

**Presenter: JANEY WOOD**

## **1 Exhibitions and Issues at your Museum**

What is new in exhibitions at your institution?

- Large objects in the foyer has been finalised.



Percival Type D3 Gull Six monoplane, 1936-37

- The new café has opened.



- Our Museum Workshop exhibition closed on 28 January 2013 . This was an exhibition that highlighted the work of our Conservation team. The Conservators were rostered in the gallery space between 11am and 3pm, and enjoyed talking to the public. Overall the visitation was 30,465 for the period 25 Oct 2012 to 28 Jan 2013 inclusive.



- ***Warakurna – All the Stories got into our Minds and Eyes***

Opened on 6 Dec. To date over 30,000 visitors.

- ***Glorious Day – Australia 1913.***

Opened 7<sup>th</sup> March 2013. This exhibition celebrates the vibrancy of Australia in 1913, when people optimistically embraced the modern world and all it offered, at a time just before the First World War. Includes a street scene with cars and costumes as well as sections on sports, the arts, Indigenous Australians with a variety of art works, objects and multimedia. See also [http://www.nma.gov.au/exhibitions/glorious\\_days/home](http://www.nma.gov.au/exhibitions/glorious_days/home) .

Visitation for the first few weeks has been strong, with over 2,000/week.



Which temporary/travelling exhibitions are/will be shown at your venue?

- **Old Masters: Australia's great bark artists** – Opens 5 December 2013 to May 2014. Barks from the NMA collection.
- **Working on Country** (working title)– Opens 21 November 2013 to July 2014
- **The Heart of the Horse** (working title) – September 2014 to March 2015  
Explores the contributions Horses have made to the history and development of modern Australia; through exploration, agriculture, transport, the military & police, racing, sport and recreation, and more recently riding for the disabled and health therapies. It will examine the continuing allure of horses in Australia as well as their significant role in the Australian economy.
- **Warlpiri Drawings** (working title) – August 2014 to May 2015  
A survey of drawings on paper made by Warlpiri people of Central Australia, from the 1930s to the present. The majority of the drawings (approximately 70) are taken from the Meggitt collection held at AIATSIS
- **What did you do in the war?** (working title) - May 2015 to September 2015. Explores the experience of the Great War through twenty biographical case studies. Diversity of experience will be key, with an aim to represent differing experience (those who went to war, those on the homefront, those impacted by internment, artist's experience etc).
- **Encounters**(working title) – November 2015 to June 2016. A collaboration between the NMA and the British Museum to show Australian indigenous material in the British Museum collection, and it's connection to Aboriginal communities today.
- **Kungkarangkalpa Tjukurpa Seven Sisters Songline** (working title) - September 2016 to February 2017. This exhibition will explore the iconic Tjukurpa narratives that cross the desert from East to West: the Seven Sisters.

What else happening in your institution? (Headlines only, please)

- Andrew has announced his resignation.
- The robots are starting to take over:  
<http://www.canberratimes.com.au/technology/technology-news/csiro-robot-project-opens-museum-to-students-far-and-wide-20130321-2gizb.html#ixzz2ODUdmoYu#The%20Canberra%20Times%20-%20Museum%20Robot>
- Admin extension anticipated to finish June 2013



## 2 Marketplace of TTXs, available or sought

Which exhibitions are touring? What times are they available?

What exhibition topics and times are you seeking for your venue?

- Travelling exhibitions are now limited. We have a couple of proposals coming through for new, small to medium touring exhibitions.
- Proposed – ***The Bicycle*** (working title). A small/medium sized (est 200 sq m), touring only exhibition. Key themes will include early Australian history (first bicycle arrived in the colonies in 1860s), cycling and women, including the suffragist movement, endurance cycling in the 1920s and 1930s, and the resurgence of bicycle culture since the 70s. Objects will include bikes, clothing, medals as well as some multimedia. Likely to be available from July 2014.
- ***The Heart of the Horse*** (working title) – September 2014 to March 2015  
This exhibition has just moved in to development stage and will be installed in the large temporary gallery. The team is looking at how a part of it could tour.
- ***Warakurna – All the Stories got into their Minds and Eyes***. May tour from beginning of 2014 if there is sufficient interest. Around 40 paintings. Requires approximately 200 square metres. Dependent on Visions funding being received. Prospectus avail.





- ***Yiwarra Kuju – The Canning Stock Route.*** At Queensland Museum May to July 2013. Likely to be the last venue for the tour.
- ***Inside – Life in Childrens' Homes and Institutions.*** Melbourne Museum. August 2013 to January 2014. Still looking at options for other tour venues.
- ***League of Legends – 100 years of League.*** Framed photography working its way through regional Eastern Australia.
- ***The Expeditions of Herbert Basedow.*** Final tour venue booked in April to July 2013. Some vacancies in the tour through 2013.

END.

## AUSTRALIAN MUSEUM

### Exhibitions Contact:

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### What's happening in 2013?

<http://www.alexandersydney.com.au>

- Alexander is coming to a close at the end 29 April 2013.
- AM met with MGNSW in late November to begin a new initiative with regional NSW gallery and museum curators on exhibition concepts which include AM loans. The initiative seeks to deliver more viable touring exhibitions into regional NSW.
- Indigenous Australians exhibition (eastern & western ends), have undergone a part refit to accommodate a larger temporary exhibitions component. IA (west) has been opened up and currently hosts Menagerie. It will continue to stage temporary indigenous programs based on Am collections on a rolling 12 – 18 month schedule. Some will be available for tour.
- *Exhibitions & Creative Services* production unit has moved from its Alexandria based production workshops and are currently being re-established at College Street.
- A major restructure of the Australian Museum is planned for mid-2013. At this stage the detail of the new organisation have not been released to staff and we expect to hear more in the coming month
- New SAP software being introduced 1 July. It will be run from a cloud server and incorporate budget, financial reporting and human resource elements. It is the largest project of its type undertaken and is currently be run out of the NSW DTIRIS and will involve almost all the NSW museums and galleries who are incorporated into that Ministry.
- The Australian Museum has just received permission to public discuss a planned \$200M (2013) redevelopment which will move its main entrance onto William Street and construct a new 2,000m<sup>2</sup> temporary exhibition space (with 7m ceilings).



## Upcoming Major Exhibitions

- ***Tyrannosaurs***; opens November 2013. The exhibition will be a combination of fossil material, animations and new technologies incorporating virtual reality elements and other innovations. The theme focuses on the evolution of the tyrannosaurs; a groups currently comprising more than 20 identified species. Available for limited tour from August 2014
- ***Spiders!*** Work has begun on a new version of the very popular Spiders exhibition which will incorporate live and interactive components. It is due to open in March 2015 – it will be about 1,000m<sup>2</sup> at College Street. Spiders! is a planned collaboration with Questacon. It will travel to Questacon in late 2015 where it will remain for 12 months.
- ***Aztecs***. The AM is last of three venues for the Aztec exhibition which is planned to open at the AM, 13 September 2014.
- Currently working on an exhibition and program concept with the working title, *Istanbul* for Nov 2015 – April 2016.

## Touring Exhibition Availability

### Outbound Touring Exhibition Availability

All outbound touring exhibition inquiries should go to **Louise Teteris**, [louise.teteris@austmus.gov.au](mailto:louise.teteris@austmus.gov.au), or phone +61 (0)2 9320 6034. The Australian Museum has a number of exhibitions currently available for tour or in development, which are planned for tour.

