign in 1915. Guided by wartime photographs and collection objects, the students

worked tirelessly to terraform the actual landscape, build war machinery such as battle ships, encampments, supply chains and -of course- dig virtual trenches.

This newly-created pixel world then became part of a free educational resource pack for schools (as part of the Museum's outreach programme), giving students a chance to experience a soldier's life back in the wartime trenches, and to get a sense of the landscape and scale of the operation.

Initially intended to only be a digital resource, the quality of the produced work and the great interest in the project all around soon lead to the development of an exhibition in 2015: Gallipoli in Minecraft.

During the development of the exhibition the Museum team explored new ways of working to truly co-design it together with its target audience. This meant

- turning a learning programme into an exhibition.
- having youths involved with the process all the way.
- embracing gaming-culture as an educational vehicle.
- bringing Virtual Reality technology into the galleries

The team have been invited to present key insights into the exhibition at the Museums and the Web Asia 2015 Conference in Melbourne in October and to be a speaker at a professional development industry seminar being presented at the University of Queensland Art Museum (UQAM) in Brisbane, Australia, on 19 November 2015. The exhibition has also won a Bronze Award at the NZ Best Design Awards.

Most importantly however, the students from Alfriston College also won the ANZAC Youth Award awarded from the Ministry of Youth Development. This was awarded to a group of young people whose activities have contributed to recognising the centenary of the Gallipoli landings and/or celebrating the creation of the Anzac spirit.

IN DEVELOPMENT AND PRODUCTION

Air New Zealand 75th Anniversary exhibition

Dates: 20 November 2015 – 22 May 2016

Coming off the back of a successful run in Wellington at Te Papa, the exhibition developed in partnership with Te Papa, will be further developed by Auckland Museum using its expertise and local collections to refresh the experience with some Auckland specific stories. The Air New Zealand 75th anniversary exhibition will open on 20 November 2015.

Contemporary Māori Artists exhibition

Dates: 1 July 2016 – 11 September 2016

Two contemporary Māori artists, Areta Wilkinson and Te Rongo Kirkwood, will present their work in a small-scale exhibition in a section of the Special Exhibitions Hall, opening in July 2016. The artists' work has been informed by the rich Museum collections.

Home Front exhibition

Dates: 26 February 2016 – 13 November 2016

The *Home Front* exhibition is third in a series of temporary exhibitions commemorating the WWI Centenary (2014 -2018). The overarching theme for Auckland Museum's WWI Centenary programme is '*He toa taumata rau*' or '*Courage has many resting places*'.

The exhibition primarily concerns life 'at home' during the First World War. Life at home was shaped by events half a world away. The experience of absence was almost universal

for those who remained in New Zealand. From May 1915, casualty lists published daily in New Zealand newspapers brought home the realisation that the war would be long, difficult and expensive. Patriotic and fundraising organisations, formed initially to support war-torn Allied countries like Belgium, refocused their activities on the needs of New Zealand servicemen. Women mobilised along with men, money and provisions were raised for the troops overseas at the same time that New Zealand society grappled with the absence of its men.

But not everyone supported the war effort. While some communities pulled together, others were pulled apart by differences of opinion, those who questioned and resisted the tide of mobilisation were often met with intolerance and ridicule.

Uncertainty pervaded everything. Would sons, husbands, fathers, brothers live through the ordeal or come home seriously injured? When would the war end? Could families make ends meet until the breadwinner returned? This exhibition will explore these questions and more.

The exhibition will draw primarily from the museum's permanent collection, mainly from the human history and documentary heritage collections.

NZ Music exhibition

Dates: 28 October 2016 – 21 May 2017

Volume: Making Music in Aotearoa is an interactive, accessible exhibition will seek to advance the education, participation, and appreciation of the history, culture and science of popular music in New Zealand by inviting diverse audiences to engage with multi-disciplinary content.

