2022 RARE TRADES SYMPOSIUM

25 & 26 May Ballarat, AUSTRALIA

An industry event to connect, converse, collaborate and inspire

-THE PROGRAM-

Pre-Symposium: Evening of food, wine and conversation

Date: Wednesday 25th May

Time: 6 - 9pm

Address: Mitchell Harris, Doveton Street, Ballarat Price: \$75 (canapes and welcome drink included)

Bookings: https://www.eventbrite.com.au/e/318637733037

Symposium:

Date: Thursday 26th May

Time: 9am registration. Detailed program to follow Address: Sovereign Hill, Bradshaw Street, Golden Point

Price: \$100 (lunch included)

Bookings: https://www.eventbrite.com.au/e/318642808217

Closing Event: Rare Trades PechaKucha @ CraftLab

Date: Thursday 26th May Time: 5:30 – 7:30pm

Address: The Mining Exchange, Lydiard Street Ballarat Bookings: *included in your symposium registration*

-CONFIRMED SPEAKERS-

ERIN SANTAMARIA

Head of Rare Trades and Programs at The Sovereign Hill Museums Association. Erin oversees Sovereign Hill's public programs and events and rare trade departments inclusive of the Costume Department, Coachbuilders, Wheelwrights, Blacksmiths and the forthcoming Australian Centre for Rare Arts & Forgotten Trades.

LISA RUNDELL

Heritage Trades and Skills Consultant, Festival Director of the Lost Trades Fair and Advocate for Artisan Makers and Practitioners. The Lost Trades Fair was founded to promote traditional manual skills, rare and lost trades, showcasing and promoting the extraordinary artisans who continue to practise these trades. The Lost Trades Fair has been described as one of the most authentic, inspiring events showcasing human talent and craftsmanship. The Fair is held in Victoria, Queensland and NSW and has showcased over 250 traditional makers and master artisans. The fair has been visited by over 150,000 people from across Australia and overseas.

SARA QUON

CEO of The Sovereign Hill Museums Association. Sara is committed to building on the incredible economic contribution Sovereign Hill delivers to Victoria and the important education and preservation role it plays for locals and visitors alike. Sara's key focus is to work with the board, staff and volunteers to articulate the vision for the next 50 years. Sara has already been successful with the Australian Government committing to a substantial \$10m financial contribution to the strong capital works program that continues to reinvent the award-winning outdoor museum.

TARA POOLE

Coordinator of City of Ballarat's Creative City. Harnessing cultural energies to create cities, Tara is responsible for arts and culture programming; creative industry and sector support; Public Art and public space strategic development; Creative City Strategy design and implementation; UNESCO Creative City of Crafts and Folk Art - programming and application.

AND MORE TO BE ANNOUNCED