- ***Wildlife Photographer of the Year*** 2012 edition (Australia only): Newcastle Region Library 7 June – 10 August 2013; QVMAG 30 August – 27 October 2013. Looking for a venue from March – May 2014 for the 2013 edition.
- ***Birds of Paradise***: is currently being booked for tour. The exhibition would ideally suit 350m<sup>2</sup> – 450m<sup>2</sup> and focuses on Birds of Paradise from Australia and the near Asia Pacific Regional as well as headdresses from PNG. Exhibition includes video, artefacts and objects, all text. Requires display case for large headdress, support walls by the venue. Museum standard environmental and security conditions required. See <http://australianmuseum.net.au/Rituals-of-Seduction-Birds-of-Paradise-touring-exhibition>
- ***Beauty from Nature: art of the Scott Sisters*** Dubbo RG 27 April – 30 June; Bathurst RG 12 July – 25 August; Maitland RG 29 November 2013 – 2 February 2014. Harriet and Helena Scott became some of the most famous natural history illustrators working in Australia in the last decades of the 19th century. The exhibition includes up to 50 framed original drawings and water colours. The number travelling to each venue is subject to negotiation and to venue security and environmental conditions. Would comfortably fit in a 250 – 400m<sup>2</sup> area.
- ***Supercroc***: is currently being booked for tour. Albury Art Gallery & Regional Museum 11 May – 14 July 2013. The crocodile that ate dinosaurs. Display includes the National

Geographic commissioned model and smaller support materials about the largest known crocodile to have ever existed; includes some text images and other content originally produced by National Geographic. See <http://www.nationalgeographic.com/supercroc/>

- **Frank Hurley - Journeys in Papua:** is currently being booked for tour. Manning Regional Art Gallery 8 March – 2 June 2013; QVMAG 16 November 2013 – 27 January 2014. 82 b/w images framed and presented in the style of WPY, plus film and objects. Objects available subject to separate loan. Note the AM has a selection of 15 of these images at larger scale unframed >1500mm, available with the exhibition, or separately. See <http://australianmuseum.net.au/Frank-Hurley-in-Papua>
- **Menagerie:** is currently being booked for tour. Bathurst RAG 21 November 2014 – 1 February 2015. A fascinating and vibrant exhibition of Indigenous Australian art inspired by animals. Discover how Indigenous Australian artists view them as they share with us their understanding of animals and, through their art, their relationships to place, identity, culture and survival. <http://australianmuseum.net.au/event/Menagerie-Exhibition>
- **Sydney Elders:** is currently being booked for tour. Lady Denman Heritage Complex 1 June – 31 August 2014. 21 portraits taken by renowned Aboriginal photographer Mervyn Bishop. This exhibition celebrates the significant commitment and achievements of a number of Indigenous elders who are living in Sydney on Eora Country. These portraits and their associated life stories highlight the important role elders have played in achieving change and justice for the Indigenous community.
- **Museum EXPOSED!:** is currently being booked for tour. Grafton RG 23 October – 8 December 2013. Museum EXPOSED! is an opportunity to put forward images from the Museum's photography department which may have never seen the light of day. It consists of 35 unique images which are available to tour to your venue now. <http://australianmuseum.net.au/Museum-EXPOSED-Photography-at-the-Australian-Museum-is-available-to-tour-to-your-venue>
- **Kermadec:** is currently being booked for tour. Grafton RG 11 December 2013 – 2 February 2014. In May 2011, Australian Museum marine scientists Mark McGrouther, Stephen Keable and Mandy Reid joined scientists from New Zealand on an expedition to the remote, volcanic Kermadec Islands to investigate the biodiversity of this marine reserve. These 13 images presented on canvas form part of a small time capsule to help understand how to manage and conserve the biodiversity of this magnificent region. <http://australianmuseum.net.au/Kermadec-Islands-Expedition-touring-exhibition>
- **Deep Oceans** is available for tour from late October 2014. Questacon 12 November 2012 – 10 November 2013. Newcastle Museum 9 Dec 2013 – 2 March 2014. Queensland Museum 28 March 2014 – 6 October 2014.



**Darling Harbour Sydney New South Wales**  
**[www.anmm.gov.au](http://www.anmm.gov.au)**

**Marica Fisher**  
**Manager Temporary and Travelling Exhibition**

**What is happening in your institution?**

- *Ships and the Sea* exhibition from Heureka, Finland
- *Rescue* exhibition from Scitech, WA
- *Wrecks & Reefs*
- *P&O– Celebrating 175 years*
- ANMM Maritime Archaeology Expedition – Ferguson Reef
- *Vivid Sydney 2013* lightshow participant
- DART (Distance & Rural Technologies) Connected Classroom – Archaeology in Action – ANMM video conference
- ANMM redevelopment – RAN Pavilion
- Refurbishment ANMM Gallery One – Temporary exhibitions

**Which exhibitions are touring and what time are they available**

- *On their own – Britain's Child Migrants*  
Australian National Maritime Museum Travelling Exhibition  
  
Albury Library Museum February to April 2013  
  
Tasmanian Museum & Art Gallery May to June/October 2013  
  
UK tour initiative

**Sail Away** ANMM travelling exhibition program:

- *Waves & Water* (beach photographs)  
Tour to six venues – available December 2014
- *Wrecks, reefs and the Mermaid* - Available 2013

**Which temporary exhibitions will be shown at your venue?**

- *Elysium Antarctic Visual Epic* opens 13 April 2013
- *East of India – Forgotten trade with Australia* opens 1 June 2013
- *NAIDOC Saltwater –Yirrkala Bark Paintings* opens 23 May 2013
- *We call them Vikings* opens 19 September 2013
- *Koori Art Express* opens 15 November 2013

**In development and production:**

- The Royal Australian Navy in World War 1  
Examining the less well known exploits of the Royal Australian Navy  
  
Major exhibition and  
  
Australian National Maritime Museum Travelling Exhibition
- Stories from the Hood photographs 2015
- Surfing
- Dirk Hartog

**In negotiation:**

- *Marco Polo Man and Myth*
- *Treasures from the British Museum*
- *Nature Unleashed* Field Museum Chicago
- Going Places Scitech WA

Presenter: Lucy Ryan

## 1 Exhibitions and Related Issues at your Museum

- What is new in exhibitions at your institution?  
Revising Public Programming process, templates, and manuals
- Which temporary and travelling exhibitions are, or will be shown at your venue?

From The Summit – Hillary's Enduring Legacy (self-generated)  
19 April to 29 September 2013

Moana - My Ocean exhibition (self-generated)  
21<sup>st</sup> June to 28 October

V&A Selling Dreams: 100 years of fashion photography (touring)  
Dec 2013 – Feb 2104

Style Pasifika exhibition (self-generated)  
June – October 2014

- What else happening in your institution? (One-liner only, please).  
Future Museum, a high-level strategic and capital investment plan that will guide a process of transformational change (in year 1 -5 phase currently).

## 2 Marketplace of Touring Exhibitions; available or sought

- Which exhibitions are touring?  
None
- What times are they available?  
N/A
- What topics and scheduling are you seeking exhibitions for your venue?  
Touring exhibitions post 2015 to enable resource to be focused on Future Museum.
- Any there any exhibition collaborations for which you want a partner(s)?  
British Museum Treasures - summer 14/15  
Potentially NHM WildLife Photographer of the year (50th anniversary) – 2015  
Interested in learning about any exhibitions touring NZ/Australia from 2015 onwards



Presenter: Beth Hise, Head of Interpretation and Exhibitions

## 1 Exhibitions and Issues at your Museum

What is new in exhibitions at your institution?

Which temporary/travelling exhibitions are/will be shown at your venue?

What else happening in your institution? (Headlines only, please)

### What is happening at HHT?

- The restructure is almost finished! Phase Three is continuing with final recruitment and appointments in Commercial & Marketing Services and in Operations. The budget driven staff reductions and merger of Exhibitions, Interpretation and Design is also now complete.
- Beth Hise took up the new role of **Head of Interpretation & Exhibitions** on 17 December 2012 and the combined team moved into shared office space in the Mint in January 2013.
- The new **Interpretation & Exhibitions** team consists of: 2 Exhibitions Project Managers, 1 Assistant Project Officer, 1 Assistant Loans Registrar, 1 Copyright & Permissions Officer, 2 Editors (p/t), 2 graphic designers (1 p/t), 2 3D designers (1 p/t), 1 Assistant Installation Officer, 1 Interpretation Curator, 2 Assistant Interpretation curators, 1 Special Projects curator (p/t), 1 Historian and 1 Admin Officer plus various volunteers and interns.

### **Current temporary exhibitions:**

*Wicked Women: An exhibition by Rosemary Valadon*

20 October 2012 - 10 June 2013, Justice & Police Museum

Award-winning artist Rosemary Valadon's latest exhibition, *Wicked Women: An exhibition by Rosemary Valadon*, features portraits of contemporary women inspired by the colourful, sexy and kitsch art of the pulp fiction era. Valadon's paintings both embrace and subvert the genre's stereotypes – sexist becomes sexy.

Each sitter chose a classic film poster or book cover featuring a female criminal and re-created the pose. Valadon then painted her own version of the original artwork, which she infused with the modern sitter's personality. As well as portraits of notable actors, writers, lawyers and other professional women, such as author Tara Moss, *Wicked Women* will display associated drawings and photographs.