The exhibition will be organised by a non-prescriptive chronology spanning from the present day back to the 1950s. It will be zoned loosely by decade, with much permeability between decades (for example, a story may be 'anchored' in the 1990s, but the narrative included may speak to other time periods).

The exhibition is a partnership project, developed jointly between Auckland Museum the NZ Music Hall of Fame Trust whose trustees are Recorded Music NZ and the Australasian Performing Right Association NZ (APRA).

Wildlife Photographer of the Year is confirmed for the Special Exhibitions Hall in the winter slot 2017; 07 July 2017 - 23 October 2017.

Organisation: Te Papa Wellington NZ.

Presented by: Liz Hay, Business and Market Development Manager (not attending)

What is happening in your institution?

- Te Papa's redevelopment plans continue
- DreamWorks developed and toured by ACMI opens at Te Papa on 12 December
- Te Papa's WW100 exhibition *Gallipoli; The scale of our war* is attracting large crowds, daily queues, over 350,000 visitors since opening 18 April. 38% are out of towners and 55% of these out of towners have made a destination trip to Wellington specifically to see Gallipoli. 39% of the visitors are in the hard to reach 18 – 34 year age group.
- Whales Tohora continues at California Academy of Science in San Francisco on April 4th – this is our 12th venue in North America and we now have had over 2.2 million visitors to the exhibition. We are now contracted into Sep 2017 with the following venues:
 - San Diego Natural History Museum, San Diego, CA
 - Grand Rapids Public Museum, Grand Rapids, MI
 - The Witte Museum, San Antonio, TX
 - We are now looking at post North American options for 2018

Which exhibitions are touring and what time are they available?

- **Whales Tohora** is booked in North America into September 2017. We are now looking at post North American options for 2018
- **Kura Pounamu; Treasured Stone of Aotearoa** is heading to Europe in 2017 starting at Musée du quai Branly, Paris in May 2017 with further Europe venues TBC. The exhibition is available for Australian venues prior to Europe 2016/17 or after Europe in early 2018

Which temporary exhibitions will be shown at your venue?

Te Papa's temporary exhibition programme is currently on hold while we go through the redevelopment process. We will continue with our summer programme for 2014/15 showing ACMI's touring exhibition *Dreamworks: From sketch to screen*

In development and production?

- ***Gallipoli; The scale of our war*** We are currently in discussion with key museums regarding an international tour of this exhibition
- **Bug heroes** – our next commercial touring product is in development and will be heading to North America in late 2017

NAME Marketplace – September 2015

OVERALL EXHIBITIONS CONTACT

Andrew Moritz
Acting, Head of Exhibitions and Lifelong Learning, Queensland
Museum Network
andrew.moritz@qm.qld.gov.au

Queensland Museum & Sciencentre

Bernadette McCormack,
Senior Creative Producer, Major Projects,
bernadette.mccormack@qm.qld.gov.au, (07) 3840 7457,
0418118130

The Workshops Rail Museum, Ipswich

Richelle McClymont, Visitor Experience Manager
richelle.mcclymont@qm.qld.gov.au, (07) 34325100

Cobb and Co, Toowoomba

Janelle Insley, Learning Programs Manager
janelle.insley@qm.qld.gov.au, (07) 4659 4908

Museum Tropical Queensland, Townsville

Dr Jason Elliott, Visitor Experience Manager
jason.elliott@qm.qld.gov.au, (07) 4726 0637