*Public Sydney: stop, look, live!*

30 March – 8 September 2013, Museum of Sydney

All around you in Sydney's public spaces people are doing the most unexpected things. This exhibition celebrates the unusual stories of the city's public buildings, parks and street corners, and may answer some of your burning questions about strange things you have seen happening in our shared spaces. Explore some of our most loved sites – Bennelong Point, the Museum of Sydney, Hyde Park, Central Station and Town Hall – and see how we, the public, are shaping them. Discover what a handmade cedar coffin, a silver

trowel and an ASIO surveillance picture can tell you about the remarkable history of Town Hall, or what a 2-tonne cannon has to do with the iconic Sydney Opera House.

#### **Future exhibitions:**

##### *A convict in the family?*

15 April – 14 July 2013, Museum of Sydney

Was your ancestor transported for a pittance? This exhibition showcases the rich, large-scale photographs of documentary photographer Mine Konakci. The works reveal the connection between convict settlers, their direct descendants and the petty crimes that changed the course of their family's history. Drawn from a diverse cross-section of the community, sitters have been photographed alongside a representation of the item stolen by their ancestor.

##### *City of shadows (working title, revisited version with changes)*

1 July 2013 – , Justice & Police Museum

Based on the extensive collection of police forensic negatives held at the Justice & Police Museum, *City of Shadows* casts a fascinating light on the shadowy underworld of Sydney between the wars. In the mug shots we encounter people of that world - thieves, breakers, receivers, 'magsmen', 'spielers', 'urgers', 'gingerers', false pretenders, 'hotel barbers', shoplifters, dope users, prostitutes, makers of false oaths - and the occasional murderer. And within this medium of crime and accident scene photographs we are able to view, sometimes in extraordinary detail, their physical milieu - the mean kitchens, bedrooms and parlours, the pubs, boarding houses, corner shops and residentials, the sheds, garages, back lanes, streets and byways of a Sydney that is both eerily strange but all too familiar.

Since 2008 we have been busily investigating leads and following up tips from the public. New research has solved many of the mysteries surrounding the people and places in these compelling photographs and the stories that lurk behind the images - sometimes thrilling, sometimes mundane - can now be revealed. This further research will result in the exhibition telling new stories about some of its most intriguing photographs.

##### *52 suburbs around the world*

20 July – 24 November 2013, Museum of Sydney

Building on the 2011 success of photographer Louise Hawson's *52 Suburbs* at the Museum of Sydney, *52 Suburbs around the world* turns its attention to the suburbs or neighbourhoods of famous cities across the globe. With so much beauty and interest in famous cities beyond the clichéd images and icons, Hawson travelled the world with her 9 year old daughter to photograph and blog about similarities and differences of where and how people live, what they do and what they value most. The exhibition will feature images from many famous cities that show the more ordinary side of life presented in Louise Hawson's unique way.

*Eat your History: a shared table 1788 – 1950s*

28 September 2013 – 9 March 2014, Museum of Sydney

For more than two centuries the properties of the HHT were home to generations of people from all walks of life, and every one of them had to eat.

Join our Cook and Curator (<http://blogs.hht.net.au/cook/>) on a special tour of some of Sydney's most treasured homes, and let them introduce you to our past residents and explore the progression of Sydney's domestic food culture, from settlement to the 1950s. See how some foods, recipes and techniques have been transformed or even disappeared, while others have hardly changed at all. Visit the exhibition and discover how you are eating your history every day!

#### **Current travelling exhibitions:**

##### ***Smalltown***

12 venue tour, ends February 2014 at MAGNT

*Smalltown* is a dialogue between photographer Martin Mischkulnig and author Tim Winton, travelling through out-of-the-way parts of Australia. Mischkulnig's spare yet beautiful photographs are distinctively Australian views of rural and remote places, evoking similar feelings to Winton's novels.

##### ***Built for the Bush***

15++ venue tour, ongoing

*Built for the Bush* explores some of the energy efficient features of Australia's 19th century country homes and the reappearance of many of these traditional practices in contemporary green architecture.

##### ***The Force***

3 venue tour before the show is permanently installed at Goulburn Police Academy

This exhibition celebrates 150 years of policing through a rich collection of photographs, objects and film footage. It charts the formation of specialist units, the science of crime investigation, the role of women in the force, changes in police duties and equipment, and also pays tribute to the thousands of officers who have served their community.

## **2 Marketplace of TTXs, available or sought**

Which exhibitions are touring? What times are they available?

What exhibition topics and times are you seeking for your venue?

*A convict in the family?*

Available from January 2014

*52 Suburbs around the world*

Available from January 2014

*City of shadows*

Available from mid-2014

## Immigration Museum

### What's happening?

#### *Sweets: tastes and traditions from many cultures*

**Community Gallery: 15 March 2012 – 3 June 2013**

An intercultural exhibition developed and presented in partnership with the Indian, Italian, Japanese, Mauritian and Turkish communities, continuing to delight visitors. Season will close with an intercultural weekend festival (26 May) themed on chocolate.

#### *Leaving Dublin*

**Main East Wing Gallery: 26 October 2012 to 26 May 2013**

An exhibition featuring portraits by Irish photographer David Monahan and content about contemporary Irish migration to Australia. David Monahan (and his family) attended the opening, and conducted a photography master-class. Exhibition generated wide media coverage. Exhibition available to travel, contact Eve Almond, MV Travelling Exhibitions for further information.

#### *Faith Fashion Fusion: Muslim Women's Style in Australia*

**Main East Wing Gallery: October 2013 – June 2014**

Immigration Museum will be displaying the Powerhouse Museum's exhibition in an augmented form which will include Museum Victoria developed local content. The new content will be developed with the Victorian Muslim community and in partnership with the Islamic Museum of Australia.

### Under consideration

- An exhibition of Shaun Tan's work is currently being discussed with the artist – proposed date is mid 2014.
- Museum Victoria is considering the development of an exhibition on 'Ten Pound Poms' for showing at Immigration Museum in 2015/2016 onwards and for touring.

For further information re touring exhibitions, please contact Eve Almond, +61 3 9392 4535 or 0409 193 577  
[ealmond@museum.vic.gov.au](mailto:ealmond@museum.vic.gov.au)



## Melbourne Museum

### What's happening in our institution?

MV is developing a new strategic plan for the next 5-10 years. There will be renewed emphasis on digital technologies and connecting with our audiences.

The Head of Exhibitions, Tim Rolfe, has resigned to take up a position in private enterprise.

Manager of Scienceworks, Genevieve Fahey, has 'retired' to Brisbane after 27 years with MV.

New long term exhibition, *First Peoples*, in the Bunjilaka Aboriginal Cultural Centre. Opens June 2013. Knowledge sharing and co-curation through Yulendj Group of Elders.

Next major exhibition project in development phase is Children's Gallery. We are starting the project with staff forums on the principles of early childhood learning and designing for children 0-6. Construction will commence in 2015, subject to additional funds being received. Ambitious project scope includes a gallery, garden, linking space and cafe.

Reduced number of medium to small scale TTXs (2-3 per year) and foyer displays.

Major project underway for protection and promotion of the World Heritage listed Royal Exhibition Building, including heritage interpretation and public access to a Dome Promenade.

### Which temporary exhibitions are/will be shown at Melbourne Museum?

#### *Afghanistan: Hidden Treasures from the National Museum, Kabul*

#### **Touring Hall: 22 March – 28 July 2013**

Collaboration with Queensland Museum, AGNSW and WA Museum and National Geographic Society. Supported by AGIEI. Formally opened on Wednesday 22 March followed by an Afghan community celebration on Thursday 21 March attended by His Excellency Dr Zalmay Rassoul, Minister of Foreign Affairs of the Islamic Republic of Afghanistan.

***Designing 007: Fifty Years of Bond style***

**Touring Hall: 1 November 2013 – 23 February 2014**

International touring exhibition from Barbican International Enterprises, London.

***Aztecs***

**Touring Hall: 21 March – 27 July 2014**

Planning well under way for exhibition being developed by Te Papa and the Instituto Nacional de Antropología e Historia (INAH), Mexico, in association with Museum Victoria, Australian Museum and potentially Queensland Museum. (Opens in Wellington in September 2013.)

***Last Man Standing: Turbo Brown***

**Birrarung: 15 November 2012 – 17 June 2013.**

The role of animals in Turbo's life expressed through 12 large scale paintings.

***Top Designs 2013***

**Melbourne Gallery: 15 March – 1 July 2013.**

Annual exhibition from the Victorian Curriculum and Assessment Authority with the best of Year 12 Design in fashion, furniture, electronics, multimedia, photography and film.

***Inside: Life in Children's Homes and Institutions***

**Melbourne Gallery: 29 August 2013 – 27 January 2014**

Planning continuing for this National Museum of Australia travelling exhibition.

***WW1: The cost of conflict 1914-1918*** (working title)

**Mind and Body Gallery: July 2014- June 2016**

In development, this exhibition will focus on the effects of war on returned servicemen as part of the commemorative events for the centenary of World War 1. A decision has now been made not to tour this exhibition to regional Victoria as the Shrine of Remembrance has just announced a comprehensive regional program.

### **Which exhibitions are touring / available for tour?**

***The Art of Science: Remarkable scientific illustrations from Museum Victoria***

2012-13 regional Victorian and interstate tour. Includes historic images, rare books and some modern works. Tour booked out.

At South Australia Museum 22 March –10 May 2013.

## Scienceworks

### What's happening?

It is a significant and busy year for Scienceworks. A series of events will be launched throughout the year to celebrate 21 years.

- In June, the Planetarium will be refurbished with new digital projectors and a super audio system.
- Our new exhibition *Think Ahead*, which explores the future, will open in December.
- The script for the new Planetarium show *Starlight* is currently in development.
- We are in the process of outlining long-term plans for the redevelopment of Scienceworks.
- Genevieve Fahey - Manager, Scienceworks retired in December 2012 and a new Manager will be shortly announced.

### Which temporary exhibitions are/will be shown at Scienceworks?

#### ***Megawatt*** (*Scienceworks*)

**Main East Gallery: 15 Feb – 28 August 2013**

Will be the last exhibition in this gallery before space is redeveloped for the new permanent exhibition *Think Ahead*.

#### ***Mathamazing*** (*Questacon*)

**New Main West Gallery: 24 August 2013 – 13 July 2014**

#### ***Carnival of Science*** (*Scienceworks*)

**Special Exhibition Gallery: 15 December 2012 – 2 Feb 2014**

The exhibition explores the 'science behind the circus and carnival' through a series of interactives, games and demonstrations. The core of the exhibition are 16 much loved exhibits from Questacons' Side Show exhibition (now decommissioned), complemented by 17 new interactives developed by Scienceworks.

#### ***Rescue*** (*Sciotech*)

**Special Exhibition Gallery: 8 March – 24 August 2014**

#### ***Mythbusters – the Explosive Exhibition*** (*EDG, USA*)

Under consideration for Sept 2014 – Feb 2015, to be part of an Australasian tour.

**Which exhibitions are touring/available for tour?**

***Megawatt***

400m<sup>2</sup> interactive exhibition

Available 2014 onwards

***Toys: Science at Play***

600m<sup>2</sup> interactive exhibition.

Available 2014 onwards

***Science Carnival***

Available in three sizes, small, medium large from May 2014 onwards

***Visual Illusions***

Small 'hands-on' and 'bodies in' display of visual illusions,

At CSIRO Discovery Centre Canberra, 13 April – 5 May 2013.

For further information re touring exhibitions, please contact Eve Almond, +61 3 9392 4535 or 0409 193 577  
[ealmond@museum.vic.gov.au](mailto:ealmond@museum.vic.gov.au)





Presenter: Louise Haigh

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### Currently on exhibition in Canberra

#### **Design 29 - Creating a Capital**

The National Archives of Australia is currently showing the Centenary of Canberra exhibition *Design 29: Creating a Capital* in 2013. The exhibition highlights the competition entries by the four finalists of the National Capital design competition in 1911, including Walter Burley Griffin and Marion Mahony's winning entry. The exhibition features innovative technology with the use of iPads including an exhibition app designed for the exhibition which assists with the exploration of the exhibition through augmented reality. The exhibition is attracting large audiences with excellent media coverage. The exhibition continues until 8 September 2013 and is well worth a visit.

#### **Memory of a Nation**

Permanent exhibition featuring aspects of the Australian life, objects and identity. This exhibition is very popular for school groups with guidance from our Visitor Services team.

#### **Federation Gallery**

Precious, original documents – Australia's birth certificates including the Federation documents and Australia's Constitution and the Royal Commission of Assent signed by Queen Victoria. Due to the fragility of the original documents, they are kept away from public display except for special occasions and events and we closely monitor the light exposure due to preservation, light fading issues.

#### **Banned**

There is a small, racy exhibition in the coffee shop called Banned featuring books that were banned by the Australian Government during the 20<sup>th</sup> century. The books are on display in the coffee shop and you can enjoy a fascinating read while you have coffee.

## Discovering Mildenhall's Canberra

Iconic images of early Canberra from a special collection of more than 7,000 photos by William James Mildenhall, government photographer from 1920 to 1935.

## Temporary exhibitions coming up in Canberra

### Footprints: the journey of Lucy and Percy Pepper

On display during Reconciliation Week (27 May - 3 June), an exhibition from the Public Records Office Victoria. The exhibition traces the remarkable story of the strength of an Aboriginal family in the face of adversity through records, photographs and letters.

## Waterhouse Natural Science Art Prize

September to November 2013

The National Archives of Australia is pleased to continue to host his popular exhibition. It attracts the arts community, secondary and tertiary students, our education team get involved with facilitated school visits. The artworks include prize winners and highly commended entries. We have formed an excellent partnership with the South Australian Museum and look forward to hosting the exhibition over the next three years.

## Recently on display in Canberra

### On Their Own: Britain's Child Migrants – closed 10 February 2013

This touring exhibition from the Australian National Maritime Museum attracted good audiences and received excellent media coverage. The exhibition curator from the Australian National Maritime Museum delivered a talk providing an extraordinary insight to this child migration program.

## National Archives of Australia exhibitions under development

### A Ticket to Paradise?

Research is continuing for the development of *A Ticket to Paradise?* exploring the lives and experiences of Australia's post-war immigrants exhibition. External funding for the development of this exhibition has been received from Visions Australia and the Department of Immigration and Citizenship. It is planned to open in Canberra in March 2014 and close in September 2014. The exhibition will then tour nationally.

### Forced Adoptions (working title only)

The Australian Government recently delivered an apology to mothers, children and families affected by forced adoptions. As a part of the apology, the Government announced funding for

the National Archives to develop an exhibition. The exhibition will be on display at the National Archives in Canberra from April to August 2015 and will include a website for people to upload their personal stories and experiences.

### National Archives of Australia exhibitions currently touring

#### Shell-shocked: Australia after Armistice

4 May to 28 July 2013, Townsville

The *Shell-shocked: Australia after Armistice* exhibition has recently been on exhibition at the new Hervey Bay Regional Art Gallery, and will be on exhibition at the Museum of Tropical Queensland in Townsville from 5 May to 28 July 2013. The exhibition will then travel to the QANTAS Founders Museum in Longreach from 30 August 2013 to 19 January 2014.

**Please note:** We are currently seeking a venue between Longreach and Canberra after late January 2014. An exhibition pack is available and expressions of interest welcome.

#### Max Dupain on Assignment

4 April to 15 May 2013, Wanneroo, WA

Max Dupain on assignment opens today at the Wanneroo Library in Western Australia.

Following this venue, the exhibition will finish its tour in New South Wales at the Liverpool City Library from 28 May to 15 September 2013.

#### Traversing Antarctica: the Australian experience

16 March to 31 May 2013, Geraldton, WA

Traversing Antarctica is a partnership of the Australian Antarctic Division, the West Australian Museum, South Australian Museum and the National Archives of Australia. The exhibition is on at the West Australian Museum in Geraldton and will continue to Kalgoorlie and Albany before travelling to South Australia, New South Wales and Queensland. The exhibition tour is funded through the Visions of Australia Touring Fund.

### National Archives of Australia exhibitions ended

#### Strike a Pose...with Lee Lin Chin

After a four year tour, the exhibition closed at its final venue, the Liverpool Museum, in October 2012. The National Archives of Australia appreciates the support of the various host venues who embraced the exhibition with some very fashionable and exciting public programs and thanks Visions Australia for funding support.

### What's happening at the National Archives of Australia?

The National Archives of Australia is involved with managing change within Government processes regarding the reform of record-keeping standards across the Commonwealth. The Archives is presently going through an organisational re-structure.