EXHIBITIONS AVAILABLE TO TRAVEL FROM QMN

Exhibitions detailed further in report

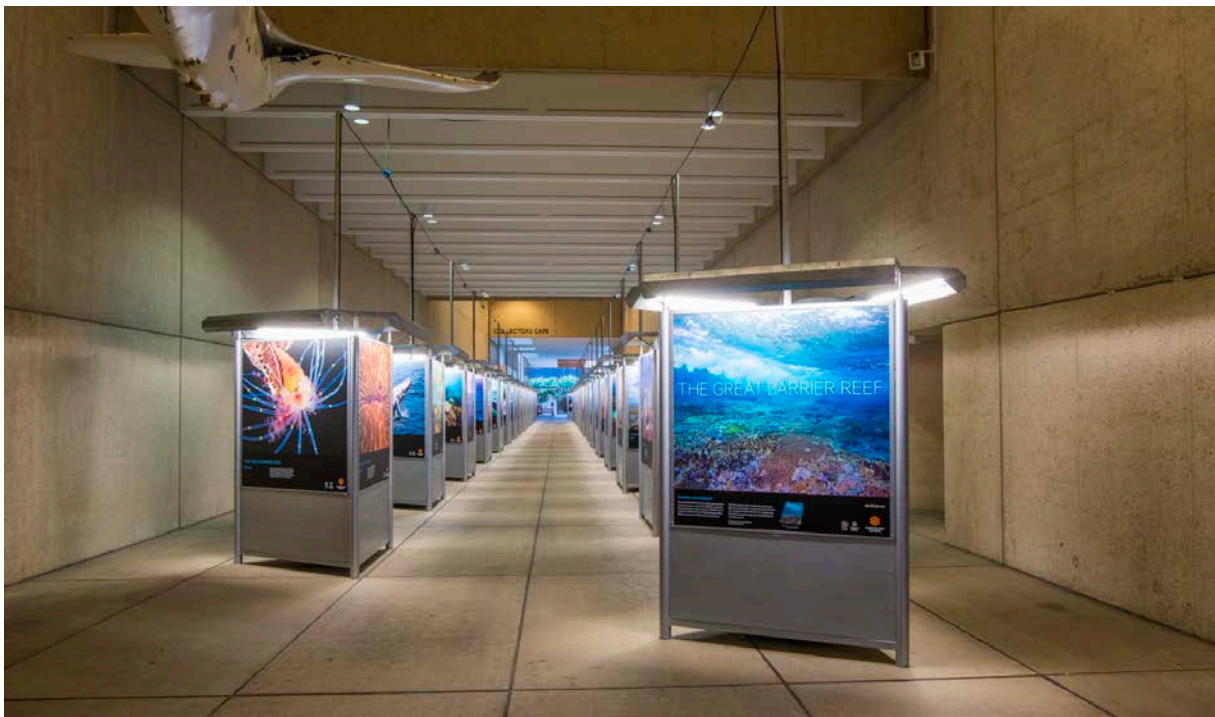
- *Great Barrier Reef*, outdoor photographic exhibition – available TBC
- *Railways 1914 – 1918*, available February 2016
- *I've been working on the Railway* – available now
- *Life on the Line* – available now
- *Horse in War* – available from mid - December 2015

Museum:**QUEENSLAND MUSEUM AND SCIENCNETRE****Exhibitions Contact:**

Bernadette McCormack, Senior Creative Producer, Major Projects
bernadette.mccormack@qm.qld.gov.au, (07) 3840 7457, 0418118130

WHAT'S HAPPENING ACROSS QUEENSLAND MUSEUM NETWORK

- Realignment took place 1 July 2015. Previous QM had campus structure with a Director at each campus. Now QM aligned by functions. Exhibitions sit under Director of Collections, Research, Exhibitions and Lifelong Learning (Alex Hayward). Andrew Moritz (Director, The Workshops Rail Museum) is now Acting Head of Exhibitions and Lifelong Learning.
- World Science Festival announced as an annual event. First one is 9-13 March 2016. This is a partnership with World Science Festival, New York for next 6 years.
- Permanent exhibition development continuing
 - Wild Sate – opens Sept 2016
 - Nucleus – outdoor children's space – Feb 2017
 - ANZAC Legacy Gallery – Opens Nov 2018
- Outdoor Exhibition - Great Barrier Reef on until 22 November.