## WHAT'S GOING ON

- The new Director, Dr Ian Griffin, starts at the Museum in late May.
- Construction is almost complete for the Former Dunedin North Post Office building, which is the only other building located on the Museum Reserve. It will include a changing exhibitions space as well as some hireable spaces.
- Our new website, developed entirely in-house, has recently gone live
- We've been invited, along with three other international museums, to present an opening exhibition for the new Shanghai Natural History Museum, currently being built (due to open in April 2014). Our exhibition will feature highlights from New Zealand's natural world within a framework of Māori legends and will combine both nature and culture. The show is likely to tour to additional venues in China, and then could be made available to Australasian venues!
- Currently working on a new show from the Shanghai Museum, on China's minority cultures, to come to Otago in July 2013 and then would be available for Australasian tour (if secured within the next month)
- Currently developing plans to relocate our Search Centre into one of our permanent galleries in order to test whether location is the reason it isn't well used
- Working with local dealers and enthusiasts for our summer 2013/14 show on motorcycles. This is shaping up to be quite an impressive show
- Continuing our performance excellence journey – submitting an application into the Wisconsin Baldrige awards in the USA (by invitation)
- Staff are currently undertaking the PeoplePulse staff engagement survey for the third year in a row
- We're looking to fill a gap in our exhibition programme in August 2014

### **Special Exhibitions on now and coming up:**

- *The Moriori of Rekohu, T'chakat henu : People of the Land* - Sharing the heritage, background, lifestyle and aspirations of Moriori descendants, *The Moriori of Rekohu* celebrates the revival of Moriori culture and identity, from Pataka.
- *Canterbury Quakes*, from Canterbury Museum, on until early May
- Our annual *Otago Wildlife Photography Competition Exhibition* opens mid April
- New Zealand Historic Places Trust exhibition coming up in May/June 2013 in the Former Dunedin North Post Office
- *China's minority cultures - collections from the Shanghai Museum*, opening early July

### **EXHIBITIONS FOR TOUR IN THE FUTURE:**

- *China's Minority Cultures: Collections from the Shanghai Museum* - a prestigious showcase of many of the Chinese minority populations
- *Motorcycles* (IP and files only for tour)

**PAST EXHIBITIONS STILL AVAILABLE...**

- *West Africa: Rhythm + Spirit* - celebrating West Africa's vibrant, rich and dynamic cultures
- *Charles Darwin: Evolutionary Thinking* - rent panels and add your own objects - suggested object list available
- *Focus on a Frozen Land* - Andris Apse photographs Antarctica

CONTACT	Rebecca McMaster
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## TOURING EXHIBITION

<b>TITLE/SUBTITLE</b>	<b>CHINA'S MINORITY CULTURES - COLLECTIONS FROM THE SHANGHAI MUSEUM</b> (WORKING TITLE ONLY)
<b>DEVELOPMENT STATUS</b>	<b>In development</b>
<b>OTHER PARTIES</b>	Shanghai Museum
<b>DATE OPEN</b>	At Otago Museum 6 July – 28 October 2013
<b>SIZE</b>	400-500sq/m
<b>DESCRIPTION</b>	An exhibition aimed at broadening perceptions of China - as a country of rich and diverse cultures.
<b>CONTENT</b>	A broad range of exquisite clothing and artefacts representing many of China's 56 official ethnic minorities - featuring full ceremonial dress, jewellery, masks and adornments amongst other collection items.
<b>AVAILABLE</b>	November 2013 to May 2014
<b>NUMBER OF OBJECTS</b>	72 (objects and sets)
<b>OBJECT MOUNTS</b>	Included
<b>EXHIBITION FURNITURE</b>	Venue to supply
<b>TARGET AUDIENCE</b>	General, adult skew
<b>EDUCATION MATERIALS</b>	Currently in development
<b>COMMUNITY PROGRAMMES</b>	Currently in development
<b>MARKETING MATERIALS</b>	Illustrator files from Otago Museum for personalisation available – poster,

	print ads, banners, press information
<b>MERCHANDISE</b>	It is possible to make arrangements directly with the Shanghai Museum shop
<b>SPONSORSHIP</b>	Possible, but must be approved by Shanghai Museum
<b>SIZE FOR FREIGHTING</b>	TBC
<b>SPECIAL REQUIREMENTS</b>	<p>Temperature range of 20°C+/-2°C</p> <p>Relative humidity set at 53% R.H.+/-5%. All exhibits should be within this range. Some specific lux level requirements anticipated.</p>
<b>COST</b>	Exhibition fee; shared freight; insurance; travel, accommodation, per diems for Chinese delegation for opening and two couriers for installation and demount.
<b>INSTITUTION</b>	<b>Otago Museum</b>
<b>CONTACT</b>	Rebecca McMaster
<b>TITLE</b>	Project Coordinator
<b>PHONE</b>	64 3 4793262; cell 64 220 830784
<b>EMAIL</b>	<a href="mailto:rebecca.mcmaster@otagomuseum.govt.nz">rebecca.mcmaster@otagomuseum.govt.nz</a>

## TOURING EXHIBITION

<b>TITLE/SUBTITLE</b>	<b>WEST AFRICA: RHYTHM + SPIRIT</b>
<b>DEVELOPMENT STATUS</b>	<b>Complete</b>
<b>OTHER PARTIES</b>	Local collector and researcher
<b>DATE OPEN</b>	At Otago Museum 11 July – 22 November 2009
<b>SIZE</b>	250- 400m2 (scalable)
<b>DESCRIPTION</b>	An exhibition celebrating the West Africa's vibrant, rich and dynamic cultures. Together with bright and engaging interpretive panels, this large, diverse and intriguing collection of African objects offers your visitors a window on the West African way of life.
<b>CONTENT</b>	<p>West African items in this exhibition include:</p> <ul style="list-style-type: none"> <li>• Masks</li> <li>• Wooden carved figures</li> <li>• Cloth</li> <li>• Gold weights and scales</li> <li>• Jewellery</li> <li>• Food vessels</li> </ul> <p>13 image rich interpretive panels, individual object labels, up to 7 content relevant AVs, and a map showing cultural groups and countries in West Africa are also included.</p>
<b>AVAILABLE</b>	Available now!
<b>NUMBER OF OBJECTS</b>	Up to 270
<b>OBJECT MOUNTS</b>	Included
<b>EXHIBITION FURNITURE</b>	Venue to supply

<b>TARGET AUDIENCE</b>	General
<b>EDUCATION MATERIALS</b>	NZ Curriculum focused education programme available on disk with hard copy
<b>COMMUNITY PROGRAMMES</b>	Summary of Otago Museum programmes available for inspiration. Collector available for events (at venue's cost)
<b>MARKETING MATERIALS</b>	Illustrator files from Otago Museum for personalisation available – poster, print ads, banners, press information
<b>MERCHANDISE</b>	None available
<b>SPONSORSHIP</b>	Sponsorship free
<b>SIZE FOR FREIGHTING</b>	9 - 10 crates
<b>SPECIAL REQUIREMENTS</b>	Stable environment and humidity conditions
<b>COST</b>	Exhibition fee; shared freight with all venues; insurance; travel, accommodation, per diem for one Otago Museum representative for both install and demount
<b>INSTITUTION</b>	<b>Otago Museum</b>
<b>CONTACT</b>	Rebecca McMaster
<b>TITLE</b>	Project Coordinator
<b>PHONE</b>	64 3 4793262; cell 64 220 830784
<b>EMAIL</b>	<a href="mailto:rebecca.mcmaster@otagomuseum.govt.nz">rebecca.mcmaster@otagomuseum.govt.nz</a>

## TOURING EXHIBITION

<b>TITLE/SUBTITLE</b>	<b>Motorcycles</b> (working title only)
<b>DEVELOPMENT STATUS</b>	<b>In development</b>
<b>OTHER PARTIES</b>	Local motorcycle dealers and enthusiasts
<b>DATE OPEN</b>	16 November 2013
<b>SIZE</b>	1000sq/m (scalable)
<b>DESCRIPTION</b>	<p>Sharing the magic and passion of motorcycles and riding.</p> <p>Displaying the history, present and future of the motorcycle industry. Focusing on the role of motorbikes in our lives, the social aspects of riding, how they work and restoration, as well as riding gear and accessories.</p>
<b>CONTENT</b>	<p>We can provide all the IP to this stimulating show for tour. The 100+ motorcycles displayed in our show aren't available to tour, but partnering with your local dealers/enthusiasts would be a viable option.</p> <p>Tourable:</p> <ul style="list-style-type: none"> <li>Files containing the interpretive information from the nuts and bolts of a motorcycle, through celebrity and cult heroes of the industry to motorcycle sport, travel and entertainment, to apparel and safety gear.</li> <li>Files containing a 100+ year timeline showing the evolution of notable motorcycle events and technological advances in the industry</li> </ul>
<b>AVAILABLE</b>	December 2013 onwards
<b>NUMBER OF OBJECTS</b>	Nil
<b>OBJECT MOUNTS</b>	Nil
<b>EXHIBITION FURNITURE</b>	Venue to supply

<b>TARGET AUDIENCE</b>	General - motorcycle enthusiasts and their families
<b>EDUCATION MATERIALS</b>	Suggested materials available
<b>COMMUNITY PROGRAMMES</b>	Suggested materials available
<b>MARKETING MATERIALS</b>	Images and PR available
<b>MERCHANDISE</b>	Nil
<b>SPONSORSHIP</b>	Sponsorship free
<b>SIZE FOR FREIGHTING</b>	None
<b>SPECIAL REQUIREMENTS</b>	Nil
<b>COST</b>	Intellectual Property fee
<b>INSTITUTION</b>	<b>Otago Museum</b>
<b>CONTACT</b>	Rebecca McMaster
<b>TITLE</b>	Project Coordinator
<b>PHONE</b>	64 3 4793262; cell 64 220 830784
<b>EMAIL</b>	<a href="mailto:rebecca.mcmaster@otagomuseum.govt.nz">rebecca.mcmaster@otagomuseum.govt.nz</a>

Presenter: Rebecca Bushby

Manager, Exhibitions & Festivals, Project Management & Planning

## **1 Exhibitions and Related Issues at your Museum**

The Museum has now completed stage 1 and 2 of the Revitalisation project which overall has included:

Stage 1 - the temporary exhibition gallery on level 3 (1700sq m), forecourt works, a new centrally located lift and admissions area.

Stage 2 - the removal of the level 2 toilet block and the installation of new toilet facilities on this level to create a 200sq m display space and a new café and shop located on exit from the museum which is now also accessible off the street without Museum entry.

Shigaru Ban designed tree-like structures are to be installed on the forecourt later in the year.

Voluntary redundancies took place with approx 25 staff leaving, realignment of departments and positions still to take place. Appointments in progress include the Corporate Development Manager, 3 x General Manager positions and the Director.

The role of the exhibition project manager at PHM has changed quite significantly over the past couple of years, taking on construction and contract management across all exhibition projects. Position descriptions will soon be reviewed.

Audience Evaluation (Visitor 360 report, prepared by Morris Hargreaves McIntyre outlining Museum audience segments and outlining findings about motivation to visit, our visitor profile and the quality of the visitor experience at the Powerhouse), Strategic Planning and Rebranding is currently underway.

The review of permanent galleries and planning for renewal will be a priority for the Museum this year. Funding is obviously a major factor in regards to timing for this work.

### Projects in Development

*The Beatles in Australia* – a collaboration with the Arts Centre Melbourne to mark the 50<sup>th</sup> anniversary of the Australian tour, opening at PHM in September 2013.

*Jewellery* (title tbc) – a large temporary exhibition to open in December 2013.

To explore the meaning of jewellery across time and cultures by presenting an exciting selection of the best and most original jewellery- both Australian and international - collected, worn and/or made in Australia.

*The Oopsatoreum* – the third project in a series of family based exhibitions to open in November 2013. A collaboration with Shaun Tan which has already produced a successful Powerhouse publication. *The*

*Opsatoreum: the inventions of Henry Mintox* exhibition will connect visitors to the collection and their own creativity whilst unravelling some important truths about the process of innovation.

*Apple* (title tbc) – in development and due to open in April 2014.

Great design comes from great designers, great ideas, great ideals and great companies run by great people. Some people break the rules, take risks, think outside the box and come up with original and surprising solutions. This exhibition will unpack how we ended up with smart phones and iPads by tracing a pedigree through twentieth century information technology companies who displayed a mastery of the design process.

*The Heart* (title tbc) – in development and due to open at PHM from August 2014.

An opportunity to develop and host a major temporary exhibition in collaboration with the Wellcome Trust, and doctors and academics from St Vincent's Clinical School, University of NSW.

This exhibition explores our understanding of what the heart is, what it does and what it means. It focuses on medicine, language and society, bringing together music, images and objects from the histories of science and art, as well as from contemporary life. It also emphasises the importance of heart health and the role of science, medicine and lifestyle in preventing and treating the disorders that ail our hearts.

\* Other projects in development include a Le Corbusier architecture exhibition and the Catherine Martin project.

The Museum program for 2013/2014 also includes:

*International Symposium of Electronic Art (ISEA)* exhibitions: including works from Experimenta, Symbiotica and Synapse, 7 June – mid August 2013

*George Nelson: Architect, Writer, Designer, Teacher* from Vitra Design Museum, 2 August 2013 – mid January 2014

*Playing with Light* from Scitech, 14 September 2013 to 9 February 2014

Annual exhibition changeovers including: Australian International Design Awards, DesignTECH and Engineering Excellence.

## **2 Marketplace of Touring Exhibitions; available or sought**

PHM exhibitions on tour:

- *Frockstars: inside Australian Fashion Week*, currently on display at Broken Hill and will then tour to WA Museum and Museum of Tropical Qld.

- *Faith Fashion Fusion: Muslim women's style in Australia* – first touring venue is the Immigration Museum, Melbourne where it opens in October 2013 (on display until March 2014). Additional tour venues are funding dependant.



- *Winning Sky Photographs: the David Malin Awards*, a 5 venue national (annual) tour is ongoing.
- *Trainspotting*, currently at Newcastle and will tour regionally including Gloucester, Parkes and other venues on request.
- *Tinytoreum*, currently on display at the Glasshouse Port Macquarie and will then tour to Wagga Wagga. The exhibition did not receive Visions funding and future venues will depend on funding.

Future PHM exhibitions tours:

*Love lace: international lace award* (including potential Korean venue)

*Faith Fashion Fusion* (including potential Dubai venue)

*The Oopsatoreum*: Shaun Tan project which would be available from late 2014 post PHM display period.

*Australian Inventions display* developed for a small regional tour from early 2014.

The Powerhouse is open to discussing incoming international and national travelling exhibition options for 2015 and beyond, including potential collaborations.

Exhibitions Contact: Suzy Jurgensen, (acting) Travelling Exhibitions Coordinator

[exhibitions@questacon.edu.au](mailto:exhibitions@questacon.edu.au) (02) 61129712

### What's happening in 2013

**Questacon Technology and Learning Centre (QTLC)** - located alongside the Royal Australian Mint at Deakin, delivers an exhibition space that tells stories of innovation from conception through to production and specialised 'create and make' activities that will provide opportunities for participants to explore the central theme of 'Innovation Process'.

QTLC complements Questacon's main Centre located at Parkes and will open to the public on 9 April 2013 from 10am to 4pm Tuesdays, Wednesdays and Thursdays.

The public exhibition space is hosting two exhibitions - '*Gallery of Australian Inventiveness*' and '*The Lost Tools of Henry Hoke*'.

The Design and Development and Learning Experience sections have all relocated from Fyshwick to Deakin at the new QTLC Facility.

***Deep Oceans*** – Questacon in partnership with the Australia Museum, have developed the *Deep Oceans* exhibition. The exhibition opened at the Australia Museum in June 2012 and will be displayed at Questacon from November 2012 for 12 months.

*Deep Oceans* is an innovative visitor experience that takes the visitor experience a step further. Its wealth of objects and lush, immersive settings are combined with an interactive puzzle – an exhibition-wide mystery that allows visitors to gather key information as they journey through the exhibition.

***Mathamazing*** - This popular travelling exhibition topic has been renewed and is now available for hire. The exhibition is a combination of exhibit concepts from the original maths exhibition and new maths concepts previously not presented. *Mathamazing* topics include; conics, topology, geometry, numbers, probability and statistics, logistics, linkages and problem solving. *Mathamazing* is a highly interactive exhibition which features flexible options for touring.

### **Outdoor Exhibits**

**Fundial** opened March 2013 – the four elements – a young girl, a teenage boy, a middle-aged woman and an older man – represent a kinaesthetic narrative of age, and of time passing. At 10am, noon, 2pm and 4pm each corresponding elements reveals the hour as a number-shaped shadow. For example, the young girl will cast a shadow indicating '10' at that time of day. The numbers can also be identified by visitors looking upward through each of the elements.