**CURRENT/UPCOMING EXHIBITIONS AT QUEENSLAND MUSEUM AND SCIENCNETRE****Sciencentre****Rescue**

Dates: July 2015 – Feb 2016

Description: SciTech Travelling Exhibition

Measure Island

Dates: Feb 2016 – Feb 2017

Description: Questacon Travelling Exhibition

Mathamazing

Dates: Feb 2017 – July 2017

Description: Questacon Travelling Exhibition

Perception Deception

Dates: July 2017 – April 2018

Description: Questacon Travelling Exhibition

Level 2

Wan Kantri (PNG 40th Anniversary celebrations)

Dates: Sept 2015 – Feb 2016

Description: QM exhibition

This is My Heritage (Indigenous photographic exhibition)

Dates: July 2015 – July 2016

Description: QM exhibition

Level 3 Temporary Gallery

Medieval Power – Symbols and Splendour

Dates: Dec 2015 – April 2016

Description: British Museum

Hadron Collider – The World's Greatest Science Experiment

Dates: Dec 2016 – April 2017

Description: Science Museum, London

Outdoor Exhibition

Great Barrier Reef

Dates: June – November 2015

Description: QM photographic display using old NHM, London, display

PARTNERSHIPS ACROSS QMN

- QGC – Queensland Gas Corporation – for STEM related activities
- BHP – For new permanent exhibition, Wild Ste, Dinosaur App and other products
- Accor – Hotel Partner
- Singapore Airlines – Transport Partner
- All TV stations, at present, Channel Nine and Ten
- Brisbane Marketing
- Tourism and Events Queensland

EXHIBITIONS AVAILABLE TO TRAVEL

Great Barrier Reef, outdoor photographic exhibition – available TBC

Exhibition Requirements

Linear metres: 29 PODS – each weight 500Kgs – can be placed in any configuration

Floor space: Can take some or all of the 1-29 PODS to suit floor space

Hire fees: TBC – fees will include full transport costs as well as hire fee

Museum:

THE WORKSHOPS RAIL MUSEUM

Exhibitions Contact:

Richelle McClymont, Visitor Experience Manager
Richelle.mcclymont@qm.qld.gov.au , (07) 34325100

CURRENT / UPCOMING EXHIBITIONS

Railways 1914 -1918

Dates: June – December 2015

Description: See below

EXHIBITIONS AVAILABLE TO TRAVEL

Railways 1914 – 1918 – Available February 2016

The story of the role of rail transport in war is of national significance. As part of the conflict of World War 1, railways played an important part in the logistics of war. From recruitment trains that arrived at stations in country town across Australia, to the troop trains transporting soldiers and nurses to their point of departure, train-side farewells were felt in every state and territory of Australia. In the theatre of war, the hard work, stoicism and sheer courage of men operating railways in such adverse conditions shown by members of the Australian Light and Broad Gauge Railway Operating Companies on the front in Europe and the Middle East exemplified the fighting spirit and camaraderie of Australians.

This latest travelling exhibition from The Workshops Rail Museum explores the role of railways at home and on the front and the pivotal role of rail in moving Australia's military.

Exhibition Requirements (Full Version)

This version of the exhibition is a traditional museum exhibition containing cases, didactic panels, objects and audio visual displays.

Venues interested in hosting this exhibition will need to meet the following basic requirements:

Linear metres: 70 metres min.

Floor space: 150 metres² min.

Hire fees: TBC – fees will include full transport and staff costs for installation and deinstallation as well as a moderate hire fee.

Exhibition Requirements (Light Version)

This version of the exhibition is in a condensed format and content is displayed on 10 pull up banners.

Venues interested in hosting this exhibition will need to meet the following basic requirements:

Linear metres: 15 metres min.

Floor space: 15 metres² min.

Hire fees: TBC – fees will include full transport costs (1 pallet) as well as a moderate hire fee

I've been working on the railway – Available now

The exhibition explores the roles and contributions of Aboriginal, Torres Strait Islanders and Australian South Sea Islanders in developing the railways of Australia.

This exhibition has toured Australia supported by Australia Council Funding and received fantastic reception from visitors and local communities.

Exhibition Requirements (Full Version)

This version of the exhibition is a traditional museum exhibition containing cases, didactic panels, objects and audio visual displays.

Venues interested in hosting this exhibition will need to meet the following basic requirements:

Linear metres:

Floor space: 200 metres² min.

Exhibition Fee: TBC based on transport costs to venues

Exhibition Requirements (Light Version)

This version of the exhibition is in a condensed format and content is displayed on 8 pull up banners.

Venues interested in hosting this exhibition will need to meet the following basic requirements:

Linear metres: 10

Floor space:

Exhibition Fee: TBC based on transport costs to venues

Life on the Line – Available now

This photographic exhibition by The Workshops Rail Museum features the many and varied tasks that railway workers have performed over the years. From building and maintaining track to driving trains, a large number of people work behind the scenes to ensure that trains run safely and passengers arrive at their destination on time.

Presented in two parts: Keeping the Trains Running and Working the Trains, Life on the Line provides a snapshot into the often unseen tasks that are vital for operation of the railways.

Exhibition Requirements

Linear metres: 50 linear metres (can be altered to suit space)

Floor space: 150m²

Hire Fees: TBC – fees will include full transport costs as well as a moderate hire fee

Museum:**COBB+CO MUSEUM****Exhibitions Contact:**

Janelle Insley, Learning Programs Manager
janelle.insley@qm.qld.gov.au, (07) 4659 4908

CURRENT/UPCOMING EXHIBITIONS AT YOUR INSTITUTION**Horse in War**

Dates March – 6 December 2015

Description: Cobb+Co internally developed exhibition.

Horses were an integral part of Australia's war effort and the Darling Downs area was a significant source of horses, riders and drivers for the military. The *Horse in War* exhibition will encompass the bravery, mateship and humour of the Queensland soldier and his horse, and will feature well known Darling Downs soldiers such as General Sir Harry Chauvel and Brigadier William Grant, as well as stories of lesser known Queensland troopers.

The exhibition will also feature a number of original First World War objects including an original and very rare Army general Service Wagon (Mark X). This 1916 GS Wagon will be displayed with authentic military harness on horse models. A full scale Light Horse trooper and horse as they presented in the Middle East and replica Bell tent will also feature in the exhibition.

The Horse in War exhibition is supported by the Queensland Anzac Centenary project and the Copland Foundation. It will be on display at Cobb+Co Museum from March – October 2015, after which it will travel to regional Queensland centres.

Capture the Moment: 110 Years of the Toowoomba Photographic Society

Dates 23 July – 1 November 2015

Description: Cobb+Co internally developed exhibition.

Toowoomba Photographic Society celebrates its 110th anniversary with an exhibition of images and photographic equipment from the darkroom days to the modern digital era.

The exhibition includes bromide images from past member Fred G. Crook King. Working as a professional photographer and a supplier of images to The Chronicle, Fred's photographs provide a fascinating insight into life on the Darling Downs in the 1930s to 1960s.

Presented in conjunction with the Toowoomba Photographic Society.

Cobb& Co in Queensland - 150

Dates: 12 November 2015 – July 2016

Description: Cobb+Co internally developed exhibition.