**Nkrypt** opened March 2013 - this exhibit comprises of eight stainless steel poles that contain a range of encrypted messages for visitors to decode. The codes are based on a range of simple and very robust forms of cryptography and steganography. There is a mix of historic and contemporary approaches encrypted on the poles and decoding a message may reveal a further puzzle to be solved. The final code will open with a key that will emerge from the solution of all the other codes.

#### **Questacon Galleries – Currently on display**

- Gallery 1 – *Deep Oceans* exhibition
- Gallery 2 – *Wonderworks* exhibition
- Gallery 3 – *Awesome Earth* exhibition
- Gallery 4 – Q Lab space
- Gallery 5 – *Mathamazing* (in part)
- Gallery 6 – *MiniQ*
- Gallery 7 - *Excite@Q*
- Gallery 8 - *H<sub>2</sub>O – Soak up the Science*

#### **Upcoming Exhibits**

##### **Foyer Exhibits**

In April 2013 two visually spectacular exhibits will be added to the Questacon Foyer.

**Sisyphus** and **Ribbon Dancer** are pattern based creations from American artist, Bruce Shapiro. Sisyphus features patterns traced on a circular sand table by two stainless steel ball bearings moved by a computer-controlled magnet. Ribbon Dancer is a colourful ribbon that creates infinity of patterns by using similar computer-controlled system as Sisyphus.

#### **Exhibitions in Development and Upcoming Exhibitions**

1. Renewal of the *Shell Questacon Science Circus* – travelling program. Due for completion November 2013.
2. Renew of *Awesome Earth* permanent exhibition – Gallery 3. Due for completion February 2014.
3. New travelling exhibition topic – 'Our Food'. Due for completion November 2014.



Australian Government

Department of Industry, Innovation,  
Climate Change, Science, Research  
and Tertiary Education



## Touring Exhibition Availability

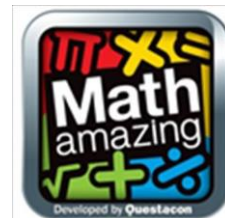
October 2013

Available Now

Perception Deception A



August 2014



September 2013

Perception Deception B





Government  
of South Australia

Presenter: History SA – Catherine Manning, [cmanning@history.sa.gov.au](mailto:cmanning@history.sa.gov.au)

## 1 Exhibitions and Related Issues at your Museum

- **What is new in exhibitions at your institution?**

Current exhibitions are *Terre Napoleon: Land of Napoleon* and *First Voyages: Exploring the Southern Coast*. The core exhibition *First Voyages* will be on display for five years and includes loans from some of South Australia's rich collections to cover that period, such as material from Cook's *Endeavour* Voyage, specimen collected by Baudin's voyage and the only marker that Flinders left on the coast when he circumnavigated Australia.

- **Which temporary and travelling exhibitions are, or will be shown at your venue?**

*Windjammers* (working title) will look at grain race in 1949 when tall ships left Port with cargoes of grain for Europe.

The exhibition is built around a series of portraits of the crew. It will be accompanied by social media projects in partnership with Finland's Aland Island because the ships were based in Mariehamn and crewed by Aland Islanders.



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Vincent

photo-

Museum

(One-

- **What else happening in your institution? (liner only, please).**

A partnership with the resident tall ship *One & All* will see 799 students visit the vessel in eight days.

## 2 Marketplace of Touring Exhibitions; available or sought

- **Which exhibitions are touring?**

*Life and Death in the Age of Sail* will open at the South Australian Maritime Museum in 2014 and tour from 2015, subject to Visions funding.

- **What times are they available?**

As above, 2015 onwards, subject to Visions funding.



Presenter: History SA – Catherine Manning, [cmanning@history.sa.gov.au](mailto:cmanning@history.sa.gov.au)

## 1 Exhibitions and Related Issues at your Museum

- What is new in exhibitions at your institution?

Showing currently is *Crossing Country: John McDouall Stuart* commemorating the successful 1862 expedition from the South to North coast of Australia. This exhibition draws on the extensive History SA collection related to John McDouall Stuart, as well as some significant loan items from interstate institutions, including Museum Victoria and the Mitchell Library.



Also showing is *Memories and Dreams* featuring the Migration Museum's collection of community banners.

- Which temporary and travelling exhibitions are, or will be shown at your venue?

*Refugees and Australia, 1972-2012* will open on 13 May. This exhibition looks at Australian responses to refugees and asylum seekers over the last forty years. It gives a brief introduction to political, media, community and personal perspectives.

*Hostel Stories* will open in mid-November. The exhibition will focus on South Australian Migrant hostels, however, the research team based at the University of Adelaide are hoping to draw some national comparisons.

- What else happening in your institution? (One-liner only, please).

The Muslim Women's Association of South Australia are currently exhibiting in the community access gallery and running a series of activities for *About Time* history festival in May.

## 2 Marketplace of Touring Exhibitions; available or sought

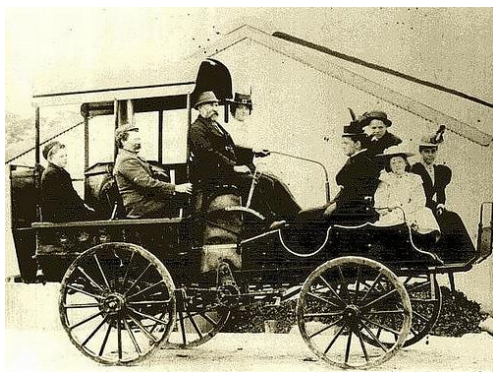
No current touring exhibitions.



Presenter: History SA – Catherine Manning, [cmanning@history.sa.gov.au](mailto:cmanning@history.sa.gov.au)

## 1 Exhibitions and Related Issues at your Museum

- **What is new in exhibitions at your institution?**



*Sunburnt Country - Icons of Australian Motoring* has been postponed until May. The exhibition will feature a selection of significant vehicles and stories of the first fifty years of motoring in Australia, including an 1899 steam carriage 'The Shearer', 1908 Talbot and the 1948 Holden. In addition to the vehicles, visitors can see Australia's first driver's licence, road maps, car mascots and motoring fashions.

- **Which temporary and travelling exhibitions are, or will be shown at your venue?**

The museum's 'club space' will feature, in the coming months, the Holden HQ Racing Club of SA, the Street Machines Association of SA, and the Royal Automobile Association (RAA).

- **What else happening in your institution? (One-liner only, please).**

The National Motor Museum has a strong events focus with upcoming highlights including *Rock and Roll Rendezvous* on 14 April, Holden Heritage and Chrysler Heritage Bus tours during May for *About Time* South Australia's history festival.

## 2 Marketplace of Touring Exhibitions; available or sought

No current touring exhibitions.

- **What topics and scheduling are you seeking exhibitions for your venue?**

Small exhibitions related to motoring or transport, from September 2013 onwards.



Contact: Gary Foxton, Travelling Exhibitions Manager, Scitech  
gfoxton@scitech.org.au 0400 114 744

## What's happening at Scitech?

- ▣ Funding secured for 2013-2018 at a level lower than we would have liked but no less than the previous five years
- ▣ Recent election in WA saw a returning Liberal Government pre-election promise to relocate Scitech to a new home within the Burswood development precinct.
- ▣ Next major exhibition under development is *Ingenious! Make, Tinker, Engineer* which will go on the Scitech floor on 29 October this year. It won't travel. ☹
- ▣ Our current exhibition *ScienceFiction:ScienceFuture* will close on 6 May and will be followed by a re-vamped version of our popular *Top Secret* exhibition..

## Which exhibitions are touring / available for tour?

### ▣ **Rescue**

Engage in a variety of search and rescue operations. Available August 2013 to February 2014 and from September 2014.

### ▣ **Playing with Light**

Discover the wonders of light and explore its properties. Available December 2014 to June 2015 and after April 2016.

### ▣ **Going Places**

The science and technology behind various modes of transport. Currently overseas, available May 2014.

### ▣ **Dinosaurs**

Recently purchased from Scienceworks, this exhibition which includes seven life-like animatronic models will become available from May to October 2013 and again from March 2014.

### ▣ **Backyard Adventures**

Explore the interrelationships between the plants and animals you might find in your own backyard. Currently in Singapore but available from June 2013.

### ▣ **Humanoid Discovery**

How the human body has adapted to life on Earth. Recently extensively re-furbished and available immediately.