A Room for Wild Animals

Dates: March 2016 – December 2016

Description: MTQ internally developed exhibition

EXHIBITIONS AVAILABLE TO TRAVEL

Horse in War – available from mid - December 2015

Exhibition Requirements

Linear metres: xxxx

Floor space: xxxx

Hire Fees: TBC – fees will include full transport costs as well as a moderate hire fee

Campus:

MUSEUM OF TROPICAL QUEENSLAND, TOWNSVILLE

Exhibitions Contact:

Dr Jason Elliott, Visitor Experience Manager
jason.elliott@qm.qld.gov.au, (07) 4726 0637

CURRENT/UPCOMING EXHIBITIONS:

Measure Island (Confirmed)

Dates: October 2015 – March 2016

Description: Questacon Travelling Exhibition

Horrible Histories Pirates (TBC)

Dates: May – November 2016

Description: ANMM Travelling Exhibition

Permian Monsters (Confirmed)

Dates: December 2016 – March 2017

Description: Gondwana Studios Travelling Exhibition

NAME Meeting Melbourne, October 2015

What is happening in your institution?

Opals – until 14 February 2016. Inspired by the centenary of discovery in Coober Pedy, the exhibition reveals the story of opals from formation to mining and presentation. Includes a wealth of opals from around the world and particularly Australia; the story of mining (with lifelike 1:1 replica of a working opal mine); the science behind opals; cutting and polishing and the treasures room. Has been incredibly well received with record visitation in the opening weeks.

Shimmer – until 29 November 2015. A collaborative project with JamFactory, Shimmer allowed artists from across Australia the opportunity to undertake research within one of the Museum's collections, working closely with the curators to create new works that explore contemporary forms of adornment.

Partnership update – which partners, what lessons to draw from the experience?

We have worked with JamFactory, South Australia's leading craft and design institution, to develop Shimmer, part of the Tarnanthi festival of contemporary Aboriginal and Torres Strait Islander art. Pairing artists with collections to inspire new bodies of work.

Learnings: great result but more structure needed around which collections and how they're accessed, stronger management from SAM end and greater communication.

New staff

Ben Grguric - Head of Earth Science

John Carty - Head of Anthropology & Humanities from Jan 2016

Which exhibitions are touring and what time are they available?

Magnified: 12 years of the Waterhouse Natural Science Art Prize travelling to the National Archives of Australia 26 November 2015 – 28 March 2016

Australian Geographic ANZANG Nature Photographer of the Year travelling to Albany (December – Feb) and Kalgoorlie (April – August)

Opals tour TBC

Which temporary exhibitions will be shown at your venue?

Opals until 14 February 2016

Shields of Aboriginal Australia – 24 March – 22 May 2016

This exhibition will give visitors the chance to observe shields as more than objects of conflict. They will be presented as works of art that provide a pathway to understanding Aboriginal culture as well as the Aboriginal shield in a worldwide context.

Waterhouse Natural Science Art Prize – 10 June – 31 July 2016

Returning as a biennial competition after a formal review, the major change will be the removal of distinct categories for mediums, changing to two categories (Open for established artists and Emerging for early career artists) with no restriction on the type of artwork that can be submitted (with the exception of photography which is not permitted).

Australian Geographic ANZANG Nature Photographer of the Year – 18 August – 3 October 2016

The Museum's annual nature photography prize.

In development and production?

Shields
Didjeridu
Wilkins

Tim Gilchrist
Manager, Temporary Exhibitions & Special Projects
South Australian Museum
North Terrace, Adelaide SA 5000
P: +61 (8) 8207 7551 M: 0418 896 709
tim.gilchrist@samuseum.sa.gov.au

WETSERN AUSTRALIAN MUSEUM

NAME Meeting

Melbourne, October 2015

Paul Morgan

Manager Exhibition & Design Department

Western Australian Museum

Locked Bag 49 Welshpool DC Western Australia 6986

T: +61 (08) 9212 3799 M: +61 0418 937 780 F: +61 (08) 9212 3882

paul.morgan@museum.wa.gov.au

www.museum.wa.gov.au

What is happening in your institution?

New Museum for Western Australia update

We are deep in the process of workshop meetings with the three Managing Contractor (MC) teams short-listed to prepare proposals for the New Museum. The teams are:

- John Holland leading with Foster and Partners, responsible for the British Museum's Great Court working with local architects Hames Sharley.
- A joint venture of Doric Group and Técnicas Reunidas leading with Ateliers Jean Nouvel, responsible for the Musée du Quai Branley in Paris working with local architects Cameron Chisholm Nicol and Parry & Rosenthal Architects.
- Brookfield Multiplex leading OMA, responsible for the Musée National Des Beaux Arts in Quebec working with local architects HASSELL.

After this process ends in October the teams have until November to submit their proposals. A multi-agency evaluation team then assesses the proposals against selection criteria to determine the successful team to be announced early next year.

Work continues on fleshing out storyline briefs and providing detailed content lists to reflect collections, acquisitions, partnerships and community engagement, revealing the Museum, and Aboriginal threads across all content areas.

The content team is preparing for a review in September / October. The aim of the review is to finalise the content at a high level so that the Exhibition Design Briefs can commence being drafted in November / December.

Current works at Welshpool Collections and Research Centre

The new \$17 million wet lab at Welshpool continues apace and is due for completion in November and the relocation of the wet store specimens in December. The planning for the total decant of the Perth site in advance of its temporary closure in mid-2016 is on track.

Partnership update – which partners, what lessons to draw from the experience?

The British Museum and Rijksmuseum – currently partnering with curatorial teams on Indian Oceans exhibition for 2016

Nyamba Buru Yawuru

The Lustre: Pearling in Australia exhibition was produced as a partnership between Nyamba Buru Yawuru and the WA Museum. This will continue as both organisations work towards new projects, including the New Museum of WA and a Cultural Centre for Broome. Lustre involved extensive community engagement with elders, which has reinvigorated interest in the pearling heritage and songs and kept pearlshell tradition alive and in the community. Extensive consultation meant that the WA Museum was able to exhibit the riji carved shell from its anthropology collections for the first time. The exhibition was also able to promote the artistic work of the Bardi dancers, and pearlshell artists Garry Sibosado and Russell Davey. Through the development of an emerging curator program, two Yawuru curators underwent extensive training, spending time with specialist curators, conservators, exhibition designers and project managers of the WA Museum. These skills will benefit the proposed Yawuru Cultural Centre and collection.

New staff

Wayne Walters from Perth Zoo
Manager, Learning and Creativity

Dr Melissa Langdon from University of Notre Dame
Engagement Manager | Learning and Creativity

Emily Walsh from the Shrine of Remembrance
Registration Officer on New Museum project

Which exhibitions are touring and what time are they available?

Accidental Encounters touring to regional Western Australia 2015-16

Lustre: Pearling in Australia potentially touring interstate 2016-20

Last Gentlemen of War available for touring

Debt of Honour available for touring

Which temporary exhibitions will be shown at your venue?

WA Museum Perth

Warakurna from NMA 07/11/15-10/01/16

Pampa Mara Tjanpi 07/11/15-10/01/16

A History of the World in 100 Objects from BM 13/02/16-18/06/16

Indigenous Australians at War from SoR 05/12/15-07/02/16

WA Press Photographer of the Year March 2016

WA Maritime Museum Fremantle

Portals: Past, Present, Future 14/11/15-13/12/15

Da Vinci Machines 19/12/15-28/02/16

War at Sea from ANMM 12/03/16-29/05/16
Rough Medicine from SAMM 03/06/16-28/08/16

WA Museum Albany

Remember Me: Lost Diggers of Vignacourt from AWM 12/09/15-29/11/15
ANZANG 2015 from SAM 12/12/15-28/02/15
Indigenous Australians at War from SoR 11/03/16-29/05/16
War at Sea from ANMM 11/06/16-28/08/16

WA Museum Geraldton

Indigenous Australians at War from SoR 19/09/15-29/11/15
War at Sea from ANMM 05/12/15-14/02/16
Remember Me: Lost Diggers of Vignacourt from AWM 27/02/16-01/05/16
Without Consent from NAA 06/05/16-24/07/16

WA Museum Kalgoorlie

Remember Me: Lost Diggers of Vignacourt from AWM 12/12/15-14/02/16
Without Consent from NAA 26/02/16-24/04/16
ANZANG 2015 from SAM May to July 2016

In development and production

Pampa Mara Tjanpi

Tjanpi works by elderly women from the Ngaanyatjarra Lands

An exhibition showcasing more than 130 woven tjanpi baskets by a dozen artists to celebrate the 20th anniversary of the Tjanpi Weavers from Warakurna.