### ▣ **Whodunit?**

Use forensic techniques to solve the murder of a gamekeeper at a local zoo. Available September 2013.

### ▣ **Top Secret**

The science of spies and spying. Due to return to the Scitech floor in May 2013 and available from November 2013.

### ▣ **Speed**

Uses Formula 1 racing to explore the physics of speed and motion. Currently in Europe and available from January 2014.

### ▣ **Space**

Explore a Martian landscape using a remote Rover, rescue the disabled Hubble telescope or land the Space shuttle in this exciting exhibition which explores Man's reach into space. Currently in Europe and available from August 2013.

*[www.scitech.org.au/exhibition-rental](http://www.scitech.org.au/exhibition-rental)*

**Institution:** Western Australian Museum  
**Exhibitions Contact:** Paul Morgan, Manager, Exhibition & Design Department  
[paul.morgan@museum.wa.gov.au](mailto:paul.morgan@museum.wa.gov.au) (08) 9212 3799

**Exhibitions and Issues at your Museum**

- Celebrating the find of the Gilt Dragon Shipwreck in Shipwrecks Galleries in Fremantle
- WA Museum to lead the interpretive component of the National ANZAC Centre project in Albany – Nov 2014 launch
- The Museum's Disability Access and Inclusion Plan 2013-2017 has been officially endorsed by the Disability Services Commission.
- New Museum project kicks off with recruitment of creative directors, curators and researchers and staff relocation to Perth from Welshpool.

**NEW MUSEUM FOR WA**

- We have commenced the project definition plan phase to further define in greater detail the requirements of the New Museum funded option for a new, contemporary building that integrates with the refurbished heritage buildings to double the exhibition space we currently have at the Perth site and allow us to create:
  - flexible spaces and display systems for the exhibition of the Museum's collections related to its central themes – Being Western Australian; Exploring Western Australia and Discovering the World - which will allow for an ongoing program of exhibition renewal;
  - an experiential, interactive space where visitors can engage with Museum staff and collections and participate in the research, investigation and preservation work that normally goes on behind-the-scenes;
  - larger temporary exhibition space to support improved community access to stories and collections of international, national and/or local focus;
  - accommodation for the delivery of a diverse range of life-long learning programs and activities;
  - appropriate visitor services including retail, and food and beverage facilities which provide revenue generating opportunities for the Museum; and
  - well-designed back of house spaces to improve operational efficiency.
- This year will be recruiting for a number positions related to exhibition development and support – including Creative Directors; Audience Advocates; Exhibition Team Leaders; Curators; and Researchers – to make this exciting project a reality.

**Campus: PERTH**

- New LED lighting system for *Katta Djinoong* Gallery in the Beaufort Street wing heritage building still underway
- Bumped out V&A show *Unveiled: 200 years of wedding glamour* December 7 – 2 April 2013
- Developing *Secrets of the Afterlife: the Egyptian Book of the Dead* with the British Museum for 17 May 2013
- *Frock Stars* and *Aurelio Costarella 30 year retrospective* in November
- *Hidden Treasures of Afghanistan* scheduled for mid 2014 at Perth
- Perth site has a forklift that has replaced the old dock leveler

**Campus: WELSHPOOL COLLECTIONS AND RESEARCH CENTRE**

- Upgrades to existing labs and offices in CRC as part of stage one new museum project

**Campus: FREMANTLE**

- Several galleries including Leisure, Fishing, Trade & Defence at the Maritime Museum with Shipwrecks Galleries exhibiting the *Batavia* and Dutch Shipwrecks
- held *Erth Dinosaur Petting Zoo* in Nov 2012
- Recently hosted *Traversing Antarctica* from National Archives of Australia
- *Seeing Change by Abrolhos fishers and Crayvox by Nigel Heyler (September) will follow ANZANG 2012 in June*
- *Lustre* in development – scheduled for Fremantle in 2014

**Campus: GERALDTON**

- Travelling exhibitions from National Archives of Australia: *Max Dupain (4/10 – 18/11)* and *Traversing Antarctica*

(current, opened 15/3)

- Local temporary community exhibition Dolls and Yarning (28/9 – 5/11), working with Yamatji women in Geraldton and Northampton, with a catalogue
- Local temporary exhibition *Seeing Change: A photographic story from Abrolhos fishers* (29/11 – 24/2), in partnership with Curtin University, Dept of Fisheries, Abrolhos Islands fishing community, also resulting in a funded catalogue.
- School holiday and public programs associated with the temporary exhibitions, including 5 public lectures
- Hosted a 3 day event for Murchison Widefield Array project in early Nov

#### Campus: **KALGOORLIE**

- *An Everyday Transience* ran from 15/5/2012 – 19/8/2012, Exhibition developed and curated by Phillip Goldswain & Bill Taylor from the Dept of Architecture University of Western Australia. Utilised the Museum's collection of JJ Dwyer photographs of Kalgoorlie and the Goldfields dating from the early 1900s. Exhibition accompanied by a book.
- *This Working Life* 27/10/12 – 13/1/2013 created in-house at WAMKB using a local community collection. Designed by WAMKB E&D staff, curated by WAMKB Manager.
- *Max Dupain* travelling exhibition from NAA, 18/1/2013 – 24/3/2013
- E&D staff designed and manufactured a display case for the Museum's *Miner's Book of Remembrance*
- E&D staff working with Manager and community group on the design of a *Miners' Memorial* for the front gardens of the Museum

#### Campus: **ALBANY**

- The site has seen a mix of community access. Partnership and travelling exhibition move through the exhibitions schedule. October saw a partnership exhibition which had local contemporary artists respond to the theme of metamorphosis. The resultant exhibition titled 'Metamorphosis' was very well attended by the community and prizes worth \$3500 were awarded by the Jack Family Trust to artworks within the exhibition.
- WAMI exhibition *Kiss My Camera* which was well received by young audiences during the school holiday period.
- A community access exhibition created by local schools titled *Water* was very well attended.
- The ever favourite ANZANG Nature Photography saw strong repeat numbers over December and January.
- February saw the Perth International Arts Festival partnership exhibition *Lighthouse* receive very strong numbers of visitors and March has been busy with visitors to the *Australian Nurses at War* exhibition as well as *Men of the Kokoda* exhibition which have received a plethora of moving comments and very positive feedback in the lead up to ANZAC Day.

#### Current tours (pending/including Visions support)

- ***Debt of Honour*** – resubmitted for Visions touring funding
- ***Lustre*** in development EOLs received and funding confirmed

#### Under Development for touring

- ***Heath Ledger still moving – tour 2015***  
In collaboration with the Ledger family, WAM will present an exhibition on Perth-born actor Heath Ledger. Scheduled for 2015, this world-class exhibition will offer of behind the scenes glimpses on the production of his eighteen major box office movies. Thematic displays will focus on his individual approach to character development through mask, costume and text.
- ***1868 Aboriginal Cricket Team's tour of England exhibition – tour 2018***  
Marking the 150th anniversary of the 1868 Aboriginal tour of England this exhibition proposes to showcase the broader story of the Aboriginal experience of cricket from the early 1800s to the present day. The 1868 story will be central in questioning the impact of this tour on the wider involvement of Aboriginal people in cricket over time and examining why, despite the obvious talent and flair of Aboriginal cricketers, there has been so few Indigenous representatives in State or Test cricket. The exhibition will trace the involvement of Aboriginal (& Torres Strait Islander) people in cricket and present their experiences of what many have perceived to be a white man's game. It will look at the social context of the game in the cities and towns and examine some of the barriers for participation or for the lack of visibility of Aboriginal people in the cricket record. But it will also highlight peoples' love of the game, in spite of the broader lack of role models or success stories. What is it about the game that people enjoy so much?

**Content:** 1868 tour of England

The South Australian mission teams of the mid-1800s

The New Norcia cricket teams of the 1880's and 1890's

Player case-studies: Johnny Mullagh, Jack Marsh, Eddie Gilbert, Faith Thomas, John McGuire, Jason Gillespie, Dan Christian and others  
1988 Aboriginal cricket tour of England – recreating the 1868 tour  
Imparja Cup and the next generation

**Looking for**

- Maritime themed exhibitions 400sqm or smaller mid 2014 onwards
- Smaller exhibitions 150sqm for regional WA tour mid 2014 onwards

For more information please **contact Paul Morgan** [paul.morgan@museum.wa.gov.au](mailto:paul.morgan@museum.wa.gov.au) (08) 9212 3799