A History of the World in 100 Objects from the British Museum

This exhibition explores the last two million years of human history, from the oldest object in its collections to the present day. It invites visitors to travel the world and wonder at the remarkable achievements of humans as they faced changing climates, new lands and political arenas. *A History of the World in 100 Objects* tells its story exclusively through artefacts that people have made: objects of all kinds, including those which have been admired and preserved, or those which were used, broken and discarded. From stone to gold, clay to plastic, the objects range in size from a 1.6 metre tall Assyrian relief, to gold coins of Croesus.

This exhibition follows the success of the Extraordinary Stories and Secrets of the Afterlife. This will be the last international exhibition to be displayed at the WA Museum in the Perth Cultural Centre before the site closes. It will be handed to the managing contractor so that construction can begin on the new museum. The new museum will open in 2020.

Indian Oceans

This will be one of the first major Indian Ocean exhibitions staged by a museum anywhere in the world. The WA Museum, The British Museum and Rijksmuseum collaboration will draw on the latest research about history, human geography and ocean science pertaining to the Indian Ocean.

This is a thematic, object-led exhibition that allows the visitor to navigate themselves across the Indian Ocean region. A very diverse range of objects—some well known,

most not—including large sculpture, pieces of art, social history and archaeological objects and some natural history material will illustrate the key themes of the exhibition. Objects have been selected on the basis that they tell multi-layered stories. An important feature of the exhibition is to give a sense of the geography of the region. This exhibition also seeks to integrate the natural and physical sciences with cultural and social history.

The exhibition will also address exhibition the ‘Roaring Forties Early Shipwrecks’ ARC project which the WA Museum and the British Museum are Partner investigators; and the 400-year commemoration of the landing of Dirk Hartog in Western Australia (25 October 2016). The initial design will be for a Western Australian audience although it will be module based and relevant for display in other Australian and Indian Ocean venues (with additional local content if desired).

Two Lost Ships

The *Two Lost Ships* project is a joint initiative between WAM and Curtin University, and has received generous support from the Australian Government, DOF Subsea, GMA Garnet and its energetic Director, Torsten Ketelsen, the WA Museum Foundation and Curtin University. We have been working with a number of partners to revisit the wreck sites of HMAS *Sydney* (II) and HSK *Kormoran* – the ‘two lost ships’ that were involved in a fateful confrontation on 19 November 1941. The *Kormoran* sank the *Sydney* that was lost with all hands – 645 Australian seamen perished – over a third of all Australia’s naval casualties in the whole of World War II. *Kormoran* was badly damaged and eventually scuttled – 81 of her crew were lost. The two wrecks remained undiscovered for 67 years before the now famous expedition of 2008 initiated by the Finding Sydney Foundation and led by wreck hunter David Mearns. On their discovery, some images of the wrecks were obtained, but these were constrained by both time and equipment.

DOF Subsea supplied an offshore vessel, remotely operated vehicles (ROVs), crew and specialist operators. The expedition took a week and was a great success with an incredible array of digital resources including more than 700,000 still photographs, some 200 hours of HD video and a suite of electro-magnetic scans of the site totaling 50TB of assets. All of this data will be processed by our colleagues at Curtin University and it will eventually allow us to build full, virtual, three-dimensional models of the two wreck sites as well as help us begin to answer a number of outstanding questions about the confrontation between the two ships and the outcome.